



The Girl I Left Behind Me

From the *Irish Suite*

TRADITIONAL

Arranged by LEROY ANDERSON

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 2 1st Cornet
- 2 2nd Cornet
- 2 3rd Cornet

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Irish Suite, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette brimming with color and fresh invention:

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind Me

The original suite, commissioned in 1947 by the Eire Society of Boston, and by all accounts written in less than two weeks time, was comprised of only four movements when Arthur Fielder and the Boston Pops Orchestra premiered it that year. Anderson himself subsequently scored these four movements for concert band. In 1949, two additional movements were added: “The Wearing of the Green” (IV), a rollicking dialog between woodwind and brass sections, and “The Last Rose of Summer” (V), a tender ballad featuring solo violin. These however were never arranged for band. In an effort to complete the cycle, Alfred Music Publishing is planning to release the remaining two movements, beginning with “The Wearing of the Green,” in scorings that utilize the instrumentation of the original four movements, and that faithfully preserve the composer’s original intent.

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FULL SCORE
Approx. Duration - 3:30

To Arthur Fiedler
The Girl I Left Behind Me

Traditional
Arranged by Leroy Anderson

Allegro alla marcia ♩ = 138 From the "Irish Suite"

The musical score is arranged for a full orchestra. It begins with a Piccolo part, followed by Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet (1), Bb Clarinets (1 and 2), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The woodwind section continues with Bb Cornets (1, 2, 3), Bb Trumpets (1 and 2), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes String Bass, Mallet Percussion (Xylophone), Timpani (Tune: G, C, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The score is marked with dynamics such as *f* and *mp*, and includes performance instructions like *arco* and *B.D.* (Bass Drum). A large red watermark 'ALFRED MUSIC PUBLISHING' is overlaid diagonally across the score.

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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48 49 50 51 52 53 54 55 56

77

Picc. *legato* *sfz*

Fls. 1 2 *legato* *sfz* *risoluto*

Obs. 1 2 *f legato*

Bsns. 1 2 *legato*

E♭ Cl. *legato* *sfz* *risoluto*

Cls. 1 *legato* *risoluto*
 2 3 *legato* *a2* *risoluto*

A. Cl. *legato* *risoluto*

B. Cl. *legato*

A. Saxes. 1 2 *legato* *risoluto*

T. Sax. *legato* *risoluto*

Bar. Sax. *legato* *risoluto*

77

Cors. 1 (Hns.) *mf*
 2 3 (Hns.) *mf*

Tpts. 1 2 *mf*

Hns. 1 2 *mf*
 3 4 *mf* (Hns.) *mf*

Tbns. 1 2 *mf*
 3 *mf*

Euph. *legato* *Play* *mf risoluto*

Tuba *mf risoluto*

Str. Bass *legato* *mf risoluto*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

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77 78 79 80 81 82 83 84 85 86 87

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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88 89 90 91 92 93 94 95 96

97

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

97

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. (Hn. 4)

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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97 98 99 100 101 102 103 104



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. Xylo. 8va

Timp.

Perc. 1

Perc. 2

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105 106 107 108 109 110 111 112

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 8^{va}

Timp.

Perc. 1

Perc. 2

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113 114 115 116 117 118 119 120



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1

Perc. 2

32546S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/3

Tpts. 1/2

Hns. 1/3/4

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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137 138 139 140 141 142 143 144

149 Poco più mosso

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f* *a2*

Bsns. 1 2 *f*

E♭ Cl. *f*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

149 Poco più mosso

Cors. 1 2 3 *f*

Tpts. 1 2

Hns. 1 2 3 4 *mf* *a2*

Tbns. 1 2 3 *mf* (T. Sax.) (Bar. Sax.)

Euph. *mf* (Hns.)

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *B.D.* *mf*

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1/2

Tuba 1/2

Str. Bass 1/2

Mlt. Perc. 1/2

Timp. 1/2

Perc. 1

Perc. 2

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153 154 155 156 157 158 159 160

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 3/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166 167 168

Play *f*

S.D. *f*



Picc. 1 2
Fls. 1 2
Obs. 1 2
Bsns. 1 2
E♭ Cl. 1
Cls. 1 2 3
A. Cl. 1
B. Cl. 1
A. Saxes. 1 2
T. Sax. 1
Bar. Sax. 1
Cors. 1 2 3
Tpts. 1 2
Hns. 1 2 3 4
Tbns. 1 2 3
Euph. 1
Tuba 1
Str. Bass 1
Mlt. Perc. 1
Timp. 1
Perc. 1 1
Perc. 2 1
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169 170 171 172 173 174 175 176

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Tpts. 1/2

Hns. 2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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185 186 187 188 189 190 191 192

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Cors. 1/2/3

Tpts. 1/2

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. 1

Tuba 1

Str. Bass 1

Mlt. Perc. 1

Timp. 1

Perc. 1 1

Perc. 2 1

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201 202 203 204 205 206

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