

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Naima

JOHN COLTRANE

Arranged by CRAIG SKEFFINGTON

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Naima is recognized as a beautifully constructed melody and truly a classic jazz standard. It was composed by the late and great tenor saxophonist, John Coltrane, and recorded by countless artists. Although the original 1959 version was recorded as a ballad, this arrangement is slightly more up-tempo, in a more contemporary straight-eighth note style reminiscent of ECM (record label) artists such as guitarist Pat Metheny and trumpeter Kenny Wheeler.

The introduction, which draws on borrowed melodic and harmonic material from the main theme, should begin quietly and build. Caution the band not to overplay the sound and color of the muted trumpets. After the alto soloist states the melody, keep the brass underneath the sax melody at measure 21, and work the contrasts of the lines as they diminuendo and crescendo. The bridge section begins at measure 29. I suggest developing this section by directing the phrase to peak in the last few measures. The ensemble lead-in to the tenor solo should be strong. Throughout the sax solo, keep the background dynamic under the soloist so that the crescendo into 93 will have more impact. During this 16-bar ensemble shout, pay careful attention to the articulation style, especially the isolated staccato and marcato notes.

The return of the bridge material at measure 109 should be a dramatic change from the previous ensemble section. Direct the players to listen and balance the rich, dissonant chords in the sax voicing. The closing ensemble sections at measures 125 and 133 are the high points of the piece. The high lead trumpet is certainly optional, but very effective if you have a player with the range.

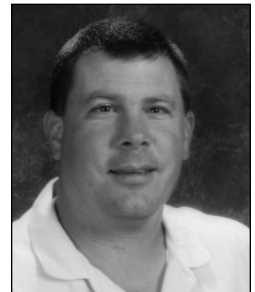
The vamp at the end is similar to the introduction but longer, so begin at a comfortable *mf* level so the band can build dynamically. The optional solo in the guitar over the vamp fits well with the style of piece, but can also be done without the guitar solo if needed. Make the most of the subito volume change in the last measure for dynamic contrast.

As always, try to check out the original recording of an arrangement; in this case the Coltrane album is *Giant Steps*. This recording is a must-have full of virtuosic playing all around.

I enjoyed doing this arrangement and hope that the chart works well for you!

Enjoy!

—Craig Skeffington



Craig Skeffington

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
333558

BOSSA/ECM GROOVE ♩ = 110-140

NAIMA

By JOHN COLTRANE
Arranged by CRAIG SKEFFINGTON

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
QUASI SOLO

1st Bb TRUMPET
CUP MUTE

2ND Bb TRUMPET
HARMON MUTE

3RD Bb TRUMPET
CUP MUTE

4TH Bb TRUMPET
HARMON MUTE

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR
E♭9 F#9 G#9 F#9 E♭9 F#9 G#9 F#9 E♭9 F#9 G#9 F#9 E♭9 F#9 G#9 F#9

PIANO

BASS

DRUMS
1 2 3 4 5 6 7 8

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GRAD. CRESCENDO

CONDUCTOR

13 - 2 -

NAIMA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

To OPEN

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9 10 11 12 13 14 15 16 17 18

Musical score for CONDUCTOR, featuring vocal soloists and instrumental ensemble.

Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Ensemble: TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS.

Key Features:

- Measures 19-28:** Includes a **SOLI** section for vocal soloists and **OPEN** markings for trumpets.
- Chord Progression (Guitar/Piano):** Abmaj9, Bbmaj9, Ebmaj9, Bbmaj9, Bbmaj9, Abmaj9, Bbmaj9.
- Drum Pattern:** Consistent rhythmic accompaniment with accents.

Measure Numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36

The image shows a page of a musical score for a conductor, labeled '- 4 -'. The score is for the piece 'NAIMA'. It includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The page number '29' is in the top left corner, and measure numbers 29 through 36 are indicated at the bottom. The guitar part includes chord diagrams for Bmaj9, Bb13(b9), and Bb13(b9)9. The piano part includes chord diagrams for Bb13(b9) and Bb13(b9)9. The drum part includes a snare drum pattern and a double bass drum pattern.

This page contains a musical score for a conductor, featuring vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Bass Trombone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The music is in a key signature of two flats and a common time signature. The tempo is marked "GRAD. CRESCENDO". The score includes various musical notations such as notes, rests, and dynamics. The page number 37 is visible at the bottom left, and the page number 44 is visible at the bottom right.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

SOLO C#119

F#119

C#119(#11)

B119(#11)

B#119

Bb119

Bb119

E#119

B119(#11)

A119(#11)

A#119

Bb119

E#119

B119(#11)

A119(#11)

A#119

Bb119

Bb119

E#119

B119(#11)

A119(#11)

A#119

Bb119

SOLO SECTION FOR TENOR, AD LIB. AS NEEDED

53 54 55 56 57 58 59 60

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①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68

CONDUCTOR

69 (BUREO) *mf*

ALTO 1

ALTO 2

TENOR 1 *C#maj9*

TENOR 2 *(BUREO) mf*

BARI.

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

BASS TBN. *mf*

GRG. *Bmaj9* *Bb15(b9)* *Bmaj9* *Bb15(b9)* *Bmaj9* *Bb15(b9)* *E15(H#)*

PNO. *mf* *Bb15(b9)* *Bmaj9* *Bb15(b9)* *Bmaj9* *Bb15(b9)* *E15(H#)*

BASS *Bmaj9* *Bb15(b9)* *Bmaj9* *Bb15(b9)* *Bmaj9* *Bb15(b9)* *E15(H#)*

DRUMS *mf*

69 70 71 72 73 74 75 76 77 78



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86 87 88

Chord symbols: C#m9, Gm9, A#15(#11), Cm9, Fm9, Bm9, G#15(#11), Bbm9, Ebm9, Bbm9, Ebm9

Performance markings: (Suaec.) me, stz

Tempo/Style markings: *And.*

CONDUCTOR

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

GRAD. CRESCENDO
C#15(##)
B15(##)
Bbmaj9
END SOLO
UNISON SOLI
A15(##)
A15(##)
A15(##)
A15(##)
Gm9 Dm9/C# Fmaj9(##) Bbm9
Gm9 Dm9/C# Fmaj9(##) Bbm9
Ebm9
AS WRITTEN
w/SAXES
Set Up

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

101

97

98

99

100

101

102

103

104

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B13(H)

A13(H)

Bb13

B7(H) Bb13 F7(H) Eb13 Eb13 B9

Set Up

Musical score for NAIMA, page 13, conductor part. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid diagonally across the page. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The piano part includes specific chord markings: B15, A15 (H), and A7 (H). The guitar part includes the instruction "With Bass". The bass part includes the instruction "With Bass". The drums part includes various rhythmic patterns and rests. The page number "109" is circled at the top. The page number "13" is at the top right. The page number "105" is at the bottom left. The page number "114" is at the bottom right.

Musical score for NAIMA, page 14, conductor part. The score includes vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Instrumental staves include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score is in 4/4 time and features a solo section for the vocalists starting around measure 121. Measure numbers 115 through 124 are indicated at the bottom of the page.

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

125 126 127 128 129 130 131 132

8^bM19 E^bM19 B15(#11) A15(#11) A^bM19

8^bM19 E^bM19 B15(#11) A15(#11) A^bM19

CONDUCTOR

The image displays a page of musical notation for a conductor, covering measures 133 to 141. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. At the bottom of the page, the measure numbers 133, 134, 135, 136, 137, 138, 139, 140, and 141 are printed.

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

Chords: A13(#11), Abmaj9, Ebmi9, Fmi9, Gmi9, Fmi9, Ebmi9, Fmi9, Gmi9, Fmi9, Ebmi9, Fmi9, Gmi9, Fmi9, Ebmi9, Fmi9, Gmi9, Fmi9

PNO.

BASS

DRUMS

142 143 144 145 146 147 148 149 150

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

GRAD. CRESCENDO

CLIP MUTE

HARMON MUTE

151 152 153 154 155 156 157 158 159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

160

161

162

163

164

165

166

167

Subito *mf*

Set Up

Light Fill

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Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase