

# JAZZ BAND SERIES

# Rule the Roost

KRIS BERG

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*Rule the Roost* is my latest “chicken” chart and it is funky! With solo space for tenor, optional space for trombone and an a capella horn section, this piece is sure to fit in concert or contest program.

Your bass player may need to spend some quality time with this one. The bass line is not necessarily tricky or hard, but there is a need to build up some endurance to help play this line consistently. The line should not be legato or staccato, but somewhere in between. Listen to bassist Rocco Prestia with the group Tower of Power, and you will get a great idea of what it should sound like. You can also listen to the Belwin Jazz demo track of this chart at alfred.com.

Articulations are critical throughout. The drummer should be very careful to match short or long hits with the band, especially during the intro. At measure 25, the groove changes to a half-time feel. The drummer (and the entire band) should always look ahead and be prepared for a change in the groove. For an authentic Tower of Power sound and groove, I suggest the drummer be sure to play on the bell of the cymbal and stick to quarter notes.

Be sure the horns don't get heavy at measure 37. The scoop in the trombone parts in measure 38 should be long and deliberate, but the scoop in the trumpets should be short. The rhythm section at 49 should hit that section hard, leading into the solos.

The solo section can be played as written with either one or two soloists as desired. It can also be repeated, giving two choruses of solo space for each player. If you chose that option, backgrounds should be played on the second chorus for each player, including the second ending.

The brass hit in 75 should be hard and the fall-off solid and deliberate—but not too long. The section at 87 is similar to 37, but with a heavy drum back-beat. This eventually leads into a drum solo beginning at measure 89, which then builds in intensity at 91. The drummer should really be playing very strong and aggressively by 93, but needs to be careful to really nail the hits starting in measure 96.

I had a blast writing this. Hope you have as much fun playing it!

— *Kris Berg*



**Kris  
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR  
33358S

Commissioned by the L'Anse Creuse High School Jazz Bands, Harrison Township, Michigan

# RULE THE ROOST

By KRIS BERG

T.O.P. PUNK  $\text{♩} = 100$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Discretion

FILL

1 2 3 4

Musical score for 'Rule the Roost' featuring vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (Tpt. 1-4), trombones (Tbn. 1-3, Bass Tbn.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The score is written in G major and 4/4 time. The piano part includes the instruction 'AD LIB. OR AS WRITTEN'. The drum part includes the instruction 'FILL' and 'H.H.'. The score is numbered 5 through 9 at the bottom.





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1.

END TIME ONLY

PLAY BOTH TIMES

FULL

17 18 19 20 21 22

(25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28

FILL

SELL

Legal Use Requires Purchase

CONDUCTOR

RULE THE ROOST

This musical score is for the piece "Rule the Roost" and is intended for a conductor. It features a variety of parts: two Alto voices (ALTO 1 and ALTO 2), two Tenor voices (TENOR 1 and TENOR 2), a Baritone (BARI.), and a Bass (BASS). The vocal soloists have melodic lines with lyrics, while the choir parts (TPT. 1-5 and TBN. 1-5) provide harmonic support. The instrumental ensemble includes a Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the score.





41

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPPT. 1, TPPT. 2, TPPT. 3, TPPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS). The score includes a large red watermark reading "Preview Legal Use Requires Purchase".

41

42

43

44

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

45 46 47 48 49

FILL





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

END TIME ONLY

55

56

57

58

59

PLAY BOTH TIMES

Chord symbols: G9, Eb9, E9, F#9, G9, D15, Eb15, E15, F#15

Watermark: Preview Use Requires Purchase



This musical score is for the piece "Rule the Roost" and is intended for a conductor. It consists of 14 staves of music. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, Tenor 1-4, Bass 1-3, and Bass Tenor. The instrumental parts include Guitar (Gtr.), Piano (Pno.), and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 66, 67, 68, 69, 70, and 71 indicated at the bottom of the page. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire score.

66

67

68

69

70

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77

COMP SWA - CLEAN

G<sup>9</sup>

SIM.

AD LIS. DE AG. WREYTEN

FILL

H.H.



This musical score is for the piece "Rule the Roost" and is page 15 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano 1, 2, 3, and 4, Tenor 1 and 2, Bass Tenor, and a Bass line. The instrumental parts include Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piano part includes chord symbols such as C9, G9, D13, and Eb13. The drum part includes a "SIM." (Simplified) marking. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, and 83 indicated at the bottom. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

RULE THE ROOST

Musical score for 'Rule the Roost' featuring vocal soloists, a quartet, piano, guitar, bass, and drums. The score includes a large red watermark reading 'Legal Use Requires Purchase'. The score is divided into measures 84, 85, 86, 87, and 88. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Bass Tenor) and the instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums) are all present. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score. The page number '- 16 -' is at the top center, and the title 'RULE THE ROOST' is at the top right. The conductor's part is labeled 'CONDUCTOR' at the top left. The score is divided into measures 84, 85, 86, 87, and 88. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Bass Tenor) and the instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums) are all present. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score.

89 90 91 92 93 94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

END TIME ONLY

SOLO - SPARE, THEN BUILD...

SOLO MORE...

GO CRAZY...!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

95

96

97

98

99

END SOLO As 16

FILL