


Gavotte

ARCANGELO CORELLI

Arranged by BOB PHILLIPS

INSTRUMENTATION

| | |
|---|-------------------|
| 1 Full Score | Educational Packs |
| 8 Violin I | 1 Violin |
| 8 Violin II | 1 Viola |
| 5 Viola | 1 Cello |
| 3 Violin III (Viola ) | 1 String Bass |
| 5 Cello | |
| 5 String Bass | |
| 1 Piano Accompaniment | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Opening in the key of G to make the melody easy for the violas, cellos, and basses, the piece then moves to the key of D for the violin, allowing each section to play the melody on their upper strings. A lovely Baroque masterpiece from the Corelli Violin Sonata that is sure to please! Includes an educational packet with each part that features technical exercises, history, theory, composition, and more.

Gavotte

CONDUCTOR SCORE
Duration - 2:20

Arcangelo Corelli (1653-1713)
Arranged by Bob Phillips

Allegro (♩ = 110)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 110)

1 2 3 4 5

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8 9 10

11

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15 16

19

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

19

17 18 19 20 21 22

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35

f

4

34 35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

43

mf

43

40 41 42 43 44 45

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

46 47 48 49 50 51

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

52 53 54 55 56

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

mf

57 58 59 60 61

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

rit.

62 63 64 65 66

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