

Stand Up and Swing

By John O'Reilly

Stand Up and Swing gives young band students a chance to experience a popular style of music that's really fun to play. Each section of the band takes turns standing up and playing a "solo" while the rest of the ensemble "backs them up" with some "tasty licks" set in a "cool" minor tonality. This "chart" will make even the most inexperienced bands sound mature beyond their years.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	5 — Trombone, Baritone B.C.
6 — 1st B♭ Clarinet	2 — Baritone T.C.
6 — 2nd B♭ Clarinet	2 — Tuba
2 — B♭ Bass Clarinet	1 — Piano Accompaniment
4 — E♭ Alto Saxophone	Percussion – 4 players:
2 — B♭ Tenor Saxophone	1 — Bells
1 — E♭ Baritone Saxophone	3 — Percussion (Snare Drum, Bass Drum, Suspended Cymbal)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Stand Up and Swing

CONDUCTOR SCORE

John O'Reilly

Duration - 2:30

Easy Swing Feel ♩ = 112

Flute/Oboe *f* *a2*

B♭ Clarinets *f* *a2*

E♭ Alto Saxophone *f* *a2*

B♭ Trumpets *f* *a2*

F Horn *f* *a2*

Low Brass & Woodwinds *f*

Bells (med. soft mallets) *f*

Percussion (Snare Drum, Bass Drum, Suspended Cymbal) *f* S.D. *mf* B.D.

Piano Accompaniment *f* Cm B♭ Cm G Cm G *mf* B.D.

1 2 3 4

Fl./Ob. finger snaps

Cls. *a2* Stand Up

A. Sax. finger snaps *mf*

Tpts. finger snaps

Hn. finger snaps

Low Br. & W. W. finger snaps

Bells finger snaps

Perc. Sus. Cym. Dampen cymbal on beats 2 and 4

Piano Accomp. Cm *mf*

5 6 7 8 9

Fl./Ob. *mf*

Cls. $\frac{1}{2}$

A. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

Sit down

G Adim G Cm

10 11 12 13 14

15 Stand Up

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

A. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp*

Perc. *mp*

Piano Accomp. *mp*

Cm Bb Ab Gm Cm Adim Bb7 Eb

15 16 17 18 19

Fl./Ob. *a2* *mp* **23** *a2* *mp* *Sit Down*

Cls. $\frac{1}{2}$ *mp*

A. Sax.

Tpts. $\frac{1}{2}$ *mf* *a2* *Stand Up*

Hn.

Low Br. & W. W.

Bells *mp*

Perc.

Piano Accomp. *D Cm Eb Ebm Bb Eb Ddim Cm Eb Dm*

20 21 22 23 24

Fl./Ob.

Cls. $\frac{1}{2}$ *mf*

A. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc.

Piano Accomp. *Cm Ab Bb Eb Dm Ab Adim Eb Cm7*

25 26 27 28 29

31

Fl./Ob.

Cls. 1/2

A. Sax. Stand Up

Tpts. 1/2 Sit down

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. A^b B^b E^b G A^b7 A^b G

30 31 32 33 34

39

Fl./Ob.

Cls. 1/2 $a2$

A. Sax. Sit Down

Tpts. 1/2 $a2$

Hn.

Low Br. & W. W. Stand Up

Bells

Perc.

Piano Accomp. Cm G A^b G Cm

35 36 37 38 39

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

40 41 42 43 44

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

45 46 47 48 49 50

Turn to the audience and encourage them to clap along

Fl./Ob. *a2* *mf*

Cls. $\frac{1}{2}$ *mf*

A. Sax. hand claps *mf*

Tpts. $\frac{1}{2}$ hand claps *mf*

Hn. hand claps *mf*

Low Br. & W. W. hand claps *mf*

Bells *mf*

Perc. Cm *mf*

Piano Accomp. *mf*

51 52 53 54 55 56

Fl./Ob.

Cls. $\frac{1}{2}$

A. Sax.

Tpts. $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

57 58 59 60 61

63

Fl./Ob. *Stand Up*

Cls. *Stand Up*

A. Sax. *Stand Up*

Tpts. *Stand Up*

Hn.

Low Br. & W. W.

Bells

Perc. *3*

Piano Accomp.

62 63 64 65 66

Fl./Ob.

Cls. *f*

A. Sax. *f*

Tpts. *f*

Hn. *f* *Stand Up*

Low Br. & W. W. *f* *Stand Up*

Bells

Perc. *f* *3*

Piano Accomp. *f* Cm B \flat Cm G Cm

67 68 69 70 71