

The Prince of Denmark's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 5 Trombone, Bassoon
- 2 Baritone B.C.
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—4 Players:

- 1 Bells
- 3 Percussion
(Snare Drum, Bass Drum, Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The popular "Trumpet Voluntary" is arranged for young band by Bob Phillips in this colorful setting. Playable in the first year of instruction, every section has an interesting part and gets to share in the melody. Contrasting instrumental groupings and varied dynamics and articulations make this an excellent teaching tool as well as a terrific performance piece!

The Prince of Denmark's March

CONDUCTOR SCORE

Duration - 1:55

Jeremiah Clarke

Arranged by Bob Phillips (ASCAP)

Allegro moderato ♩ = 108

3

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Triangle)

Piano

The musical score is arranged in a standard conductor score format. It includes staves for the following instruments: Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Bassoon, Baritone/Tuba, Bells, Percussion (Snare Drum, Bass Drum, Triangle), and Piano. The score is in 4/4 time and features a key signature of two flats. Dynamics are indicated as *mf* and *f*. The tempo is **Allegro moderato** at 108 beats per minute. A rehearsal mark '3' is present at the beginning of the second system. The score is marked with a large red watermark: 'PROHIBITED - Legal Use Requires Purchase'.

1 2 3 4 5

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

B \flat B \flat 7 E \flat B \flat B \flat 7 E \flat Fm E \flat A \flat B \flat B \flat 7 E \flat

Pno.

6 7 8 9 10

11

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

11

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat B \flat 7 E \flat B \flat B \flat 7

Pno.

11 12 13 14 15

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Pno.

19

p

a2

p

a2

p

p

Tri.

p

p

E_b Fm E_b A_b B_b B_b7 E_b E_b F B_b B_b7

16 17 18 19 20

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

B. Cl. *p*

A. Saxes $\frac{1}{2}$ *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ *p*

Hn. *p*

Trb./Bsn. *p*

Bar./Tuba *p*
(-Tuba) *p*

Bells

Perc.

Pno. *E \flat* *F* *B \flat* *B \flat 7* *E \flat*

27

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bsn.

Bar./Tuba

+Tuba

Bells

Perc.

Pno.

B \flat E \flat F B \flat B \flat 7 E \flat

26

27

28

29

30



Fl./Ob. *f* 35

Cls. *f* 1/2

B. Cl. *f* *mf*

A. Saxes *f* *a2* 1/2 *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. *f* 35

Hn. *f*

Trb./Bsn. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f*

Perc. *f* *mf*

Pno. *f* F B \flat B \flat 7 E \flat B \flat *mf* N.C.

31 32 33 34 35

Fl./Ob. *a2* *mf*

Cls. $\frac{1}{2}$ *a2* *mf*

B. Cl.

A. Saxes $\frac{1}{2}$ *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf*

Trb./Bsn.

Bar./Tuba

Bells *mf*

Perc.

Pno.

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Pno.

41 42 43 44 45

E_b A_b B_b B_{b7} E_b B_b E_b B_b E_b B_b E_b

Fl./Ob. *rall.*

Cls. *a2* $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. *a2* *rall.* $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Pno.

B \flat B \flat 7 E \flat B \flat E \flat A \flat E \flat B \flat B \flat 7 E \flat

46 47 48 49 50

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