

Alfred's DEBUT SERIES FOR YOUNG BANDS

Tygh Ridge March

By Steve Hodges

This spirited march would be a perfect choice for a concert opener. Written well within the ranges of first year band students, each section has the opportunity to play the melody or the interesting harmonies. A solid foundation by the percussion section allows the piece to move at a brisk march tempo. With effective dynamic contrasts and articulation patterns, *Tygh Ridge March* is a great educational tool for the developing musician as well as a piece that is just fun to play!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C., Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Tygh Ridge March

CONDUCTOR SCORE
Duration - 2:00

Steve Hodges

Spiritoso ♩ = 120

Flute/Oboe *f* *mf*

B♭ Clarinets $\frac{1}{2}$ *f* *mf*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones $\frac{1}{2}$ *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets $\frac{1}{2}$ *f* *a2* **Spiritoso** ♩ = 120

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells (brass mallets) *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals) S.D. B.D. *f*

Timpani (medium mallets) *mf*

Tune: B♭, E♭ 1 2 3 4

5

Fl./Ob.

Cls. 1/2

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

Timp.

5 6 7 8 9 10

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

11 12 13 14 15 16

Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

17 18 19 20 21 22

Fl./Ob. *mf* 25

Cls. 1/2 *mf* a2

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 25

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp.

23 24 25 26 27 28

Fl./Ob. 33

Cls. a2

B. Cl. mf

A. Saxes mf

T. Sax. mf

Bar. Sax. mf

Tpts. 33 mf

Hn. mf

Trb./Bar./Bsn. mf

Tuba mf

Bells

Perc. mf

Timp.

29 30 31 32 33 34



Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Cr. Cyms.

35 36 37 38 39 40

Fl./Ob. 43

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 43

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

41 42 43 44 45

f

Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

46 47 48 49 50

Detailed description: This page of a musical score covers measures 46 through 50. It features staves for Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano Saxophone, Tuba, Bells, Percussion, and Timpani. The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

55

55

mf

f

51 52 53 54 55

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

56 57 58 59 60 damp.

ff damp.

ff choke

ff damp.