

RIDE ON

By Chris M. Bernotas

On May 10, 1869, the east and west coasts were linked by a golden spike in Promontory Point, Utah. The completion of the Transcontinental Railroad made cross country travel and the anticipated riches of the west accessible to the masses. *Ride On* celebrates the wonder and excitement of train travel. The journey begins with an exciting melody as we pull into stations along the way to explore new destinations, and then are back on track to enjoy the majestic views of the American landscape.

This piece can be conducted in a traditional 5/4 pattern or in a 4/4 pattern with the division 3+3+2+2. The melodic line in M.14 should be bright and energetic with a sense of forward movement. The transition beginning at M.47 represents pulling into a station, which leads into the lyrical section of the piece. The chimes in M.55 should be very prominent, as should the cabasa, as they represent the train bells and sound of the engine. M.85 should be a grand statement with the imagery of mountains and valleys. This moment of reflection on the beauty of our countryside is followed quickly with a return to our original theme as we are led to the end with the anticipation and excitement of arriving at our new destination.

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion — 6 players:
 2 — Mallet Percussion
 (Bells/Chimes)
 4 — Percussion 1
 (Snare Drum/Suspended
 Cymbal, Bass Drum/Mark
 Tree)
 4 — Percussion 2
 (Cabasa/Triangle/Tambourine,
 Train Whistle/Triangle/
 Suspended Cymbal)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Euphonium T.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



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Ride On

FULL SCORE
Duration - 5:35

Chris M. Bernotas
(ASCAP)

(3+3+2+2)
Driving! ♩ = 160

(Play if there is no Train Whistle) (Lip Bend) 5 **Play**
-Picc. *a2*

Flutes/Piccolo 1/2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1/2/3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

(3+3+2+2)
Driving! ♩ = 160 5

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba *mf*

Mallet Percussion (Bells/Chimes) **Bells** (hard rubber mallets) *mf*

Percussion 1 (Snare Drum/Suspended Cymbal/Bass Drum/Mark Tree) *mf* S.D. B.D.

Percussion 2 (Cabasa/Triangle/Tambourine/Train Whistle/Triangle/Suspended Cymbal) *mf* Cabasa (hard mallets) R L L R L L R L R L **Train Whistle**

Timpani *mf*

Tune: F, B♭, C, E♭

1 2 3 4 5

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10



Fls./Picc. 1/2 +Picc. f

Ob. f

Bsn. f

Clas. 1/2/3 f cresc.

B. Cl. f cresc.

A. Saxes 1/2 f a2

T. Sax. f cresc.

Bar. Sax. f cresc.

Tpts. 1/2/3 f

Hns. 1/2 f a2

Trbs. 1/2/3 f cresc.

Euph. f cresc.

Tuba f cresc.

Mlt. Perc. f

Perc. 1 f cresc.

Perc. 2 Tamb. f cresc.

Timp. f cresc.

14

14

14

Change: C to Db



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

Fls./Picc. 1 2 - Picc. 22

Ob.

Bsn. *mf*

Cl. 1 2 3 *a2*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Trbs. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 Sus. Cym. (w/stick) *mf*

Perc. 2 *mf*

Timp. *mf*

21 *mf* 22 23 24 25

Fls./Picc. 1/2 *mp* *f* *a2* *a2*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*

B. Cl. 2/3 *mp* *f* *a2*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2/3 *a2* *mf* *f*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Tri. *f*

28



Fls./Picc. 1 2 + Picc. a2 a2 32

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 32

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36

36

Sus. Cym. (w/stick)

Change: F to E \flat

(Play if there is no Train Whistle)

(Lip Bend)

Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Cabasa, and Timp. The score includes dynamic markings such as *ff* and *mf*, and performance instructions like "(Play if there is no Train Whistle)" and "(Lip Bend)".

ff

42

43

44

45

46

47 Play - Picc.

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

2 3 *a2* *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 *mp*

2 3 *a2* *mp*

Hns. 1 2 *a2*

Trbs. 1 *a2*

2 3

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

33861S *mf* 47 48 49 50 51

Fls./Picc. 1 2 + Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *mf* *ff*

Hns. 1 2 *a2* *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. Chimes *ff*

Perc. 1 *ff*

Perc. 2 (w/soft mallets)

Timp. *ff*

52 53 54 55 56 *mp*



57 Flowing ♩ = 72

61

Fls./Picc. 1 2 *mp* *mf* Solo Fl.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *a2*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *a2* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

57 Flowing ♩ = 72

61

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mf*

Perc. 1

Perc. 2 *f* *mf* *f*

Timp. *f*

Change: B♭ to A♭, C to D♭

57

58

59

60

61

62

63

69

Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 (Cue: Hn.) *mf*

T. Sax. *mf*

Bar. Sax. *mf*

69

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

64 65 66 67 68 69 70

Fls./Picc. 1 2 All 77 - Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 77

2 3 *a2*

Hns. 1 2 *a2*

Trbs. 1 *a2*

2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* *f*

Perc. 2 *f* *mp*

Timp.

71 72 73 74 75 76 77 78

Building! **rall.**

The musical score includes parts for:

- Fls./Picc. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

Dynamic markings include *mp*, *mf*, and *f*. Performance directions include **Building!** and **rall.** A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

Majestically! ♩ = 76

85 89

Fls./Picc. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Clars. 1 2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff*

Bar. Sax. *ff*

85 89

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff* *a2*

Trbs. 1 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* *w/stick* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *f* *mf*

Timp. *ff*

85 86 87 88 89 90 91



93

Fls./Picc. 1 2 *mf* 1st div.

Ob.

Bsn. *mp* *mf*

Cl. 1 *mf*

2 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

93

Tpts. 1 *mp* Solo *mf*

2 3 *mp*

Hns. 1 2 *mp* *mf*

Trbs. 1 *mp* *mf* *a2*

2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Perc. 1 Mark Tree

Perc. 2 *ff* *mf* *f*

Timp. *mf*

92 93 94 95 96 97 98 99

100 Tempo I ♩ = 160

(Play if there is no Train Whistle)

(Lip Bend)

Play

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

100 Tempo I ♩ = 160

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: A♭ to B♭

100

101

102

103

104

Fls./Picc. 1 2 + Picc.

Ob.

Bsn. *cresc.*

Cls. 1 2 3

B. Cl. *cresc.*

A. Saxes 1 2 *a2* *mf*

T. Sax. *mf* *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *All* *mf* *a2*

Hns. 1 2 *a2* *mf*

Trbs. 1 2 3 *a2* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

105 106 107 *cresc.* 108 109



Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

110 111 112 113

33861S

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls./Picc. (Flute/Piccolo), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1, 2, and 3), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, parts 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1, 2, and 3), Hns. (Horns, parts 1 and 2), Trbs. (Trombones, parts 1, 2, and 3), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It spans measures 114 to 117. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The text 'Legal Use Requires Purchase' is also visible, partially obscured by the watermark.

Fls./Picc. 1 2 - Picc. 120

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 *mf*

2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Change: D \flat to C



Fls./Picc. 1 2

Ob. mp

Bsn. mp

Cls. 1 mp

2 3 mp

B. Cl. mp

A. Saxes 1 2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 mf a2

2 3 mf

Hns. 1 2 mf

Trbs. 1

2 3

Euph. mf

Tuba mf

Mlt. Perc. mf

Perc. 1

Perc. 2

Timp.

128

Fls./Picc. 1/2 + Picc. *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *f*

Clars. 1/2 *mf* *f* *a2*

3 *mf* *f*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

128

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f* *a2*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

126 *mf* 127 *f* 128 129



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

132

130 131 132 133

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

a2

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



Musical score for orchestra and percussion, measures 138-142. The score is arranged in systems for various instruments. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 138-142:

- Fls./Picc. 1/2:** Treble clef, key signature of one flat. Measures 138-142. *ff*.
- Ob.:** Treble clef, key signature of one flat. Measures 138-142. *ff*.
- Bsn.:** Bass clef, key signature of one flat. Measures 138-142. *ff*.
- Cls. 1/2/3:** Treble clef, key signature of one sharp. Measures 138-142. *ff*. Includes *a2* marking.
- B. Cl.:** Treble clef, key signature of one sharp. Measures 138-142. *ff*.
- A. Saxes 1/2:** Treble clef, key signature of one sharp. Measures 138-142. *ff*. Includes *a2* marking.
- T. Sax.:** Treble clef, key signature of one sharp. Measures 138-142. *ff*.
- Bar. Sax.:** Treble clef, key signature of one sharp. Measures 138-142. *ff*.
- Tpts. 1/2/3:** Treble clef, key signature of one sharp. Measures 138-142. *ff*. Includes *a2* marking.
- Hns. 1/2:** Treble clef, key signature of one sharp. Measures 138-142. *ff*. Includes *a2* marking.
- Trbs. 1/2/3:** Bass clef, key signature of one flat. Measures 138-142. *ff*.
- Euph.:** Bass clef, key signature of one flat. Measures 138-142. *ff*.
- Tuba:** Bass clef, key signature of one flat. Measures 138-142. *ff*.
- Mlt. Perc.:** Treble clef, key signature of one flat. Measures 138-142. *ff*.
- Perc. 1:** Percussion clef, key signature of one flat. Measures 138-142. *ff*.
- Perc. 2:** Percussion clef, key signature of one flat. Measures 138-142. *ff*. Includes *Tamb.* marking.
- Timp.:** Bass clef, key signature of one flat. Measures 138-142. *ff*.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

143

144

145

146

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