

The Time Warp

from *The Rocky Horror Picture Show*

Words and Music by RICHARD O'BRIEN

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
3 Percussion 1
(Suspended Cymbal/Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine, Crash Cymbals)
1 Percussion 3
(Tom-Tom)
1 Percussion 4
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

This arrangement of "The Time Warp," the catchy dance number from *The Rocky Horror Picture Show*, and more recently, by the *Glee* cast, is set at a bright rock tempo.

NOTES TO THE CONDUCTOR

Although written in $\frac{4}{4}$ time, the piece could eventually be taken in "2" as a teaching tool for cut time.

The percussion 1 part includes suspended cymbal, snare drum, and bass drum. Although three players can cover this part, I suggest that the suspended cymbal (with snare stick) and snare drum be played by one player, as an introduction to or a development of two-hand coordination.

The percussion 3 part may be played on either one tom-tom, or multiple toms. The last fermata offers the tom player an opportunity to perform ad lib.

There is a drumset part that mirrors the percussion 1 part. Please note that the drumset is completely optional.

Have fun with this one!

Michael Story

Preview Only
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5 2nd time only
div.

Fl. *mf*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1. 2. 14

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

Tom-Tom

mf

10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

22 %

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

20

21

22

23

24

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Perc. 3

25 26 27 28

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

To Coda ⊕

29

30

31

32

34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

42

42

38

39

40

41

42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46

46

46

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

47 48 49 50 51

54

div.

mf

mf

mf

mf

mf

54

Opt. Solo

mf

mf

rim shot

mf

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

D.S. $\text{\textcircled{=}}$ al Coda

Fl. Ob. Bsn.

Cls. 1 2 B. Cl. A. Sax. T. Sax. Bar. Sax.

D.S. $\text{\textcircled{=}}$ al Coda

All

Tpts. 1 2 Hn. Tbn. Bar. Tuba

Mlt. Perc. Perc. 1 Perc. 2 Perc. 3

\ominus Coda

Musical score for Coda section, measures 62-64. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Coda section begins at measure 62. The key signature is one flat (B-flat major/D minor). The dynamic marking for the Coda is fortissimo (ff). The score includes various musical notations such as beams, slurs, accents, and breath marks. A large red watermark reading 'Preview Only' is overlaid on the score. The page number 16 is in the top left corner. The measure numbers 62, 63, and 64 are at the bottom of the score.

62 63 64