



Maynard Madness

Featuring *Coconut Champagne* and *Gonna Fly Now* (Theme from *Rocky*)

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Keyboard/Piano
- 2 Mallet Percussion
(Bells and/or Xylophone)
- 2 Timpani
(Agogo Bells)
- 4 Percussion 1
(Snare Drum/Hi Hat Cymbals/Ride Cymbal/
Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Cowbell,
Concert Toms [3]/Tambourine)
- 1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Walter "Maynard" Ferguson (May 4, 1928–August 23, 2006) was a Canadian jazz trumpet player and bandleader. He came to prominence playing in Stan Kenton's orchestra, before forming his own band in 1957. He was noted for being able to play accurately in a remarkably high register, and for his bands, which served as stepping-stones for up-and-coming talent. Maynard Ferguson was one of a handful of virtuoso musician/bandleaders to survive the end of the big band era into the rise of rock and roll. He demonstrated a remarkable ability to adapt to the musical trends that evolved from the 1940s through the 2000s. Ferguson's albums show an evolution from big band swing, bebop, cool jazz, Latin, jazz/rock, and fusion with classical and operatic influences. Through his devotion to music education in America, Ferguson was able to impart the spirit of his jazz playing and technique to scores of amateur and professional trumpeters during the many master classes held throughout his long career.

NOTES TO THE CONDUCTOR

Having been a trumpet player myself, and just like several of my trumpet teachers and friends, I also admit that I was influenced by Maynard Ferguson. This medley mimics the Maynard Ferguson hits of the late '70s and early '80s with the famous trumpet solos and all, except that it is written at a Grade 3½ level for concert band, which makes it extremely playable.

"Coconut Champagne," the first title in the medley, is a Jazz Samba that drives from beginning to end. Make certain that the articulations and dynamic levels are followed throughout. The percussion section should not overpower the winds. However, they should strive to keep a steady pulse throughout. At rehearsal number 51, the second trumpet solo adds support to the 1st trumpet solo an octave lower and then breaks into a three-part harmony. Make certain that the brass section stays below the melody at 73. In the 1st trumpet part, the notes in parentheses are optional but if you have a "little Maynard" in your band, go for it!

The second title, "Gonna Fly Now (Theme from *Rocky*)," incorporates open fourths and major seconds which are a bit dense and consequently, young musicians will have to get used to hearing them in order to play them in tune. The beginning is to be played triumphantly until the trumpets introduce the melody at measure 91. The accompaniment throughout the chart fluctuates between the rock and disco styles, which are so reminiscent of '70s pop music. At measure 99, the trombones pick up the melody until the pick-ups to rehearsal number 107, when the 1st trumpet solo begins. At the end of the trumpet solo, beginning at measure 113, for just a couple of measures, the saxophone section is featured. Then the flutes, oboe, and mallets join them at measure 117. Note that during this section the percussion 1 is playing the authentic disco beat. A bit of work with getting the right open and close sounds from the hi-hat may be needed. The background figures through measure 120 should not overpower the saxophone soli. At measure 121, the percussion section is featured and should work on a tight sound. At 133, the trumpet solo comes back again, leading to measure 139 where it should, once again, be played triumphantly until the end.

Notice that this arrangement has three percussion parts. The third part is an optional drumset part, which is a combination of the percussion part 1 and 2. For added flexibility, just one player on drumset may play the piece. Additionally, the medley may be performed in its entirety as written or each piece programmed individually.

I know that *Maynard Madness* will be your audience's and students' favorite at your next concert.



COCONUT CHAMPAGNE

By DENIS DiBLASIO

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www.maynardferguson.com

GONNA FLY NOW (Theme from *Rocky*)

By BILL CONTI, AYN ROBBINS and CAROL CONNORS

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Maynard Madness

Featuring *Coconut Champagne* and *Gonna Fly Now (Theme from Rocky)*

FULL SCORE

Approx. Duration - 4:15

Arranged by Victor López

Jazz Samba ♩ = 108

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes/Piccolo** (1, 2): *mf*, *cresc.*
- Oboe**: *mf*, *cresc.*
- Bassoon**: *mf*, *cresc.*
- B♭ Clarinets** (1, 2, 3): *mf*, *cresc.*
- B♭ Bass Clarinet**: *mf*, *cresc.*
- E♭ Alto Saxophones** (1, 2): *mf*, *cresc.*
- B♭ Tenor Saxophone**: *mf*, *cresc.*
- E♭ Baritone Saxophone**: *mf*, *cresc.*
- B♭ Trumpets** (1, 2, 3): *mf*, *cresc.*
- F Horns** (1, 2): *mf*, *cresc.*
- Trombones** (1, 2, 3): *mf*, *cresc.*
- Euphonium**: *mf*, *cresc.*
- Tuba**: *mf*, *cresc.*
- Optional Electric Bass**: *mf*, *cresc.*
- Mallet Percussion (Bells and/or Xylophone)**: *mf*, *cresc.*
- Timpani (Agogo Bells)**: *mf*, *cresc.*
- Percussion 1 (Snare Drum/Hi-Hat, Cymbals/Ride Cymbal, Bass Drum)**: *mf*, *cresc.*
- Percussion 2 (Crash Cymbals/Cowbell, Concert Toms [3], Tambourine)**: *mf*, *cresc.*

The score is marked with a tempo of 108 beats per minute and a dynamic of *mf* (mezzo-forte). It features a large red watermark that reads "Preview Use Requires Purchase".

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9 "Coconut Champagne" - By DENIS DiBLASIO
Picc. (1st part one player)

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1, 2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Xylophone
Timp.
Perc. 1
Perc. 2

Dynamics: *f*, *mf*

Performance instructions: *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *f*, *f*, *f*, *mf*, *mf*, *mf*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*

Other markings: *a2*, *ch*, *rs*, *B.D. muffled*, *H.H. style*

Measures: 6, 7, 8, 9, 10

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



23

All Ω

Fls./Picc. 1
2

Ob.

Bsn.

Cl. 1

B. Cl. 2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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20

21

22

23

24

25

The image displays a page of a musical score for a large ensemble. The instruments listed on the left include Flutes/Piccolo (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "7" is in the top right corner, and the rehearsal mark "23" is in a box above the first staff. Dynamic markings such as *f*, *sfz*, and *sfzp* are present throughout the score. The bottom of the page shows measure numbers 20 through 25.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl. 2/3

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *a2 cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *cresc.*

Hns. 1 2 *a2 cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Elec. Bass *cresc.*

Mlt. Perc. *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flutes/Piccolos, Oboes, Bassoons, Clarinets (1 and 2/3), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section (middle) includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The bass section (bottom) includes Electric Bass. The percussion section (bottom) includes Mallet Percussion, Timpani (with Agogo Bells), Percussion 1 (with H.H. style), and Percussion 2. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ch* (chiarissimo). Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the page.

51

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax. *mp*

Tpts. 1 *f*
2. Duet (1 player)
2/3 *f*

Hns. 1 *p*
2 *p*

Tbns. 1/2 *p*
3 *p*

Euph. *p*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *mp*

Timp. Change: B \flat to D and A \flat to G

Perc. 1 *mp*

Perc. 2 on drum shell *mp*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mp

All

Bells and/or Xylophone

Change: D to B \flat and G to A \flat



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

65

f

a2

61 62 63 64 65

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page covers measures 71 through 74. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from *f* (forte) to *fp* (fortissimo piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. A box containing the number "73" is placed above the Tuba part in measure 73. The percussion section includes Mlt. Perc., Timp., Perc. 1, and Perc. 2, with specific instructions like "dampen" and "ch".

Fls./Picc. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

B. Cl. 2 3 *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf* *fp*

Hns. 2 3 *f* *mf* *fp*

Tbns. 1 2 *f* *mf* *fp*

Euph. 3 *f* *mf* *fp*

Tuba *f* *mf* *fp*

Elec. Bass *f* *mf*

Mlt. Perc. *f* *mf* Bells and/or Xylophone

Timp. *f* dampen

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

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71 72 73 74

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

"Gonna Fly Now" (Theme from Rocky) - By BILL CONTI, AYN ROBBINS and CAROL CONNORS

83 Moderately ♩ = 108 (♩ = ♩)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Gonna Fly Now" (Theme from Rocky) - By BILL CONTI, AYN ROBBINS and CAROL CONNORS

83 Moderately ♩ = 108 (♩ = ♩)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to D and A♭ to G

(Toms)

Toms

Play (Toms)

f

83

84

85

86

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells and/or Xylophone

Timp.

Perc. 1 H.H. Play

Perc. 2 Tamb.

f *a2* *rs* *A*

91

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Electric Bass, and Percussion. The score is in 4/4 time and features a prominent red watermark reading 'Legal Use Requires Purchase' diagonally across the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated throughout the score.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



99

Fls./Picc. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 (Hn.) *mp*

T. Sax.

Bar. Sax.

99

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1 2

Ob. *f*

Bsn. *f*

Clars. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f* *Play* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Duet (1 player) *mf*

rs - -1

rs - -1

Toms

107

Fls./Picc. 1 2 *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

107

Tpts. 1 *f*

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

Soli

a2

Disco style

mf



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tpbs. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

fp

fp

All

mf

fp

fp

Xyl.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells and/or Xylophone

Timp.

Perc. 1

Perc. 2 Cowbell

Solo Toms

121

121

121

122

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2 Tamb.

133

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Duet (1 player)

133

Bells and/or Xylophone

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

139

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

139

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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139 140 141 142

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