



The Music of Ray Charles

A Man and His Soul

Featuring *What'd I Say*, *Ruby*, and *I Got a Woman*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Optional Electric Bass |
| 2 B \flat Bass Clarinet | 3 Mallet Percussion
(Xylophone/Chimes/Bells) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 4 Percussion 1
(Drumset) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2
(Tambourine, Suspended Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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PROGRAM NOTES

Ray Charles was an American Musician and a significant force and pioneer in the genre of soul music during the 1950s. He fused rhythm and blues, gospel, and traditional blues styles into his recordings. Most significant as a recording artist, Charles was one of the first African-American musicians to be given artistic control by a major record company. *Rolling Stone* magazine ranked Charles number 10 on their list of "100 Greatest Artists of All Time" in 2004, and number two on their November 2008 list of "100 Greatest Singers of All Time."

NOTES TO THE CONDUCTOR

"What'd I Say" should be approached in a straight ahead rock/bounce style. In measures 5 through 17, make sure to properly balance the woodwinds against the brass and rhythm section. At measure 34, make sure that the horns and saxes are prominent above the backing rhythms.

At measure 46, the transition into "Ruby" should be freely interpreted. At measure 48, if chimes are not available, bells will serve as a suitable replacement. Beginning at measure 52, the alto sax solo should be freely played. You may suggest improvising, but not to over embellish. Also, please make sure that the soloist is most prominent. At measure 72, feel free to push the tempo slightly into the key change.

At measure 88, the drumset and percussion should begin at forte during the winds decrescendo. "I Got a Woman" should be treated with an easy shuffle, but not too hard of a swing. At measure 132, please balance the horns and saxes with the accompanying rhythm section.

Measure 148 is marked with a "Gospel" tempo indication. This should be interpreted as a "shout" section from a big band into the molto ritard at measure 156. Make sure that the molto ritard is smooth and not jarring into the slower tempo.

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument or drumset player is not available, snare drum, bass drum, ride cymbals, and two toms can separately cover the part.

Patrol Rosell

WHAT'D I SAY

Words and Music by RAY CHARLES

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RUBY

Music by HEINZ ROEMHELD

Words by MITCHEL PARISH

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I GOT A WOMAN

Words and Music by RAY CHARLES and RENALD RICHARD

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The Music of Ray Charles

A Man and His Soul

Featuring *What'd I Say*, *Ruby* and *I Got a Woman*

Arranged by Patrick Roszell

FULL SCORE

Approx. Duration - 4:30

Medium Bounce ♩ = 160

"What'd I Say" - Words and Music by RAY CHARLES

5

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Chimes/Bells)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Tambourine,
Suspended Cymbal)

1 2

1 2 3

1 2

1 2 3

1 2

1 2

1 2 3

1 2

1 2 3

1 2

1 2

1 2 3

1 2

1 2

1 2 3

1 2

1 2

1 2 3 4 5

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mp3

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rs

The image shows a page of a musical score for a full orchestra, covering measures 21 through 25. The instruments listed on the left are Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*), and articulation marks (e.g., *rs*). A large, diagonal red watermark reading 'Preview Requires Purchase' is superimposed over the entire score.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on head

p *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 Freely ♩ = 86

rit.

Fls. 1/2 *ff* *p* *mf*

Ob. *ff* *p* *mf*

Bsn. *ff* *pp* *p* *mf*

Cls. 1 *ff* *p* *mf*

2/3 *ff* *p* *mf*

B. Cl. *ff* *pp* *p* *mf*

A. Saxes. 1/2 *ff* *pp* *p* *mf* Solo, freely

T. Sax. *ff*

Bar. Sax. *ff* *pp*

46 Freely ♩ = 86 rit.

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *pp* Chimes

Timp. *p* Change: C to B \flat

Perc. 1 *ff* on head

Perc. 2 *ff*



52 Easy blues tempo ♩ = 86
"Ruby" - Words by Mitchel Parish; Music by Heinz Roemheld

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

52 Easy blues tempo ♩ = 86
"Ruby" - Words by Mitchel Parish; Music by Heinz Roemheld

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp. *Brushes*

Perc. 1 *p*

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

72

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

This page contains the musical score for measures 77 through 81. The instruments listed are:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'a2' (second octave). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fls. 1 2 *a2* *rit.*

Ob. *p* *mf* *p*

Bsn. *ff* *mf* *p*

Cls. 1 2 3 *p* *p*

B. Cl. *ff* *mf* *p*

A. Saxes. 1 2 *ff* *mf* *a2* *p*

T. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *mf* *p*

Tpts. 1 2 3 *p* *p*

Hns. 1 2 *ff* *mf* *p*

Tbns. 1 2 3 *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tuba *ff* *mf* *p*

Mlt. Perc. *p* *mf* *p*

Timp. *f* *p* *mf* *p*

Perc. 1 *ff* *mf*

Perc. 2 *f* *mf*

35411S 82 83 84 85 86 87

88 Easy shuffle ♩ = 100  "I Got a Woman" - Words and Music by Ray Charles and Renald Richard

Fls. 1 2

Ob.

Bsn. 1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

pp *f* *pp* *f* *pp* *f*

88 Easy shuffle ♩ = 100  "I Got a Woman" - Words and Music by Ray Charles and Renald Richard

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *f* *pp* *f* *pp* *f* *pp* *f*

Brushes easy shuffle

Tamb. *f*

The image shows a page of orchestral musical notation for measures 94-99. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion 1 and 2. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. Dynamic markings like "ff" and "p" are present throughout. Measure 98 has a "p" marking and measure 99 has a "ff" marking.

100

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

100

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Change: B \flat to A \flat

Timp.

Perc. 1

Perc. 2

f

35411S

100 101 102 103 104 105

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35411S

106 107 108 109 110

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

116

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

116

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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132

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

132

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

