Expressions

Danish Dance

ORCHESTRA EXPRESSIONS[®] SERIES



NOTES TO THE CONDUCTOR

This charming, very easy dance should have a feeling of uplift, taking care to keep bow strokes short, off the string, and close to the frog. Make a big deal of the bow lifts for best effect, as dancers would lift their feet. All players have a chance at the melody and the lower strings are featured. Go for a big sound!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips Belwin/Pop String Editor



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