



Dionne Reel and Mouth of the Tobique

TRADITIONAL

Arranged by NICK NEUMANN

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

These two tunes represent the very best of the fiddling tradition! Equally exciting to play and to listen to, they are frequently heard at fiddle-fests. Each instrument plays predominantly in first position, yet each will enjoy the challenge of the bowing patterns and the tempo. A great finale or encore piece!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Dedicated to Maureen, Natalie, Juliana and Galahad

Dionne Reel and Mouth of the Tobique

CONDUCTOR SCORE
Duration - 3:00

Traditional
Arranged by Nick Neumann

Fast (♩ = 180-220)
(Bass)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Play

3 "Dionne Reel"

f

pizz.

f

1 2 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

Hi 3

4 5 6 7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

12 13 14 15

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63

67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

optional repeat

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

1. Hi 3 V V

2. Hi 3 V V 3

72 73 74 75

(Faster 2x)

76 "Mouth of the Tobique"

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4

V V V 3

-4 1 4 -4

76 77 78 79

84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88 89

92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

90 91 92 93 94

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

95 96 97 98 99

100

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

104 105 106 107

108

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

108 109 110 111

116

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

112 113 114 115 116

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

117 118 119 120

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

121 122 123 124

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

125 126 127 128

optional repeat

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

129 130 131 132

133

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

133 134 135 136

molto rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

137 138 139 140

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