

# IT'S ABOUT TIME!

By Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Temple Blocks, Bells or Chimes)	2

Inspired by the ticking of the clock and by the clock tower chime tones of Westminster Abbey in London, this piece contains both. While maintaining a steady beat, students will study contrasting articulations and styles: legato, détaché, staccato, accents, and pizzicato. Careful attention to dynamics will give the piece character and color.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# It's About Time!

CONDUCTOR SCORE  
Duration - 3:30

Carrie Lane Gruselle

**Allegro** (♩ = 102)

Violins

Viola

Cello

String Bass

Percussion

(Temple Blocks, Bells or Chimes)

Vlins.

Vla.

Cello

Str. Bass

Perc.

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

13 *mf* 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

21 22 23 24 25

4

*f*

*mp*

pizz.

arco

Bells (or Chimes)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

arco

arco

arco

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

pizz.

f

mf

mf

f

32

30 31 32 33 34 35

36 arco

Vlns. I *mp* arco

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Perc. Temple Blocks *mp*

36 37 38 39 40

44

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc.

41 42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

46 47 48 49 50

*p*

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

51 52 53 54 55

*mf*

Bells (or Chimes)

*f*

I Vlns. *f* *p*

II Vlns. *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Perc.

56 57 58 59 60

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f* *pizz.* *mf*

Str. Bass *f* *pizz.* *mf*

Perc.

61 62 63 64 65



**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

66 67 68 69 70

*mf* *f*

*arco*

*mf arco*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Perc.**

71 72 73 74 75

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mp*

*pizz.*

*mp*

*mp*

*mp*

Temple Blocks

76 arco

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

80 81 82 83

86

Vlns.

First Violin (I) and Second Violin (II) staves. Both parts feature a melody with a dynamic marking of *f* (forte) starting at measure 84. The first violin part includes a *4* (quadruplet) marking at measure 84.

Vla.

Viola staff. The part follows a similar melodic line as the violins, with a dynamic marking of *f* and a *4* marking at measure 84.

Cello

Cello staff. The part features a melodic line with a dynamic marking of *f*. The word "arco" is written above the staff at measure 86, indicating that the instrument should be played with the bow.

Str. Bass

String Bass staff. The part consists of a bass line with a dynamic marking of *f*. The word "arco" is written above the staff at measure 86.

Perc.

Percussion staff. It includes a part for "Bells (or Chimes)" with a dynamic marking of *f*. The percussion part consists of rhythmic patterns indicated by 'x' marks.

84

85

86

87

Vlns.

First Violin (I) and Second Violin (II) staves. The music continues with a dynamic marking of *ff* (fortissimo) starting at measure 88.

Vla.

Viola staff. The part continues with a dynamic marking of *ff* starting at measure 88.

Cello

Cello staff. The part continues with a dynamic marking of *ff* starting at measure 88.

Str. Bass

String Bass staff. The part continues with a dynamic marking of *ff* starting at measure 88.

Perc.

Percussion staff. It includes a part for "Temple Blocks" with a dynamic marking of *f* starting at measure 91. The percussion part consists of rhythmic patterns indicated by 'x' marks.

88

89

90

91

92

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