

# JAZZ BAND SERIES

**Belwin** JAZZ  
a division of Alfred

# Birdland

JOE ZAWINUL

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*Birdland* was written by Josef Erich Zawinul (1932–2007), an Austrian jazz keyboardist and composer. Zawinul named his composition after a famous jazz club in New York City. The name “Birdland” comes from “Bird” himself, Charlie Parker, a legendary saxophonist for whom the club was named.

This chart is a reminiscent (and simplified) version of Maynard Ferguson’s “Birdland” arrangement which was recorded on the album *Maynard Ferguson & Big Bop Nouveau* (Crescent Jazz Records). You can hear a demo recording of this arrangement at [alfred.com](http://alfred.com).

Observe all articulations and dynamics, especially, the  $\text{fz}$  notation followed by a *crescendo*. This notation is used to give an unusually strong (sudden *subito*) accent. Rehearse this concept as needed until the desired effect is accomplished. When the band plays the unison passages, direct the players to think as if one player is playing all of the parts so that articulation, phrasing, and intonation clearly agree. At measure 30, listen to the open fourths and/or fifths depending on the section, and strive for the correct sonority and intonation. At 38, there are two independent lines going on. Rehearse each separately to make certain they are tight and then combine them when ready. Slow down the tempo as needed until it is ready to be played at the indicated metronome marking. At 58, strive for balance in the trumpet parts. As it builds to measure 74, continue to stress the articulations and ensemble balance. The solo section at 82 is indicated as “optional open for solos” to provide opportunity to other individuals to solo as needed. A suggested solo has been written for both the 1st tenor and 2nd trumpet. All background figures at 90 should stay under the soloist dynamically. This entire section is repetitive to develop intensity throughout. As previously mentioned, at 106, work on the  $\text{fz}$  dynamics before the D.S. and make certain they are played tight. The coda builds up to the signature bass line motive and ends with a smashing sharp 9 chord.

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR  
360469

# BIRDLAND

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

Driving  $\text{♩} = 168$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

(DRUMS WEIGH IN AT MEASURE 1)

TOM

TIGHT H.H. AND CRISP RIM SOUND

TOM

N.C.

©

mp3

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Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), piano (Trp. 1-4, Tbn. 1-3, Sagg. Tbn., Pno., Bass), and drum (Drum). Includes a large red watermark 'Preview Use Requires Purchase' and a rehearsal mark '13A'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GRE., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

83

84

85

86

87

88

89

90

PLAY

W/BASS

FILL

eb/f

eb/Ab

Db/Ab

C#7

eb/bb

83

(40)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord progression: Bbm7, Eb/A, Dmi, Fm/Bb, Eb/Db, Dmi, Eb, E, F, Dmi, Fm/Bb, Eb/Bb, F6, Ab/F, Dbm9, C7#9

FILL



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57

SOLO

FILL

SOLO

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58 59 60 61 62 63 64 65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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F

Bb F7

F

Bb F7 A#17(b9)

PLAY N.C.

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

Toms ----- 1

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

F/A Dmi F/A Bbm7 Bm7(b9) Am7 D7 Gm F/A Bb B/C F F/A Dmi F/C B7(b9) B7 Am7 D7 Gm7 F/A Bb B/C

F/A Dmi F/A Bbm7 Bm7(b9) Am7 D7 Gm F/A Bb B/C F F/A Dmi F/C B7(b9) B7 Am7 D7 Gm7 F/A Bb B/C

FILL

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4, Tenor 1-3, Bass Tenor, Guitar, Piano, Bass, and Drums. The score includes musical notation, lyrics, and performance instructions such as "LONG FALL" and "OPT. SOLO SMO X".

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

82 83 84 85 86 87 88 89



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

90 91 92 93 94 95

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

96 97 98 99 100 101

Chords: Ebmaj9, G7(b9), Ebmaj9, G7(b9), Ebmaj9, G7(b9), Ebmaj9, G7(b9)

Measures: 96, 97, 98, 99, 100, 101

Staff 1: ALTO 1 (Melody line with slurs and accents)

Staff 2: ALTO 2 (Melody line with slurs and accents)

Staff 3: TENOR 1 (Melody line with slurs and accents)

Staff 4: TENOR 2 (Melody line with slurs and accents)

Staff 5: BARI. (Melody line with slurs and accents)

Staff 6: TRP. 1 (Melody line with slurs and accents)

Staff 7: TRP. 2 (Melody line with slurs and accents)

Staff 8: TRP. 3 (Melody line with slurs and accents)

Staff 9: TRP. 4 (Melody line with slurs and accents)

Staff 10: TBN. 1 (Melody line with slurs and accents)

Staff 11: TBN. 2 (Melody line with slurs and accents)

Staff 12: TBN. 3 (Melody line with slurs and accents)

Staff 13: BASS TBN. (Melody line with slurs and accents)

Staff 14: GR. (Piano accompaniment with chords and slurs)

Staff 15: PNO. (Piano accompaniment with chords and slurs)

Staff 16: BASS (Bass line with slurs and accents)

Staff 17: DRUMS (Drum line with slurs and accents)



1.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GRE.  
PNO.  
BASS  
DRUMS

102 103 104 105 106 107 108 109

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CODA

This page contains a musical score for a conductor, labeled 'CODA'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- SASS TEN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 110, 111, 112, 113, 114, and 115 are visible at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

116

117

118

119

120

121

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