

**ALFRED'S CHALLENGER BAND SERIES**

# Up on a Haunted Husetop

*A Spooky Holiday Adventure, with Optional Narrator*

By Benjamin Hanby

Arranged by Scott Watson

“Once on a spooky Christmas eve, as Santa was making deliveries, a fog rolled in and howls rang out, and Santa landed on a ‘haunted house!’” This creative premise leads to a spooky-cool treatment of the Christmas favorite, “Up on the Husetop.” The piece includes an optional narrator part (which reveals a surprise ending), and uses “toy” percussion instruments to great effect. *Up on a Haunted Husetop* is an unexpectedly delightful piece to program for your winter concert.

## INSTRUMENTATION

- |                           |                                                                              |
|---------------------------|------------------------------------------------------------------------------|
| 1 — Conductor Score       | 2 — F Horn                                                                   |
| 10 — Flute                | 3 — Trombone                                                                 |
| 2 — Oboe                  | 2 — Baritone B.C.                                                            |
| 2 — Bassoon               | 2 — Baritone T.C.                                                            |
| 6 — 1st B♭ Clarinet       | 2 — Tuba                                                                     |
| 6 — 2nd B♭ Clarinet       | 1 — Narrator (Optional)                                                      |
| 2 — B♭ Bass Clarinet      | Percussion – 6 players:                                                      |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion                                                        |
| 2 — 2nd E♭ Alto Saxophone | (Chimes/Bells)                                                               |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 1 (Snare Drum,<br>Bass Drum/Triangle)                         |
| 1 — E♭ Baritone Saxophone | 4 — Percussion 2 (Flexatone/<br>Suspended Cymbal, Sleigh<br>Bells/Vibraslap) |
| 4 — 1st B♭ Trumpet        | 1 — Timpani                                                                  |
| 4 — 2nd B♭ Trumpet        |                                                                              |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Up On a Haunted Housetop

(A Spooky Holiday Adventure, with Optional Narrator)

Benjamin Hanby  
Arr. by Scott Watson (BMI)

**Allegro** ♩ = 120

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone  
+ T. Sax

Baritone  
Tuba

Narrator  
(Optional)

Mallet Percussion  
(Chimes/Bells)

Percussion 1  
(Snare Drum,  
Bass Drum/Triangle)

Percussion 2  
(Flexatone/  
Suspended Cymbal,  
Sleigh Bells/Vibraslap)

Timpani

Tune: G, C

5

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar/  
Tuba

Nar. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

Triangle

Flexatone - ad lib.

9

Fl./Ob. *mf*

Cls. *mf*

A. Saxes *mf*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Nar. (opt.) Once on a spook - y Christ - mas eve, As San - ta was mak - ing de - liv - er - ies; A

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp. *mf*

9 10 11 12 *mf*

Fl./Ob.

Cls. *a2*

A. Saxes *a2*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Nar. (opt.) fog rolled in and howls rang out, As San - ta land-ed on a haunt - ed house!

Mlt. Perc.

Perc. 1

Perc. 2 *mf* Vibraslap

Timp. *mf*

13 14 15 16 *mf*

17

Fl./Ob. *p*

Cls. *p*

A. Saxes *p*

Tpts. *p*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Nar. (opt.) Oh, oh, no! I would-n't go! Oh, oh, no! What's that in the snow?

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *f*

Timp. *f*

17

18

19

20

21

Fl./Ob. *mf*

Cls. *mf*

A. Saxes *mf*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Nar. (opt.) Up on the house top, creak, creak, creak, Now from the chim - ney comes a shriek!

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

21

22

23

24

25

Fl./Ob. *f* *p*

Cls. 1/2 *f* *p*

A. Saxes 1/2 *f* *p*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f* T. Sax *p* (Bs. Cl. cue Tbn.) *mp* +Tbn.

Bar./Tuba *f* - Tuba *p* + Tuba *mp*

Nar. (opt.) Chimes The

Mlt. Perc. *f*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p*

Timp. *f* *p* *mp*

25 26 27 28

29

Fl./Ob. *mp* Fl./Ob. *a2*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp* *a2*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Nar. (opt.) rein - deer were scared and want - ed to fly, but San - ta stayed calm and

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29 30 31

Fl./Ob.

Clars. 1/2 *a2*

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Nar. (opt.) went in - side, Down through the chim - ney with Old St. Nick.

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp.

32 *mp* 33 34

Fl./Ob.

Clars. 1/2 *p*

A. Saxes 1/2 *p* *a2*

Tpts. 1/2 *p* *a2*

Hn.

Trb.

Bar./Tuba *p*

Nar. (opt.) E - ven a ghost would con - si - der that a trick! Oh, oh no! I would - n't go!

Mlt. Perc. *p* *damp.*

Perc. 1 *mf*

Perc. 2

Timp. *sfz*

*p* 35 36 37 38

41 <sup>a2</sup>

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Nar. (opt.) Oh, oh, no! What's that in the snow? Up on the house top, rein - deer shake. A -

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Pedal gliss.

39 40 41 42

Fl./Ob. *sfz* *p*

Cls. 1/2 *sfz* *p* *fp*

A. Saxes <sup>a2</sup> *sfz* *p* *fp*

Tpts. 1/2 *sfz* *p* *fp* <sup>a2</sup>

Hn. *sfz* *p* *fp*

Trb. *sfz* *p* *fp*

Bar./Tuba *sfz* *p* *fp*

Nar. (opt.) fraid that dear San-ta's made a big... mis - take!

Mlt. Perc. *sfz damp.* *p damp.*

Perc. 1 *p* *mp*

Perc. 2 *f* *mp*

Timp. *mf* *sfz* *p* *mp*

36672S 43 44 45 46 47

48 - Ob.

Fl./Ob.

Clars. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Nar. (opt.) Down in the old house St. Nich - o - las ex - plored, The creak - ing he'd heard was

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

48 49 50

Fl./Ob.

Clars. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Nar. (opt.) just a loose floor board, The shriek - from the chim - ney must' ve been the kit - ten stand - ing by the

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51 52 53



Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Nar. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fire - place, drink - ing milk, when San - ta made his land - ing! There were stock - ings on the man - tle that

Sus. Cym.

Tbn. only

Bar./Bsn./Bs. Cl.

-Tuba

+Tuba

*p*

*a2*

*p*

*p*

*p*

*p*

*mf*

54 55 56

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Nar. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

San - ta stuffed with toys, Dolls for the lit - tle girls and games for the boys. "This house was old," thought San-ta, "a

+ Ob.

+ T. Sax

*p*

*p*

57 58 59 60

62

Fl./Ob. *pp*

Cls. *pp* *a2*

A. Saxes *pp* *fp*

Tpts. *fp*

Hn.

Trb.

Bar./Tuba

Nar. (opt.) bit in dis-re-pair. But cer-tain-ly the spir-it of Christ-mas was there."

Mlt. Perc. *damp.* *damp.*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

61 62 63 64

66

Fl./Ob. *f*

Cls. *f* *a2*

A. Saxes *f*

Tpts. *f*

Hn. *f*

Trb. *mf* *f*

Bar./Tuba *f*

Nar. (opt.) *mf* San-ta pulled on the reins and charged in-to the air, the rein-deer and he had a

Mlt. Perc. *f* Chimes

Perc. 1 *mp* *f*

Perc. 2 *f*

Timp. *f*

65 66 67 68

Fl./Ob. *b* *b* *b*

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Nar. (opt.) good Christ - mas scare! But now they knew bet - ter for they had dis - cov - ered, you

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *sfz* *mp* *sfz* *mp* *sfz*

(T. Sax., Tbn.)

69 70 71

Fl./Ob. *p* *sfz*

Cls. 1 2 *p* *sfz*

A. Saxes 1 2 *Play a2* *fp* *p* *sfz*

Tpts. 1 2 *p* *Tpt. 1 div.* *sfz*

Hn. *fp* *p* *sfz*

Trb. *p* *T. Sax* *Tbn.* *sfz*

Bar./Tuba *p* *sfz*

Nar. (opt.) can't judge a book, or a house, by its cov - er! *p* *sfz*

Mlt. Perc. *p damp.* *damp.* *sfz*

Perc. 1 *Flexatone - ad lib.* *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

72 73 74

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