

Alfred's DEBUT SERIES FOR YOUNG BANDS

Night

By Craig Andrew Fitzpatrick

Night is the result of a collaborative project between the composer and the 6th grade beginning band directed by his wife in Morton, Illinois. The students in her band class each wrote an eight-measure melody as a composition project which is part of the beginning band curriculum. These melodies each start and end on concert B \flat and use only the notes the students have learned on their instruments. The class voted on the best melody, and the winner was "Majestic Night, Oh Winter Night" by Sarah Gunter. The students then observed how this melody was developed by the composer into a concert band piece that they would perform later that year. Compositional terms such as repetition, fragmentation, and augmentation could then be taught to the 6th graders in a new piece for young band that was written just for them.

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------------------------------------------|
| 1 — Conductor Score | 7 — Trombone, Baritone B.C.,
Bassoon |
| 10 — Flute | 2 — Baritone T.C. |
| 2 — Oboe | 2 — Tuba |
| 6 — 1st B \flat Clarinet | Percussion — 7 players: |
| 6 — 2nd B \flat Clarinet | 1 — Bells |
| 2 — B \flat Bass Clarinet | 3 — Percussion 1 (Chimes/Tam-
Tam/Suspended Cymbal) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 2 (Snare Drum,
Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 3 (Wind
Chimes/Jam Blocks/
Tambourine) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 4 (Suspended
Cymbal/Hi-Hat/Tam-Tam) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |
| 2 — F Horn | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Night

CONDUCTOR SCORE
Duration - 2:10

Based on the melody "Majestic Night, Oh Winter Night"
by Sarah Gunter, 6th grade melody contest winner

Craig Andrew Fitzpatrick
(ASCAP)

Majestically ♩ = 92

Flute/Oboe
(-Ob.) *mf*

B♭ Clarinets 1/2

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1
(Chimes/Tam-Tam/Suspended Cymbal) *mf*

Percussion 2
(Snare Drum, Bass Drum)

Percussion 3
(Wind Chimes/Jam Blocks/Tambourine)

Percussion 4
(Suspended Cymbal/Hi-Hat/Tam-Tam)

Timpani

Tune: B♭, E♭ 1 2 3 4 5 6

9 Driving ♩ = 144

Fl./Ob. *a2*
 Cls. $\frac{1}{2}$ *f*
 B. Cl. *f*
 A. Saxes $\frac{1}{2}$ *f*
 T. Sax. *f*
 Bar. Sax. *f*

9 Driving ♩ = 144

Tpts. $\frac{1}{2}$ *f*
 Hn. *f*
 Trb./Bar./Bsn. *f*
 Tuba *f*

Bells (brass mallets) *f* *mp*
 Perc. 1 Chimes *f*
 Perc. 2 S.D. *f*
 Perc. 3 B.D. *ff* Jam Blocks mounted (player plays both at once)
 Perc. 4 Tambourine *f* *mf*
 Perc. 5 Sus. Cym. *f*
 Timp. (medium yarn mallets) *p* *f*

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam *ff* *p*

Timp. *p* *ff* *f*

13

14

15

16

17

Fl./Ob.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

18 19 20 21 22

ff *p* *ff* *f*

23

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

23

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

f

p

p

Fl./Ob. *p*

Cls. $\frac{1}{2}$ *p*

B. Cl. *mf* *p*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf* *p*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* *p* *mf*

Tuba *mf* *p*

Bells

Perc. 1

Perc. 2

Perc. 3 *ff* *mf*

Perc. 4 *ff* *f* *p* *ff*

Timp. *ff*

28 29 30 31 32 33 34

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

f *mf* *mf* *mf* *mf* *f* *p* *f* *p* *f*

Tam-Tam *mf*

mp

p *f*

35 36 37 38 39 40

41

Fl./Ob. *mf* *a2*

Cls. *mf* 1/2

B. Cl. *mp*

A. Saxes *mf* *mp* 1/2

T. Sax. *mp*

Bar. Sax. *mp*

41

Tpts. *p* *mf* 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

Hi-Hat

Perc. 4 *mp*

Timp. *f*

f 41 42 43 44 45

Fl./Ob. *f* *mf* *a2*

Cls. $\frac{1}{2}$ *f* *mf*

B. Cl. *f* *mf*

A. Saxes $\frac{1}{2}$ *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. $\frac{1}{2}$ *f* *mf* *a2* *a2*

Hn. *f* *mf* *a2*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Timp.

mf

53

FL./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

ff
ff
ff
ff
ff
ff
ff
ff
f
ff
f
ff
f
ff
mp
ff
f
ff

51 52 53 54 55

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Fl./Ob. *a2*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 Chimes

Perc. 2

Perc. 3

Perc. 4

Timp.

fff Tam-Tam *p* *mf*

p *ff* *f* *mf*

56 57 58 59 60

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn. *ff*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. *fff* *p* *ff* *f* *mf*

61 62 63 64 65

Fl./Ob. *div.*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mp* *ff*

Perc. 3

Perc. 4 *p* *ff* *fff*

Timp. *p* *ff*

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