

March for Patriot Day

By John O'Reilly

Patriot Day occurs on September 11 of each year in memory of the 2,977 people who died in the terrorist attacks of September 11, 2001. This march, which was actually written on Patriot Day 2011, is the perfect vehicle for beginning band students to express their patriotism. Using only the first seven notes taught in most beginning method books, rhythmic interest is provided by various combinations of repeated-pitch eighth-note patterns.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone/Baritone B.C./
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | 1 — Piano Accompaniment |
| 2 — B \flat Tenor Saxophone | Percussion – 3 players: |
| 1 — E \flat Baritone Saxophone | 1 — Bells |
| | 2 — Percussion (Snare Drum,
Bass Drum) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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March for Patriot Day

CONDUCTOR SCORE

John O'Reilly

Duration - 1:30

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum)

Piano
Accompaniment

Musical score for measures 1-8. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum), and Piano Accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *f* and *a2*. The piano accompaniment part shows chords: B♭, F, B♭, F.

Musical score for measures 9-16. The score includes parts for Fl./Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Bells, Perc., and Piano Accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *a2*. The piano accompaniment part shows chords: B♭, E♭, F, B♭, F.

17

1.

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

17 18 19 20 21 22 23 24

2.

29

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

25 26 27 28 29 30 31

37

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb Eb Bb

32 33 34 35 36 37 38

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb F Bb F7

39 40 41 42 43 44

45

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

45 46 47 48 49 50 51 52

53

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

53 54 55 56 57 58

61

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

59 60 61 62 63 64 65

E \flat B \flat F7 B \flat F7

a2

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

66 67 68 69 70 71 72

a2

B \flat

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