

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Old-Fashioned Sleigh Ride

By Scott Watson

Old-Fashioned Sleigh Ride paints a warm, nostalgic musical portrait of a one-horse, open-sleigh ride like those depicted in a "picture print by Currier & Ives." Woven into an easy-going theme are the clip-clop of horse's hooves (temple blocks), the regular ringing of bells on bobtails (sleigh bells), and the occasional whip (slap stick) and horse's whinny (trumpet). This piece is sure to become an instant holiday classic for young bands!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 1 (Snare Drum/
Suspended Cymbal, Bass
Drum, Whip or Slap Stick) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Temple
Blocks, Sleigh Bells) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mp

a2

St. Mute

Open

6 7 8 9 10

13

Fl./Ob. + Ob. a2

Cls. 1/2 a2

B. Cl. mp

A. Saxes 1/2 a2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1/2 13

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Bells

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The top staves are for Flute/Oboe, Clarinets (1/2), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The middle staves are for Trumpets (1/2), Horns, Trombones/Euphoniums, and Tuba. The bottom staves are for Bells, Percussion 1, and Percussion 2. The score is in 2/2 time and features a variety of musical notations including eighth notes, quarter notes, and half notes, with some dynamics like *mp* and *a2* indicated. A rehearsal mark '13' is placed above the first staff and below the Trumpets staff. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

21

Fl./Ob. *mp*

Cls. 1/2 *mp* *a2*

B. Cl. *mp* *mf*

A. Saxes 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

21

Tpts. 1/2 *mp* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *lightly*

Perc. 1 B.D. *mp*

Perc. 2 *mp*

21 22 23 24

Fl./Ob. *mf* *mp*

Cls. 1/2 *mf* *a2* *mp*

B. Cl. *sfz* *mf* *mp*

A. Saxes 1/2 *sfz* *mf* *mp*

T. Sax. *sfz* *mf* *mp*

Bar. Sax. *sfz* *mf* *mp*

Tpts. 1/2 *mf* *a2* *mp*

Hn. *mf* *sfz* *mf* *mp*

Trb./Bar./Bsn. *sfz* *mf* *mp*

Tuba *sfz* *mf* *mp*

Bells *mp*

Perc. 1 *p* Whip *sfz* B.D. *mf*

Perc. 2 *mf*

25 26 27 28 29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

40

Fl./Ob. *mf* *a2*

Cls. *mf* *a2*

B. Cl. *mf* *f*

A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

40

Tpts. *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *lightly*

B.D. *mf*

Perc. 2 *mf*

Fl./Ob. 48

Cls. a2

B. Cl. mp

A. Saxes 1/2

T. Sax. mf

Bar. Sax. mf

Tpts. 1/2

Hn. a2

Trb./Bar./Bsn. 48

Tuba mf

Bells mf

Perc. 1

Perc. 2

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

a2

div.

mp

p

56

Fl./Ob. *mf* *mp*

Cls. ¹/₂ *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Saxes ¹/₂ *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. ¹/₂ *mf* *mp* *a2*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mp* *lightly*

Perc. 1 *Whip sfz* *B.D. mp*

Perc. 2 *mf* *mp*

54 55 56 57 58

Fl./Ob. *mf*

Cls. *a2* *mf*

B. Cl. *mf* *sfz* *mf*

A. Saxes *mf* *sfz* *mf*

T. Sax. *mf* *sfz* *mf*

Bar. Sax. *mf* *sfz* *mf*

Tpts. *a2* *mf* *a2*

Hn. *mf* *sfz* *mf*

Trb./Bar./Bsn. *mf* *sfz* *mf*

Tuba *mf* *sfz* *mf*

Bells *mf*

Perc. 1 *mf* Whip *p* *sfz* B.D. *mf*

Perc. 2 *mf*

59 60 61 62 63

poco rit. 65 *A tempo*

Fl./Ob. *mp* *f*

Cls. $\frac{1}{2}$ *a2* *mp* *f* *div.*

B. Cl.

A. Saxes $\frac{1}{2}$ *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *poco rit.* 65 *A tempo* *mp* *f* *Horse Whinny* *a2* *Trpt. 1 Solo*

Hn. *f* *All*

Trb./Bar./Bsn. *Bsn. only* *f*

Tuba *f*

Bells *mp* *f*

Perc. 1 *Whip* *mp* *sfz*

Perc. 2 *mp* *f*

64 65 66 67 68

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