

young symphonic band series

Ancient Legends

By Gary Fagan

Ancient Legends is a two-movement suite that musically depicts two legendary creatures from ancient times—the quiet and serene character of the unicorn and the hideous and terrifying Minotaur.

The unicorn is a legendary animal commonly portrayed as a white horse with a goat's beard and a large, pointed, spiraling horn projecting from its forehead. First mentioned by the ancient Greeks, it became the most important imaginary animal of the middle ages and Renaissance when it was commonly described as an extremely wild woodland creature, a symbol of purity and grace. Its horn was said to have the power to render poisoned water potable and to heal sickness.

In Greek mythology, the Minotaur was a creature with the head of a bull on the body of a man. He dwelt at the center of the Cretan Labyrinth, which was an elaborate maze-like construction built for King Minos of Crete and designed by the architect Daedalus and his son Icarus who were ordered to build it to hold the Minotaur.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Suspended Cymbal/
Castanets, Triangle/Concert Toms/Cabasa)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Ancient Legends

FULL SCORE
Duration - 3:40

I. The Unicorn

Gary Fagan (ASCAP)

Moderato ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1 (Hn.)
E♭ Alto Saxophones

2 (Hn.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 120

1
B♭ Trumpets

2

F Horn

Soli

1
Trombones

2

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Castanets, Triangle/ Concert Toms/Cabasa)

Timpani

(medium soft mallets)

Tune: F, C

1 2 3 4 5 6

mp

9

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

mp

f

f

mf

mp

mp

f

mf

f

f

mp

f

Bells (medium mallets)

Sus. Cym. (w/stick)

mp Triangle

17

This musical score page includes the following instruments and parts:

- Fl. (Flute):** Part 1, measures 14-17.
- Ob. (Oboe):** Part 1, measures 14-17.
- Bsn. (Bassoon):** Part 1, measures 14-17.
- Cls. (Clarinets):** Parts 1 and 2, measures 14-17.
- B. Cl. (Bass Clarinet):** Part 1, measures 14-17.
- A. Saxes (Alto Saxophones):** Parts 1 and 2, measures 14-17.
- T. Sax. (Tenor Saxophone):** Part 1, measures 14-17.
- Bar. Sax. (Baritone Saxophone):** Part 1, measures 14-17.
- Tpts. (Trumpets):** Parts 1 and 2, measures 14-17.
- Hn. (Horn):** Part 1, measures 14-17.
- Trbs. (Trombones):** Parts 1 and 2, measures 14-17.
- Euph. (Euphonium):** Part 1, measures 14-17.
- Tuba:** Part 1, measures 14-17.
- Mit. Perc. (Midi Percussion):** Part 1, measures 14-17.
- Perc. 1:** Part 1, measures 14-17.
- Perc. 2:** Part 1, measures 14-17.
- Timp. (Timpani):** Part 1, measures 14-17.

Dynamic markings include *mf*, *f*, and *p*. The score also features a large red watermark reading "Legal Use Requires Purchase".

14 15 16 17 18 19 20

21

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

21

1 Tpts. *f*

2 Tpts.

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2 *mp*

Timp.

21 22 23 24 25 26 27

29

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp*

Timp.



37

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

37

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f*

S.D. *Lightly*

B.D. *mp*

mf *f*

35 36 37 38 39 40 41



Musical score for orchestra and percussion, featuring woodwinds, brass, and percussion. The score spans measures 42 to 48. The tempo is marked *rit.* (ritardando). The dynamic marking is *mf* (mezzo-forte). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timp. (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings.

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II. The Minotaur

Allegro ♩ = 132

5

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Allegro ♩ = 132

5

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

S.D. *p < f*

B.D. *f* Castanets

2 Concert Toms (hard mallets) *p < f*

1 change F to G 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p < f

p < f

p < f

p < f

p < f

p < f

6 7 8 9 10



13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

13

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p < *f*

p < *f*

R.S.

mf

On Head

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

R.S.

On Head

to Cabasa

23

Fl. *mf* > *mp* *mf* > *mp* *mf*

Ob. *mf* > *mp* *mf* > *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp*

1 Cls. *mf* > *mp* *mf* > *mp* *mf*

2 Cls. *mf* > *mp* *mf* > *mp*

B. Cl. *mf* > *mp* *mf* > *mp*

1 A. Saxes *mp* *mf* *mp* *mf*

2 A. Saxes *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

23

1 Tpts. *mp* *mf* *mp* *mf* *mp*

2 Tpts. *mp* *mf* *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp*

1 Trbs. *mp* *mf* *mp* *mf* *mp*

2 Trbs. *mp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Mlt. Perc. *mf* > *mp* *mf* > *mp*

Perc. 1
Sus. Cym. (w/yam mallets) *p* *mf* *p* *mf*

Perc. 2
Cabasa *mp*

Timp. *mp*

mp 23 24 25 26 27 28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34

sfz

f

mf

p

Castanets

Concert Toms

37812S

29

30

31

32

33

34

38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38

mf

mf

f

f

f

p < f

p < f

p < f

mf

mf

35 36 37 38 39



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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46

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

46

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 *ff*

Clars. 2 *ff*

B. Cl. *ff*

1 *mf* *ff*

A. Saxes 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *mf* *ff*

1 *mf* *ff*

Trbs. 2 *mf* *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *mf* *ff*

Timp. *ff*

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