

young symphonic band series

La Tregenda

Witches' Dance from "Le Villi"

By Giacomo Puccini

Arranged by Brian Beck

Enchant everyone at your next concert with this colorful and dramatic arrangement of Puccini's *La Tregenda*. This intermezzo from the opera, "Le Villi," depicts the evildoings of the ghost maidens deserted by their lovers. According to the legend of Le Villi, when a woman dies of a broken heart, the fairies disguised as beautiful women cast a spell over the heart-breaker and force him to dance until death.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 7 players:
3 — Mallet Percussion (Xylophone, Bells/
Chimes)
3 — Percussion 1 (Bass Drum, Triangle/
Crash Cymbals)
2 — Percussion 2 (Tambourine, Suspended
Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



La Tregenda

(Witches' Dance from *Le Villi*)

FULL SCORE
Duration - 2:30

Giocomo Puccini

Arranged by Brian Beck (ASCAP)

Allegro con moto ♩ = 132

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone, Bells/Chimes)
- Percussion 1 (Bass Drum, Triangle/Crash Cymbals)
- Percussion 2 (Tambourine, Suspended Cymbal)
- Timpani

The score is in 6/8 time and features dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading "Purchase Required" is overlaid diagonally across the page.

Tne: G, C, D *f* 1 2 3 4 *p* 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

9

9

Xylo.

Bells

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

7

8

9

10

11

12

13

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

p

div.

unis.

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

p

p

p

p

p

p

p

p

p

p

f p

p

Xylo.

21 22 23 24 25 26 27

Musical score for a full orchestra. The page contains 22 staves: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horns), Trbs. 1 & 2 (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is for measures 28-32. Measure 31 is the primary focus, marked with a box containing the number '31'. A large red watermark 'Preview requires purchase' is overlaid diagonally across the page. Various dynamics like *f* and *div.* are present. Percussion parts include Cr. Cyms. (Cymbals) and Chimes.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

dim.

dim.

(Ob.)

dim.

unis.

p

p

p

p

Bells

mf dim.

Tri.

mf dim.

p

p

f

f



39

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

39

1 *p* *mp* *mf*

2 *p* *mp* *mf*

Hn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. -

Perc. 1 *mf*

Perc. 2 *mf*

Timp. -

Fl. *f* *p* 51

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* 51

2 Tpts. *f* *p*

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* Xylo. *p* Bells *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Timp. *f* *p*

46 *f* 47 48 49 50 *p* 51 52

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

59

59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

60

61

62

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

64 65 66 67 68

mf *f* *f* *f*

Chimes

69

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

1 Cls. *p* *cresc.* *f*

2 Cls. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

1 A. Saxes *p* *cresc.* *f*

2 A. Saxes *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

69

1 Tpts. *p* *cresc.* *f*

2 Tpts. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Xylo. *p* Chimes *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79 80

p *f*

81

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 (Ob.) *mp* Play

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes

T. Sax. *mp*

Bar. Sax. *mp*

81

1

2

Tpts.

Hn. *mp*

1 *mp*

2 *mp*

(Hn.) *mp* Play

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Perc. 1 *mp* Tri.

Perc. 2

Timp. *mp*

89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

89

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

89 90 91 92 mp 93 94

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl. 105 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B. Cl. *cresc.*

1 A. Saxes *cresc.*

2 A. Saxes *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

105 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *cresc.*

1 Trbs. *cresc.*

2 Trbs. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *p cresc.*

Timp. *cresc.*

102 103 104 105 106 107 108

Fl. 113

Ob. 113

Bsn.

Cl. 1 113

Cl. 2 113

B. Cl. 113

A. Sax. 1 113

A. Sax. 2 113

T. Sax. 113

Bar. Sax. 113

Tpts. 1 113

Tpts. 2 113

Hn.

Trbs. 1 113

Trbs. 2 113

Euph.

Tuba

Mlt. Perc. 113

Perc. 1 113

Perc. 2 113

Timp. 113

Chimes

Cr. Cyms.

109 110 111 112 113 114



Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

B. Cl. *f*

A. Saxes 1 *f* *p* *f*

A. Saxes 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *p* *f* *p* *f*

Trbs. 2 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Mlt. Perc.

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Timp.

121

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

1 Cls. *p* *cresc.*

2 Cls. *p* *cresc.*

B. Cl. *p* *cresc.*

1 A. Saxes *p* *cresc.*

2 A. Saxes *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

121

1 Tpts. *p* *cresc.*

2 Tpts. *p* *cresc.*

Hn. *p* *cresc.*

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo. *p*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f* *p*

Timp.

121 122 123 124 125 126

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Chimes

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

133

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

f

133

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 Cls. *mf* *cresc.*

2 Cls. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1 A. Saxes *mf* *cresc.*

2 A. Saxes *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

141

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. *mf* *cresc.*

1 Trbs. *mf* *cresc.*

2 Trbs. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. Xylo. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Xylo.

37817S

144 *f* 145 146 147 148 149 150 151 152

accel.

157 Vivace ♩ = 152

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

accel.

157 Vivace ♩ = 152

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

f

p *cresc.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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