



Themes from

Chitty Chitty Bang Bang

Featuring *Hushabye Mountain* and *Chitty Chitty Bang Bang*

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Based on the novel by Ian Fleming (*James Bond*), with a screenplay by Roald Dahl (*Charlie and the Chocolate Factory* and *James and Giant Peach*), *Chitty Chitty Bang Bang* stands as one of the most entertaining family films of all time. Released in 1968, with Dick Van Dyke and Sally Ann Howes featured in the leading roles of Caractacus Potts and Truly Scrumptious, the movie is made even more memorable by the songs of brothers Richard M. Sherman and Robert B. Sherman that decorate the landscape. Two of their most popular creations from this cinematic classic are presented in this medley written with younger players in mind: the tender lullaby, "Hushabye Mountain," and the rollicking title theme, "Chitty Chitty Bang Bang."

NOTES TO THE CONDUCTOR

Careful attention to range and rhythm has been paid in the scoring of this arrangement for less-experienced players. There are no major hurdles for your band to jump over as it prepares this title for performance. Important elements such as dynamics, phrasing, tempo changes, and courtesy accidentals have been clearly marked.

The first section presents a good chance to stress musical line and encourage legato style. Unless marked otherwise, all notes in the second section should receive full value with no perceived accents.

I hope that you and your band members will find working with this arrangement to be a musically satisfying experience, and trust that your performance will create a magical musical moment for your audience.

Preview Only
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Themes from
Chitty Chitty Bang Bang

FULL SCORE
Approx. Duration - 3:00

Featuring *Hushabye Mountain* and *Chitty Chitty Bang Bang*

Words and Music by
Richard M. Sherman and
Robert B. Sherman

Arranged by Douglas E. Wagner

Easily ♩ = 80

poco rit.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Suspended Cymbal). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of 'Easily ♩ = 80' and a dynamic of 'mf'. A 'poco rit.' marking appears at the start of the second measure. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

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38314S


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“Hushabye Mountain”
A tempo

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

“Hushabye Mountain”
A tempo

5

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. (second time only) *(mf)*

Timp.

Perc. 1

Perc. 2

9 10 11 12

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 9, 10, 11, and 12. The Flute, Oboe, and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Mallet Percussion part has a *(mf)* dynamic and a '(second time only)' instruction. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent, indicated by horizontal lines. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

13

Fl. *mp* *mf*

Ob. *mp*

Cl. *mp* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

B.D. *p*

Triangle

Perc. 2 *mp*

13 14 15 16

poco rit. 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

poco rit. 1.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

2. 22 A tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mf

mf

25

26

27

28

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Suspended Cymbal

Perc. 2

p  *mf*

29

30

31

32



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

37 accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 accel.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Chitty Chitty Bang Bang”

41 **Brightly** ♩ = 200

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

“Chitty Chitty Bang Bang”

41 **Brightly** ♩ = 200

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

(second time only)

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf* S.D.

Perc. 2

41

42

43

44

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four measures, numbered 45, 46, 47, and 48 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.

45

46

47

48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49

50

51

52

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A first ending bracket labeled '1.' spans measures 57 through 60. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

57

58

59

60

2. 63

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

2. 63

Tpt. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn./Bar./Bsn. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *cresc.* *ff*

Timp. *f*

Perc. 1

Perc. 2

mp *f*

61 62 63 64

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