

## Selections from



# Harry Potter

AND THE  
DEATHLY  
HALLOWS  
PART 2

Featuring *Voldemort's End, Lily's Theme, Statues, Severus and Lily, Neville the Hero and A New Beginning*

ALEXANDRE DESPLAT  
Arranged by RALPH FORD

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**INSTRUMENTATION**


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- |                                |                                                                                                        |
|--------------------------------|--------------------------------------------------------------------------------------------------------|
| 1 Conductor                    | 4 Trombone                                                                                             |
| 8 Flute                        | 2 Baritone                                                                                             |
| 2 Oboe                         | 2 Baritone Treble Clef                                                                                 |
| 2 Bassoon                      | 4 Tuba                                                                                                 |
| 4 1st B $\flat$ Clarinet       | 1 Optional Synthesizer<br>(Voices Patch/Harp Patch) or Optional Piano                                  |
| 4 2nd B $\flat$ Clarinet       | 2 Mallet Percussion<br>(Xylophone/Bells)                                                               |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani                                                                                              |
| 5 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                                              |
| 2 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Suspended Cymbal, Large Tom or Optional<br>Taiko/Crash Cymbals or Optional Tam-Tam) |
| 2 E $\flat$ Baritone Saxophone |                                                                                                        |
| 4 1st B $\flat$ Trumpet        |                                                                                                        |
| 4 2nd B $\flat$ Trumpet        |                                                                                                        |
| 4 F Horn                       |                                                                                                        |

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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**PROGRAM NOTES**

The fantastic world and legacy of Harry Potter exists not only in book and film form, but also in the music of many of the world's top composers of film music today. This latest (and *last*) score from Alexandre Desplat provides us with another set of memorable themes associated with the characters of this franchise; in particular, the mysterious and haunting "Severus and Lily." Additionally, the other themes from the film included in this medley include; "Voldemort's End," "Lily's Theme," "Structures," "Neville the Hero," and "A New Beginning." Harry's Wonderful World, Indeed!

## NOTES TO THE CONDUCTOR

As with all of my arrangements of movie titles for band and orchestra, regardless of difficulty level, every attempt is made to preserve the musical intent and integrity of the original soundtrack. This includes keeping within the original key and preserving the rhythms (if not, the *rhythmic intentions*), whenever possible. Most movie scores are composed not utilizing physical key signatures at the beginning of the barline, but rather compose a "C" transposed score. That is, sometimes the wind instruments are transposed through the use of accidentals and sometimes everyone is notated at concert pitch. This allows for the many distinct and numerous tonal shifts within each cue of the movie score without having to notate a change in the physical key signature every few measures. With that in mind, please note that although the entire score is notated in B $\flat$  major, the music migrates through many shifts in the tonal center, as dictated by the original score.

A few other items important to note:

1. Tempi are provided as a reference to the original intent of Mr. Desplat. However, they may be modified (slowed down) in order to facilitate performance with little effect on the original.
2. The "lowest un-tuned timpani" at m. 62 means to play the lowest note possible on your largest timpani.
3. Percussion 2 calls for "Large Tom." This is to replicate a taiko drum. If you have taiko drum, use it instead of the tom. You may also place additional players on multiple toms, as this is intended to be a huge, deep, and low tom sound.
4. "Severus and Lily" should be performed six counts to each measure ( $\text{♩} = 138-144$ ). It may be taken slower, if desired.
5. The synthesizer part is optional; however, it does provide two additional timbres from the original score for voices and harp. If a synthesizer is not available, the harp section can be performed on piano.

Best wishes for a magical performance.





6 "Voldemort's End"  
Faster ♩ = 124

Fl. *marcato (viciously)*  
*f*

Ob. *marcato (viciously)*  
*f*

Bsn. *f*

Cls. 1  
2

B. Cl. *f*

A. Sax. *marcato (viciously)*  
*f*

T. Sax. *f*

Bar. Sax. *f*

6 "Voldemort's End"  
Faster ♩ = 124

Tpts. 1  
2 *marcato (viciously)*  
*f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *Xyl.*  
*f*

Timp. *f*

Perc. 1 *S.D.*  
*f*

Perc. 2 *f*

Large Tom (Opt. Taiko)



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

18

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 **Molto sostenuto**

FL. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

26 *f* **Molto sostenuto**

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *fp* *f*

Timp. *ff* *fp* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff* *fp* *f*

34

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34

*mp*







Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 11 includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows various musical notations including notes, rests, and slurs across measures 49 to 54.



62 "Statues" Solemnly ♩ = 92

66

Fl. *mp*

Ob. *mp*

Bsn. *p* *mp*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

62 "Statues" Solemnly ♩ = 92

66

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Synth. Voices

Mlt. Perc.

Timp. (Largest Detuned Timp.)\*

Perc. 1 (snare off) *f* *mf* *mp*

Perc. 2 *f* *mp*









86 "Severus and Lily"  
Gently ♩. = 50

*poco espr.*

FL. *p* *mp* *p*

Ob. *poco espr.* *p* *mp* *p*

Bsn. *p* *mp* *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

86 "Severus and Lily"  
Gently ♩. = 50

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *pp*

Tbn. *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

Synth. *p* Harp Patch

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

Fl. *pp* *p*

Ob. *pp* *p*

Bsn. *p* *mp*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. *p* *mp* *p*

2 Tpts. *p* *mp* *p*

Hn. *p* *mp* *p*

Tbn. *p* *mp* *p*

Bar. *p* *mp* *p*

Tuba *p* *mp* *p*

Synth.

Mlt. Perc.

Timp. *p* *mp* *p*

Perc. 1

Perc. 2

Fl. *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *p*

Bsn. *p*

1 Cls. *mp* *p* *mp* *p*

2 Cls. *mp* *p* *mp* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Synth. *p*

Mlt. Perc. *p*

Bells

Change: B $\flat$  to A, B $\flat$  to E $\flat$

Timp.

Perc. 1

Perc. 2

105 "Neville the Hero" Boldly ♩ = 124

FL.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 "Neville the Hero" Boldly ♩ = 124

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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107 108 109 110

112

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

112

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(snares on)

*p*

FL. *rit.*

Ob. *fp ff*

Bsn. *fp ff*

1 Cls. *fp ff*

2 Cls. *fp ff*

B. Cl. *f ff*

A. Sax. *fp ff sfz*

T. Sax. *f ff sfz*

Bar. Sax. *f ff sfz rit.*

1 Tpts. *fp ff*

2 Tpts. *fp ff*

Hn. *fp ff*

Tbn. *f ff sfz*

Bar. *f ff sfz*

Tuba *f ff sfz*

Synth. *Voices*

Mlt. Perc. *Change: E $\flat$  to B $\flat$*

Timp. *mp ff > pp*

Perc. 1 *sfz p ff*

Perc. 2 *ff (Opt. Tam-Tam) sfz*

"A New Beginning"

121 Reflective ♩ = 60

125

FL. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* (Cl. 2) *mf* Play

T. Sax. *p* (B.Cl.) *mf* Play

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*pp* *mf*



130

FL.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Harp Patch

Bells

*p* *cresc.*

*mf* *p* *cresc.*

130

Fl. *mf* *pp* *rit.*

Ob. *mf* *pp*

Bsn. *mf* *pp*

1 Cls. *mf* *pp*

2 Cls. *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

1 Tpts. *mf* *pp* *rit.*

2 Tpts. *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Bar. *mf* *pp*

Tuba *mf* *pp*

Synth. *mf* *pp*

Mlt. Perc. *mf* *pp*

Timp. *p* *mf* *pp*

Perc. 1

Perc. 2 *p* *mf*

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