



Those Fabulous Flutes

Flute Quartet (or optional Flute Choir) with Band Accompaniment

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|--------------------------------|
| 1 Conductor | 3 1st B♭ Trumpet |
| 1 Optional Piccolo | 3 2nd B♭ Trumpet |
| 2 1st Flute | 3 3rd B♭ Trumpet |
| 2 2nd Flute | 2 1st F Horn |
| 2 3rd Flute | 2 2nd F Horn |
| 2 4th Flute | 2 1st Trombone |
| 1 Optional Alto Flute | 2 2nd Trombone |
| 1 Optional Bass Flute | 2 3rd Trombone |
| 2 Oboe | 4 Euphonium/Bassoon |
| 3 1st B♭ Clarinet | 4 Tuba |
| 3 2nd B♭ Clarinet | 1 Electric Bass |
| 3 3rd B♭ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B♭ Bass Clarinet | 3 Percussion 1
(Drumset) |
| 2 1st E♭ Alto Saxophone | |
| 2 2nd E♭ Alto Saxophone | |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The spotlight falls on the flute section in this piece as the flutes come forward to present a modern jazz-type musical selection. The close harmony with a "blues" theme, backed by band accompaniment, will set the stage in this showcase presentation. So, sit back and tap your feet! It's contagious!

NOTES TO THE CONDUCTOR

This selection was composed as a Flute Quartet but three additional optional parts are included with this publication: piccolo, alto flute, and bass flute. These parts may be used to augment the quartet to a flute choir if desired.

The music should have a "jazz" rhythmic feeling with all performers playing swing eighth notes. Accompaniment balance is very important. Keep the accompaniment in a subordinate position behind the flute passages.

The percussion part can be performed by several players (snare drum, bass drum, and cymbal) but should not be doubled. The electric bass part is essential, and is cued throughout; however, please do not double the cued parts with the electric bass part.

Jack Bulluck

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Those Fabulous Flutes

Flute Quartet (or optional Flute Choir) with Band Accompaniment

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FULL SCORE

Approx. Duration -2:45

Moderato ♩ = 132 Swing eighth notes (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is arranged in a standard orchestral format. It begins with a tempo and style marking of 'Moderato' at 132 beats per minute, with a swing feel for eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Optional Piccolo, Flutes (1, 2, 3, 4), Optional Alto Flute, Optional Bass Flute, Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium/Bassoon, Tuba, Electric Bass, Mallet Percussion (Bells), and Percussion (Drumset). Dynamics such as *mf* and *a2* are indicated throughout. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

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2. 7

Picc. *mf*

1 3 Fls. *mf*
a2

2 4 Alto Fl. *mf*

Bass Fl. *mf*

Ob. *mf*

1 Cls.

2 3 B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. 7

1 Tpts.

2 3

1 Hns. *div.*
pp

2 *div.*
pp

1 2 Tbns. *a2*

3

Euph./Bsn.

Tuba *mf*

Elec. Bass *mf*
(Elec. Bass)

Mlt. Perc.

Perc. *mf*

5 6 7 8 9 10



Picc.

1
3

Fls.

2
4

Alto Fl.

Bass Fl.

Ob.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph/Bsn.

Tuba

(Elec. Bass)

Elec. Bass

Mlt. Perc.

Perc.

16 17 18 19 20 21

mf

mf

pp

pp



Picc.

1
3

Fls.

2
4

Alto Fl.

Bass Fl.

Ob.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

Picc.

1
3

Fls.

2
4

4. Solo
f

Alto Fl.

Bass Fl.

Ob.

Cls.

1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

37 38 39 40 41

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43

Picc.

Fls. 1 3

Alto Fl.

Bass Fl.

Ob.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

mf

f

a2

Play

42 *mf* 43 44 45 46



Picc.

1. Solo

Fls.

2. Solo

f

Alto Fl.

p

Bass Fl.

p

Ob.

Cls.

1

2

3

B. Cl.

p

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Tbns.

1

2

3

Euph./Bsn.

p

Tuba

(Elec. Bass)

Elec. Bass

Mlt. Perc.

Perc.

mf

47

48

49

50

51



Picc.

1 3

Fls.

2 4

Alto Fl.

Bass Fl.

Ob.

(cresc.) *f*

1 3

Cls.

(cresc.) *f*

2 3

B. Cl.

(cresc.) *f*

A. Saxes. 1 2

(cresc.) *f*

T. Sax.

(cresc.) *f*

Bar. Sax.

(cresc.) *f*

1 3

Tpts.

(cresc.) *f*

1 2

Hns.

(cresc.) *f*

1 2 3

Tbns.

(cresc.) *f*

Euph./Bsn.

(cresc.) *f*

Tuba

(cresc.) *f*

Elec. Bass

mf (Elec. Bass)

Mlt. Perc.

(cresc.) *f*

Perc.

57 58 59 60 61

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Picc. 67

1
3 Fls. *mf*

2
4 *mf*

Alto Fl. *mf*

Bass Fl. *mf*

Ob.

1
3 Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3 Tpts. 67

1
2 Hns. *pp* *div.*

1
2
3 Tbns.

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

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Picc.

1
3
Fls.

2
4
Alto Fl.

Bass Fl.

Ob.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

68 69 70 71 72

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75

Picc.

Fls. 1/3, 2/4

Alto Fl.

Bass Fl.

Ob.

Cls. 1, 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2/3

Hns. 1, 2

Tbns. 1, 2/3

Euph./Bsn.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

mp

a2

mp

mp

mp

mp

Play

mp

mp

H.H.

73 74 75 76 77



This musical score is for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic.
- Fls.** (Flutes): Two parts, 1 and 2, starting with *mf*.
- Alto Fl.** (Alto Flute): Treble clef, starting with *mf*.
- Bass Fl.** (Bass Flute): Treble clef, starting with *mf*.
- Ob.** (Oboe): Treble clef, starting with *mf*.
- Cls.** (Clarinets): Two parts, 1 and 2, starting with *p*.
- B. Cl.** (Bass Clarinet): Treble clef, starting with *p*.
- A. Saxes.** (Alto Saxophones): Two parts, 1 and 2, starting with *p*.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with *p*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting with *p*.
- Tpts.** (Trumpets): Three parts, 1, 2, and 3, starting with *p*.
- Hns.** (Horns): Two parts, 1 and 2, starting with *p*.
- Tbns.** (Trombones): Three parts, 1, 2, and 3, starting with *p*.
- Euph./Bsn.** (Euphonium/Baritone): Bass clef, starting with *p*.
- Tuba**: Bass clef, starting with *p*.
- Elec. Bass** (Electric Bass): Bass clef, starting with *p*.
- Mlt. Perc.** (Multiple Percussion): Treble clef, starting with *p*.
- Perc.** (Percussion): Bass clef, starting with *p* and marked "on head".

The score spans measures 83 to 86. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *ff* (fortissimo). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

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