



And In the End It Was Earth

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 4 Mallet Percussion 1
(Bells/Suspended Cymbal/Brake Drum,
Xylophone/Vibraphone)
- 4 Mallet Percussion 2
(Chimes/Tambourine/Bells/Wind Chimes)
- 1 Timpani
- 4 Percussion 1
(Snare Drum/Brake Drum,
Bass Drum/Cowbell)
- 4 Percussion 2
(Suspended Cymbal/Tambourine, Crash
Cymbals/Triangle/Slapstick, Woodblock/
Gong/Water Gong)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"We do not inherit the earth from our ancestors; we borrow it from our children."
(traditional Native American proverb)

This piece, *And In the End It Was Earth*, attempts to convey the inherent beauty, majesty, and grandeur of our planet. From its stunning mountain ranges to its jagged coastlines, from its sweeping plains to the vastness of its lakes and oceans, Mother Earth is a complex and constantly changing place, and a stern but loving and benevolent harbor of life.

NOTES TO THE CONDUCTOR

In the flute and clarinet parts in measures 1 through 9, no one part should dominate—instead, all parts should combine with equal balance and blend in order to create the desired textural effect.

At measure 12, all players should carefully observe the drop in dynamic level to piano, and should work to effectively perform the ensuing series of crescendi leading to fortissimo in measure 20.

At measure 24, the clarinets should play with a very light staccato, as should the 2nd and 3rd trumpets at measure 28. The accents in the clarinet part should receive a moderate amount of emphasis, and shouldn't be attacked too heavily. The melodic line (bassoon, tenor sax, and euphonium) should be sweeping, flowing, and well sustained.

The slapstick should be very audible at measure 44.

At measure 56, care should be taken to ensure that the snare drum is not played too loudly. At this point, the snare drum part should provide pulse and rhythmic support, but should not dominate the overall mix. Additionally, the trumpets and trombones should play with a light staccato style, with moderate accents.

All players should pay very careful attention to the changing dynamic levels in measures 74 through 76, and to the tempo change.

The section beginning at measure 77 should be performed with a very unrushed and unhurried feel. Tempo may be flexible, and the vibraphone part must be audible. All players should be very aware of the dynamic fluctuation in measures 88 through 96, and again in measures 101 through 118.

At measure 119, the trombones and euphonium should carefully observe all articulation markings. Additionally, it is important that all flutes, clarinets, bass clarinet, trombones, euphonium, and tuba properly execute the forte-piano dynamic marking.

All players should carefully anticipate and prepare for the key change to F Major at measure 133.

Finally, measures 133 to the end should be aggressive, energetic, and exuberant as they drive the piece to its triumphant close.

Best wishes for a musical performance.

Roland Barrett

And In the End It Was Earth

FULL SCORE

Approx. Duration - 5:30

Exuberantly ♩ = 152

By Roland Barrett (ASCAP)

Flutes

1 2

B♭ Clarinets

1 2 3

E♭ Alto Saxophones

1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Exuberantly ♩ = 152

B♭ Trumpets

1 2 3

F Horns

1 2 3 4

Trombones

1 2 3

Euphonium

1 2

Tuba

Mallet Percussion 1
(Bells/Suspended Cymbal/
Brake Drum, Xylophone/
Vibraphone)

Bells

Mallet Percussion 2
(Chimes/Tambourine/
Bells/Wind Chimes)

Chimes

Timpani

Tune: B♭, D♭, E♭, F

Percussion 1
(Snare Drum/Brake Drum,
Bass Drum/Cowbell)

Percussion 2
(Suspended Cymbal/
Tambourine, Crash
Cymbals/Triangle/
Slapstick, Woodblock/
Gong/Water Gong)

(Small Bright) Suspended Cymbal

38380S

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf *f* *fp*

div. *a2* *2.* *a2* *b2*

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. 1 (Mallet Percussion 1), Mlt. Perc. 2 (Mallet Percussion 2), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *pp*, *p*, and *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "6" is located at the top left.

Fls. 1 2

Ob.

Bsn. *mf* *f* *ff*

Cls. 1 2 3

B. Cl. *mf* *f* *ff*

A. Saxes. 1 2 *mf* *f* *ff* *a2*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 2 3 *mf* *f* *ff* *a2*

Hns. 1 2 3 4 *mf* *f* *ff*

Tbns. 1 2 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. 1 *mf* *f* *ff*

Mlt. Perc. 2 *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. 1 *mp* *mf* *f* *ff* Trgl.

Perc. 2

Cr. Cyms. *ff*

Gong

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms. 22

Gong 23

24 25 26

pp

f

ff

a2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 2
3 4

Tbns. 1 2
3

Euph. *mf*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *pp*

28 Straight Mute (section)
Solo One Player (Open)
Straight Mute

One Player *mf*

Woodblock *pp*

Tamb. *mf*

Bass Drum (w/snare sticks, lightly, on rim)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

31 32 33 34

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

44

Fls. 1 2 *All a2 mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *Open mf*

2 3 *Open a2 mf*

Hns. 1 2 *mf a2*

3 4 *mf a2*

Tbns. 1 2 *mf a2*

3 *mf*

Euph. *All mf*

Tuba *mf*

Mlt. Perc. 1 *Xyl. mf*

Mlt. Perc. 2

Timp. *ff mf*

Perc. 1 *S.D. (on rim) mp*

Perc. 2 *Slapstick f*

Water Gong *mp*



56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc. 1

Chimes

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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f 56 57 58 59

mf

f

a2

a2

f

mf

Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Climes

f

rit.

Fls. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *ff* rit. *mf* *mp* *pp*

Hns. 1 2 3 4 *ff* *mf* *mp* *pp*

Tbns. 1 2 3 *ff* *mf* *mp* *pp*

Euph. *ff* *mf* *mp* *pp*

Tuba *ff* *mf* *mp* *pp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2

77 Cantabile ♩ = 68

Fls. 1 2

Ob. Solo *mf*

Bsn.

Cls. 1 *mp* *pp*

2 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77 Cantabile ♩ = 68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlt. Perc. 1 Vibes *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 Susp. Cym. (quick scrape from crown to edge with coin)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2 *pp* Solo *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *p* *pp*
3 4 *p* *pp*

Tbns. 1 2 *p* *pp*
3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

85

Fls. 1 2 *p*

Ob.

Bsn. *mf*

Cls. 1 *p*
2 3 *p*

B. Cl. *p* *mp* *a2*

A. Saxes. 1 2

T. Sax. *(Bsn.) mf*

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*
3 4 *mp* *a2*

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *Bells mp*

Timp.

Perc. 1

Perc. 2

Push forward slightly...

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mp

Play

All a2

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Fls. 1 2

Ob. All

Bsn. *mp* 3

Cls. 1 2 3 *pp* *f*

B. Cl. *f*

A. Saxes. 1 2 *pp*

T. Sax. *pp* *f*

Bar. Sax. *f*

Tpts. 1 2 3 *mp* *a2* 3 *f*

Hns. 1 2 3 4 *pp* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fp*

Perc. 1

Perc. 2 Susp. Cym. (normal)



97 Powerfully ♩ = 68

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *a2*
3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*
2 *a2*
3 *ff*

Hns. 1 2 *ff*
3 4 *ff*

Tbns. 1 2 *ff*
3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 Bells *ff*

Mlt. Perc. 2 Chimes *ff*

Timp. *ff*

Perc. 1 B.D. *p*

Perc. 2 *ff*

Gong *ff*



Fls. 1 2 *mf* Solo *pp*

Ob. *pp*

Bsn. *pp* *mp*

Cls. 1 *pp* *p* *pp*

2 3 *pp* *p* *pp*

B. Cl. *p* *mp*

A. Saxes. 1 2 *p* *pp* *mp*

T. Sax. *p* *pp*

Bar. Sax. *p* *mp*

Tpts. 1 *pp*

2 3 *pp*

Hns. 1 2 *p* *pp* *mp*

3 4 *p* *pp* *mp*

Tbns. 1 2 *pp*

3 *pp*

Euph. *pp* *mp*

Tuba *pp*

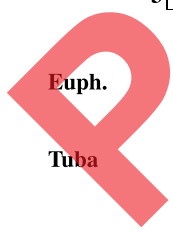
Mlt. Perc. 1 *pp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

pp

pp

pp

pp

p *mp* Solo

pp

p *pp*

pp

pp

pp

p *p*

p

p

p

mf *ff* *mf* Change: D^b to C

fp *ff*

p *ff*

p *ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mp

mp

mp

p

div.

Trgl.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

pp *mp* *mf* *fp*

mp *a2* *mf* *pp*

mp *mf* *mf* *mf*

fp *fp* *fp* *fp*

Cowbell Brake Drum

Fls. 1 2

Ob. *mp* *fp*

Bsn. *pp*

Cls. 1 2 3

B. Cl. *fp*

A. Saxes. 1 2 *mf*

T. Sax. *pp*

Bar. Sax. *p* *fp*

Tpts. 1 2 3 *mp* *mf* *pp*

Hns. 1 2 3 4 *pp* *mf* *a2* *mf*

Tbns. 1 2 3 *fp* *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1

Mlt. Perc. 2 *f*

Timp.

Perc. 1 Cowbell

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Xyl.

S.D.

B.D.

Tamb.

f *ff* *mf*

div. A *a2*

133

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f* *a2*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

133

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells

Mlt. Perc. 1 *f*

Chimes

Mlt. Perc. 2 *f*

Change: E^b to F, F to G

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

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f 133 134 135 136

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Detailed description: This is a page of a musical score for an orchestra, page 36. It contains staves for various instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Timpani, and two other Percussion parts (1 and 2). The score is written in a common time signature with a key signature of one sharp (F#). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '36' is in the top left corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

ff

ff

ff

f

Trgl.

ff

147 Intensely!

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Brake Drum

ff

div.

(♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Xyl. *ff*

Mlt. Perc. 2 *ff*

Timp.

Perc. 1

Perc. 2 Susp. Cym. (normal) ch. ch. ch. ch. ch. Tamb. *ff*

The image shows a page of a musical score for a symphony orchestra, page 42. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1) with Xylophone (Xyl.), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) with Suspended Cymbal (Susp. Cym. (normal)) and Tambourine (Tamb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

(♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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