

Fantasia on the Alleluia Hymn

GORDON JACOB (1895–1984)
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Optional String Bass
- 1 Optional Organ
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Suspended Cymbal/
Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

During the course of his 89 years, Gordon Jacob's free flowing pen amassed an impressive and eclectic catalog of works. Over 700 titles are included on this list, with many reflecting his life-long affinity for and love of wind instruments. A recognized authority on the history and practical application of orchestration through all musical periods, he also wrote four comprehensive books on the subject that are still much referenced today.

Written in 1949 and performed by the BBC Orchestra in August of that year at a Promenade Concert, *Fantasia on the Alleluia Hymn* is a resplendent setting of the 17th century hymn tune "Lasst Uns Erfreuen," commonly paired with the hymn "All Creatures of Our God and King". The full spectrum of musical emotion is displayed in this stellar work, which leads the listener from quiet introspection to unbridled joy as it unfolds. A frequently programmed concert and contest selection in its original orchestral scoring, the work has now been made a part of the concert band repertoire, thanks to the kind permission of Stainer & Bell, Ltd.

This arrangement is respectfully dedicated with deep appreciation and affection to Dr. John K. Colbert, consummate musician, mentor, and friend, in celebration of his 90th birthday. The premiere performance was presented by the Butler University Wind Ensemble, conducted by Dr. Daniel Bolin, at the American Bandmasters Association convention on March 3, 2012.

NOTES TO THE CONDUCTOR

Proper balance is a key component for performance success in this arrangement. The sturdy, well-known tune should remain prominent throughout, not only when presented in its entirety, but also in the various snippets that occur throughout the work. This is especially important in measures 6 through 24, where flutes, oboes, bassoons, and horns explore the contrapuntal capabilities of the tune.

Jacob's original scoring includes parts for timpani, bass drum, and crash cymbals. The other percussion instruments used in this arrangement may be dispensed with at the conductor's discretion if a more authentic performance is desired.

It is suggested, however, that whenever players and instruments are available, the optional string bass part and organ part (beginning in measure 91) are included for added depth and texture.



Fantasia on the Alleluia Hymn

FULL SCORE
Approx. Duration - 6:30

By Gordon Jacob (1895-1984)
Arranged by Douglas E. Wagner

Adagio ♩ = 54

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Bells/Chimes)

Timpani Tune: F, B♭, C

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal/Crash Cymbals)

1 2 3 4 5

6

Picc.

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

6

Tpts. 1 2 3

Hns. 1 2 *a2 mp* 3 4 *a2 mp*

Tbns. 1 2 3 *p*

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells *p*

Timp.

Perc. 1

Perc. 2

Picc. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 5

12 13 14 15 16

accel.

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2 Trgl.

23 Andante con moto ♩ = 69

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 ^{a2}

T. Sax.

Bar. Sax.

23 Andante con moto ♩ = 69

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

f

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67

38385S

mp *cresc.* *f*

dim. *mp*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

dim. *mp*

dim. *mp*

dim. *mp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

mf

mf

mf

mf

mp legato

mp legato

mp legato

legato

pizz.

legato

Chimes

mp

p

70

68 69 70 71 72 73



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp
a2
mp
p
p
p
p
p
p
p
pp *mp*

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp* arco

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

91 più mosso

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cresc. *f* *f* *f*

91 più mosso

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

mf *f* *f* *f* *f* *f* *f* *f*

Opt. Org.

mp *cresc.* *f*

Pedal

Mlt. Perc.

Timp.

Perc. 1 S.D. B.D. *p cresc.* *f*

Perc. 2

Picc. *f*

Fls. 1. 2.

Ob.

Bsn.

Cls. 1. 2. 3.

B. Cl. *f*

A. Saxes. 1. 2.

T. Sax.

Bar. Sax.

95

Tpts. 1. 2. 3. *a2*

Hns. 1. 2. 3. 4.

Tbns. 1. 2. 3. *a2*

Euph.

Tuba

Str. Bass

Opt. Org. *f*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101

101

101

102

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Cr. Cyms.

ff

f

111

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

No Pedal

allargando

rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

allargando

rit.

a2

Pedal

Adagio ♩ = 54

127

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

133

Adagio molto (in 8)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Opt. Org.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

p

a2

mp

pp