



Firework

Words and Music by KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, SANDY WILHELM and ESTER DEAN

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Drumset (Optional)
-

One of Katy Perry's most successful and inspirational songs has been arranged with optional drumset to rock the house. The modulation to G major makes it very playable, with all sections taking turns at both melody and harmony. First violins have the option to play in third position, while all other sections remain in first position. Students will not only be motivated by the catchy tune and energetic accompaniment, but they will also use staccato, brush stroke, and extensive slurring. This work will add a powerful moment to your next concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 3:40

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Lively (♩ = 126)

div.

p

div.

p

div.

p

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Drumset (optional)

1 2 3 4

5

div.

div.

f

f

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

p

5 6 7 8

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I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

9 10 11 12

13

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

13 14 15 16

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

div.

f

17 18 19 20

21

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

21 22 23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

25 26 27 28

-1 div.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

p

33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

f

36 37 38 39

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

40 41 42 43

This block contains the musical score for measures 40 through 43. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Drumset part is shown on a separate staff below. The key signature is one sharp (F#). Measure 40 shows the beginning of a melodic phrase in the violins. Measure 41 includes a 'V' marking above the violin lines. Measure 42 features a '-3' marking above the violin lines. Measure 43 includes a '4' marking above the violin lines. The drumset part consists of a steady eighth-note pattern.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

44 45 46 47

This block contains the musical score for measures 44 through 47. It features the same five staves as the previous block. Measure 44 includes a '(div.)' marking above the violin lines. Measure 45 includes a '*p*' dynamic marking below the violin lines. Measure 46 includes a '*div.*' marking above the violin lines. Measure 47 includes a '*div.*' marking above the violin lines. The drumset part continues with the eighth-note pattern, with some rests in measures 45 and 47. The key signature remains one sharp (F#).

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

48 49 50 51

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

52 53 54 55

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

56 57 58 59

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

60 61 62 63

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

p

64 65 66

This musical score covers measures 64 to 66. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 64 and 65 show a dynamic of *p* (piano). The drumset part consists of a steady eighth-note pattern. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Drumset

div.

69

f

67 68 69

This musical score covers measures 67 to 69. It features the same six staves as the previous section. The key signature remains one sharp (F#). Measure 69 includes a *div.* (divisi) instruction for the strings. The dynamic changes to *f* (forte) at the start of measure 69. The drumset part continues with the eighth-note pattern, with some measures marked with 'x' for cymbal hits. A large red watermark is overlaid on the score.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

70 71 72 73

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

74 75 76 77

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

78 79 80 81

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

82 83 84 85

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

86 87 88 89

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

90 91 92 93

93

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

94 95 96 97 *p*

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Drumset

98 99 100 *div.*

101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

f 101 102 103 104

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

div. V

div.

105 106 107 108

109

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

div.

4

109 110 111 112

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

-4
2 -1

113 114 115 116