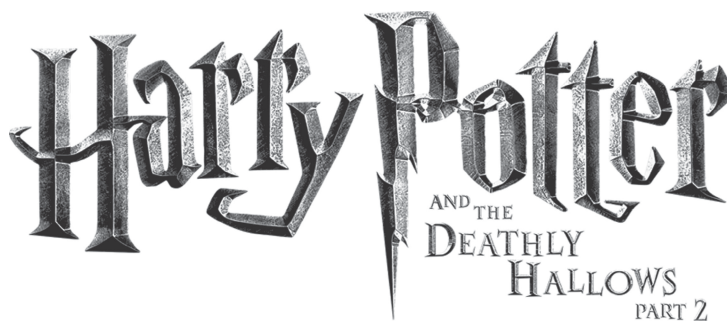




Selections from



Featuring *Lily's Theme, A New Headmaster, Statues, Voldemort's End* and *A New Beginning with Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | | |
|---------------------------|---|---------------------------|
| 1 Conductor | 1 1st B \flat Trumpet | 8 1st Violin |
| 1 1st Flute | 1 2nd B \flat Trumpet | 8 2nd Violin |
| 1 2nd Flute | 3 Trombone | 5 3rd Violin (Viola T.C.) |
| 2 Oboe | 1 Tuba | 5 Viola |
| 1 1st B \flat Clarinet | 2 Mallet Percussion
(Chimes/Bells) | 5 Cello |
| 1 2nd B \flat Clarinet | 1 Timpani
(G-C-D) | 5 String Bass |
| 2 Bassoon | 3 Percussion
(Suspended Cymbal/
Triangle/Mark Tree/Snare
Drum) | |
| 1 B \flat Bass Clarinet | | |
| 4 F Horn | | |

NOTES TO THE CONDUCTOR

The Harry Potter saga comes to a dramatic conclusion in *Harry Potter and The Deathly Hallows – Part 2*. Lord Voldemort's legions of evil are locked together in mortal combat with Harry, and at the end of the final battle, lives are left never to be the same again. Six key selections from this brilliant score are presented in a solidly scored, emotion-packed arrangement that is designed to flatter your players and please any audience, young or old.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Selections from Harry Potter and The Deathly Hallows - Part 2

Featuring LILY'S THEME, A NEW HEADMASTER, STATUES, VOLDEMORT'S END and A NEW BEGINNING with HEDWIG'S THEME

CONDUCTOR SCORE

Duration - 5:45

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Douglas E. Wagner

Freely (♩ = 96) 3 "Lily's Theme" Music by ALEXANDRE DESPLAT

The score is for the piece "Lily's Theme" by Alexandre Desplat, arranged by Douglas E. Wagner. It is in 3/4 time with a tempo of 96 beats per minute. The score is marked "Freely" and includes a repeat sign with a first ending bracket. The instrumentation includes Flutes I & II, Oboe, B♭ Clarinets I & II, Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets I & II, Trombone, Tuba, Mallet Percussion (Chimes/Bells), Timpani (G-C-D), Percussion (Suspended Cymbal, Triangle/Mark Tree, Snare Drum), Violins I & II, Viola (Violin III), Cello, and String Bass. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

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11 19

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mf* Bells

Timp.

Perc. *mf*

Vns. I *mf*

Vns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

11 12 13 14 15 16 17 18 19 20

poco rit.

27 Broadly (♩ = 88)

Fls. I, II (mf)

Ob. (mf)

Cls. I, II

Bsn. (B♭ B. Cl.) (mf)

Hn.

Tpts. I, II

Trb. (mf)

Tuba (mf)

Mlt. Perc.

Timp. (mp)

Perc.

poco rit.

27 Broadly (♩ = 88)

Vlins. I, II (V)

Vla. (Vln. III) (V)

Cello (V)

Str. Bass (V)

34 Slightly faster (♩ = 100)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

f

mp

p

Triangle

34 Slightly faster (♩ = 100)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

(V)

Lo 1

mp

mp

mp

mp

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

Vns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

"A New Headmaster"
Music by ALEXANDRE DESPLAT
and JOHN WILLIAMS

rit.

47 A tempo (♩ = 100)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"A New Headmaster"
Music by ALEXANDRE DESPLAT
and JOHN WILLIAMS

47 A tempo (♩ = 100)

rit.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mp

p — *mf*

Sus. Cym.

Lo 1

V

x1

2 4 -1 0

56

56

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mp

mp

Mark Tree

mp

64

58 59 60 61 62 63 64 65 66



72

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *(mp)*

Tuba

Mlt. Perc. *mp*

Timp. *p*

Perc.

Vlins. I

Vlins. II

Vla. (Vln. III) Hi 3

Cello V

Str. Bass -4 V

72

Lo 1

Lo 1

67 68 (mp) 69 70 71 72 73 74

"Statues"
Music by ALEXANDRE DESPLAT
Urgently (♩ = 132)

79

accel.

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Snare Drum

f, *mf*, *mp*

"Statues"
Music by ALEXANDRE DESPLAT
Urgently (♩ = 132)

79

accel.

Vlms. I, II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4, Lo 1, *f*, *mf*, *mp*

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

f

4

4

87

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

88

89

90

91

92

93

Fls. I (mf)

Fls. II (mf)

Ob. (mf)

Cls. I (mf)

Cls. II (mf)

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I (mf)

Tpts. II (mf)

Trb.

Tuba

Mlt. Perc.

Timp. (mf)

Perc.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

100 101 102 103 104 105

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

106 107 108 109 110 111

div. V

113 "Voldemort's End"
Music by ALEXANDRE DESPLAT

This block contains the musical score for the woodwind and brass sections. It includes staves for Flutes I & II, Oboes, Clarinets I & II, Bassoon (B♭), Horns, Trumpets I & II, Trombones, and Tubas. The music features a rhythmic pattern of eighth notes with accents, followed by a sustained note. Dynamics include *cresc.* and *f*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

This block contains the musical score for the string sections. It includes staves for Violins I & II, Viola (Violin III), Cello, and String Bass. The music features a rhythmic pattern of eighth notes with accents, followed by a sustained note. Dynamics include *cresc.* and *f*. A measure marked *mf* is present in the Percussion part at the beginning of this section. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

121

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

121

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vins. I II

Vla. (Vln. III)

Cello

Str. Bass

129

129 -1
div.

The image displays a page of a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (Bassoon/Bass Clarinet), Hn. (Horn), Tpts. (Trumpets I and II), Trb. (Trumpet), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. (Percussion), Vlins. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "20" is located in the top left corner. The bottom of the page features a series of measure numbers: 130, 131, 132, 133, 134, and 135.

130

131

132

133

134

135

137

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B♭ B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Mlt. Perc.

Timp. *ff*

Perc. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

cresc. poco a poco

ff

4 Hi 3

div.

137

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

"A New Beginning"
Music by ALEXANDRE DESPLAT

142 Tenderly (♩ = 72)

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mp*

Timp.

Perc.

"A New Beginning"
Music by ALEXANDRE DESPLAT

142 Tenderly (♩ = 72)

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Lo 4

152

157

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)

mp *mf* > *p* *cresc. poco a poco*

Hn.
Tpts. I
Tpts. II
Trb.
Tuba

mp *mf* > *p*

Mlt. Perc.
Timp.
Perc.

p *cresc. poco a poco*
Mark Tree
mp

152

157

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

mp *mf* > *p* *cresc. poco a poco*

poco rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

4

mf

div.

V

Lo 4

mp

p

poco rit.

div.