



As performed by Trans-Siberian Orchestra

Requiem

(The Fifth)

Music by LUDWIG VAN BEETHOVEN, W.A. MOZART and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Violin +
Electric Guitar
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

As performed in the fabulous Trans-Siberian Orchestra live concert tour titled *Beethoven's Last Night*, now your orchestra can play Beethoven and Mozart in a whole new way. Add the rhythm section for maximum impact. An optional electric violin/guitar part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Requiem

(The Fifth)

CONDUCTOR SCORE

Duration - 2:45

Music by LUDWIG VAN BEETHOVEN,

W.A. MOZART and PAUL O'NEILL

Arranged by Bob Phillips

Allegro maestoso (♩ = 108)

Violins

I

II

Viola

Cello

String Bass

When two notes are used, E.V. plays the upper note and E.G. plays the lower.
When three notes are used, E.V. plays the upper two while E.G. plays all three.

**Electric Violin +
Electric Guitar
(Optional)**

**Electric Bass
(Optional)**

Allegro maestoso (♩ = 108)

**Piano/Synth
(Optional)**

Drumset

T.T.

Cr. Cyms.

B.D.

1 2 3 4



5 Allegro vivace (♩ = 152)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Vl. + Elec. Gtr.
Elec. Bass

5 Allegro vivace (♩ = 152)

Piano/Synth
Drumset

The musical score consists of eight staves. The first five staves are for string instruments: Violins I and II, Viola, Cello, and String Bass. The next two staves are for electric instruments: Electric Violin and Electric Guitar, and Electric Bass. The sixth and seventh staves are for Piano/Synth, and the eighth staff is for the Drumset. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measures 9, 10, and 11 feature a steady eighth-note accompaniment in the strings and bass. Measure 12 features a crescendo leading to a fortissimo (*ff*) dynamic, with accents and hairpins on the string parts.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

13 14 15 16

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '13' in a box. The score is divided into two systems. The first system includes Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Elec. VI. + Elec. Gtr., and Elec. Bass. The second system includes Piano/Synth and Drumset. The Piano/Synth part is written in a grand staff. The Drumset part uses a standard notation with 'x' marks for cymbals and 'z' for rests. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 17-20. The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at measure 18. A dynamic marking of *f* (forte) is present at the beginning of measure 17. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

The image displays a musical score for measures 21 through 24. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef.
- Vla.:** Viola part in alto clef.
- Cello:** Cello part in bass clef.
- Str. Bass:** String Bass part in bass clef.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef.
- Elec. Bass:** Electric Bass part in bass clef.
- Piano/Synth:** Piano and Synthesizer part, shown as a grand staff with both treble and bass clefs.
- Drumset:** Drum set part in a standard drum notation.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Vlns. I & II:** Violin parts in treble clef, featuring melodic lines with accents and a forte (*ff*) dynamic marking in measure 28.
- Vla.:** Viola part in bass clef, playing a steady eighth-note accompaniment.
- Cello:** Cello part in bass clef, playing a steady eighth-note accompaniment.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, playing melodic lines with accents and a forte (*ff*) dynamic marking in measure 28.
- Elec. Bass:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.
- Piano/Synth:** Piano and Synthesizer parts, with the piano part in treble clef and the synth part in bass clef. The piano part has a forte (*ff*) dynamic marking in measure 28.
- Drumset:** Drum set part in a standard drum notation, showing a consistent rhythmic pattern.

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

29 30 31 32

This musical score page contains measures 29 through 32. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like 'v' and 'vc'. The drumset part is indicated by 'x' marks on a five-line staff. A large red watermark is overlaid diagonally across the page.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef. Violin I has a long note in measure 33 and 34, followed by a triplet in measure 36. Violin II has a long note in measure 33 and 34, followed by a triplet in measure 36.
- Vla.:** Viola, in alto clef, playing a steady eighth-note pattern.
- Cello:** Cello, in bass clef, playing a steady eighth-note pattern.
- Str. Bass:** String Bass, in bass clef, playing a steady eighth-note pattern.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef. Similar to the violins, they have long notes in measures 33-34 and a triplet in measure 36.
- Elec. Bass:** Electric Bass, in bass clef, playing a steady eighth-note pattern.
- Piano/Synth:** Piano and Synthesizer, in grand staff (treble and bass clefs). The right hand has long notes in measures 33-34 and a triplet in measure 36. The left hand plays a steady eighth-note pattern.
- Drumset:** Drum set, in bass clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Measures 33, 34, 35, and 36 are clearly marked at the bottom of the score.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts in treble clef, featuring melodic lines with accents and slurs.
- Vla.:** Viola part in alto clef, playing a rhythmic eighth-note pattern.
- Cello:** Cello part in bass clef, playing a rhythmic eighth-note pattern.
- Str. Bass:** String Bass part in bass clef, playing a rhythmic eighth-note pattern.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, mirroring the Violin I and II parts.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic eighth-note pattern.
- Piano/Synth:** Piano and Synthesizer part in grand staff (treble and bass clefs), providing harmonic support.
- Drumset:** Drum set part in bass clef, showing a complex rhythmic pattern with various drum and cymbal hits.

Measures 37, 38, 39, and 40 are clearly marked at the bottom of the score.

41

Vlns. I *f* *sim.*

Vlns. II *f* *sim.*

Vla. *f* *sim.*

Cello *f* *sim.*

Str. Bass *f* *sim.*

Elec. Vl. + Elec. Gtr. *f* *sim.*

Elec. Bass *f* *sim.*

Piano/Synth *f*

Drumset

41 42 43

The image displays a musical score for measures 44 through 47. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two flats.
- Vla.:** Viola part in alto clef with a key signature of two flats.
- Cello:** Cello part in bass clef with a key signature of two flats.
- Str. Bass:** String Bass part in bass clef with a key signature of two flats.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef with a key signature of two flats.
- Elec. Bass:** Electric Bass part in bass clef with a key signature of two flats.
- Piano/Synth:** Piano and Synthesizer part, consisting of a grand staff (treble and bass clefs) with a key signature of two flats.
- Drumset:** Drumset part on a single staff with a key signature of two flats, using standard drum notation (x for cymbals, vertical lines for other drums).

The measures are numbered 44, 45, 46, and 47 at the bottom of the score. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire score.

This musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef.
- Vla.:** Viola part in alto clef.
- Cello:** Cello part in bass clef.
- Str. Bass:** String Bass part in bass clef.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef.
- Elec. Bass:** Electric Bass part in bass clef.
- Piano/Synth:** Piano and Synthesizer part, shown in grand staff (treble and bass clefs).
- Drumset:** Drum set part on a single staff with a drum key.

The score spans measures 48, 49, and 50. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A rehearsal mark "-3" is placed above the first measure of the Violin I part.

51 Allegro maestoso (♩ = 100)

Optional vocal

Allegro vivace (♩ = 152)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

p

p

p

p

51 *p* Vo - ca me be - ne - dic - tum Sa - na me - us an - i

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i

f

f

f

f

f

f

f

55 *f*

51

52

53

54

55

Allegro maestoso (♩ = 100)

Optional vocal

sim.

Vlns. I

sim.

Vlns. II

sim.

Vla.

sim.

Cello

sim.

Str. Bass

sim.

Elec. Vl. + Elec. Gtr.

sim.

Elec. Bass

sim.

Piano/Synth

sim.

Drumset

p

Vo - ca me be - ne - dic - tum Sa - na me - us

p

Vo - ca me be - ne - dic - tum Sa - na me - us

p

Vo - ca me be - ne - dic - tum Sa - na me - us

p

Vo - ca me be - ne - dic - tum Sa - na me - us

p

Vo - ca me be - ne - dic - tum Sa - na me - us

p

Vo - ca me be - ne - dic - tum Sa - na me - us

p

Vo - ca me be - ne - dic - tum Sa - na me - us

56 57 58 59

61 Allegro vivace (♩ = 152)

Vlns. I
an - i
f *sim.*

Vlns. II
an - i
f *sim.*

Vla.
an - i
f *sim.*

Cello
f *sim.*

Str. Bass
f *sim.*

Elec. Vl. + Elec. Gtr.
f *sim.*

Elec. Bass
f

Piano/Synth
an - i
f

Drumset

60 61 62 63

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two flats.
- Vla.:** Viola part in alto clef with a key signature of two flats.
- Cello:** Cello part in bass clef with a key signature of two flats.
- Str. Bass:** String Bass part in bass clef with a key signature of two flats.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar part in treble clef with a key signature of two flats.
- Elec. Bass:** Electric Bass part in bass clef with a key signature of two flats.
- Piano/Synth:** Piano and Synthesizer part, consisting of a grand staff (treble and bass clefs) with a key signature of two flats.
- Drumset:** Drum set part on a standard five-line staff.

The score is marked with measure numbers 64, 65, 66, and 67 at the bottom of the page. A large red watermark reading "Preview Legal Use Requires Purchase" is overlaid diagonally across the entire page.

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

68 69 70 71

This musical score page contains measures 68 through 71. The instruments are arranged in the following order from top to bottom: Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the page.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin parts in treble clef, playing a melodic line with accents and a forte (*ff*) dynamic at the end of measure 75.
- Vla.:** Viola part in alto clef, playing a rhythmic accompaniment.
- Cello:** Cello part in bass clef, playing a rhythmic accompaniment.
- Str. Bass:** String Bass part in bass clef, playing a rhythmic accompaniment.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, playing a melodic line with accents and a forte (*ff*) dynamic at the end of measure 75.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic accompaniment.
- Piano/Synth:** Piano and Synthesizer parts in grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Drumset:** Drum set part in bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.

Measures 72, 73, 74, and 75 are indicated at the bottom of the score. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Vl. + Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

f 76 77 78 79

The musical score is arranged in a standard orchestral layout. The top two staves are for Violins I and II. The next three staves are for Viola, Cello, and String Bass. The following two staves are for Electric Violin and Electric Guitar, and Electric Bass. The Piano/Synth part is shown in a grand staff format. The Drumset part is at the bottom. The score covers measures 76 to 79. A dynamic marking of *f* (forte) is present at the beginning of measure 76. The key signature has two flats, and the time signature is 4/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

80 81 82 83 84

This musical score page contains parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Elec. Vl. + Elec. Gtr., Elec. Bass, Piano/Synth, and Drumset. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid on the page.

molto ritando

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. Vl. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano/Synth and Drumset. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex time signature change from 3/4 to 4/4. The tempo instruction 'molto ritando' is placed above the first and second systems. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. Measure numbers 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

Allegro maestoso (♩ = 108)

The musical score is arranged in a multi-stem format. The top section includes:

- Vlns. I & II:** Violin parts with *ff* dynamics and accents.
- Vla.:** Viola part with *ff* dynamics and accents.
- Cello:** Cello part with *ff* dynamics and accents.
- Str. Bass:** String Bass part with *ff* dynamics and accents.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar parts with *ff* dynamics and accents.
- Elec. Bass:** Electric Bass part with *ff* dynamics and accents.

The bottom section includes:

- Piano/Synth:** Piano and Synthesizer parts with *ff* dynamics and accents.
- Drumset:** Drumset part with various rhythmic patterns.

Measure numbers 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the score. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.