

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

The Drum Lord

DAVID BANDMAN

INSTRUMENTATION


- | | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | Guitar Chords |
| 2nd B \flat Tenor Saxophone (Optional) | Guitar (Optional) |
| E \flat Baritone Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet | Drums |
| 3rd B \flat Trumpet (Optional) | |

Optional Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

A drumset feature with a different musical twist and unique tonality, *The Drum Lord* provides an opportunity for the jazz ensemble to showcase the drumset player to utilize the entire set.

For the band, articulation is always important. For tenuto markings, play the note full length, for rooftop accents (^), play the note detached and fat—think “Daht.” Staccatos are of course short, but avoid clipping the notes too short. The quarter notes for the brass in measures 5–8 should be played with a strong attack and full value—think “Dah.” For the various eighth note runs, direct the students to listen carefully to the pulse to avoid rushing the notes. Measures 16, 32, and 78 have a  indication, so make sure all winds play as one to maximize the dynamic effect.

For the tenor sax and trumpet solos at 49 and 57, a suggested solo is written but encourage the soloist to experiment with some improvisation. Begin with simple rhythmic embellishment of the written solo and expand to melodic embellishment.

At measures 67, the hand claps during the drum solo are optional, but I think they would be helpful in two ways. First, it would be a nice effect in the chart and could add excitement. Second, and most important, it will force everybody to keep time themselves by using their internal clock. This two-measure solo can be expanded as desired and could even become an open and free solo; however, keeping to a set number of measures, for example 8 or 16, will help the drummer to learn what it feels like to play with constraints. Plus, it will encourage the rest of the band to pay attention, listen, and feel when the end of a phrase is approaching instead of waiting for a director's cue at the end of an open solo.

For the drumset player, the idea of this drum feature is to use the drums as a melodic instrument, not just a rhythmic one. I suggest approaching the chart as though the written drum figures are a melodic line using a different drum for each note. Notice the ensemble frequently is playing a similar figure or line creating a call-and-response or question-and-answer effect between the drummer and the rest of the ensemble.

Following the idea of a melodic instrument, measures 9 and 13 should be the same as measures 11 and 15 and again at measure 23. Each note in these sections, and later when the chart re-capitulates, should each be a different pitched drum. To get the full melodic effect make sure the pitch of each drum follows the contour of the written melodic line.

Rock on!

—David Bandman



**David
Bandman**

A native of Waukegan, IL, David Bandman is a graduate of The University of North Texas where he played trombone in the One O'Clock Lab Band. As a euphonium player he was the winner of the first ITEC (then TUBA) International jazz euphonium competition. He is a composer/arranger for the Big Apple Circus in New York City and for the world traveled WWII big band show *In the Mood Live*. He has written dozens of big band charts that are being played in high schools and colleges all over the country. He is currently a member of The United States Air Force Band, Washington D.C. where he is also a freelance musician, composer, arranger and educator.

CONDUCTOR
38667S

THE DRUM LORD

By DAVID BANDMAN

Rock $\text{♩} = 120$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

S.D. ♩ TOMS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

UNISON

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Detailed description of the musical score: This is a conductor's score for a piece titled 'The Drum Lord'. The score is written for a full band and includes parts for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent unison melody for the woodwinds and trumpets starting at measure 9. The guitar part includes chord diagrams for various chords such as C5, D5, G5, Am7(b9), D7, G7(b9), and Cm6. The piano part provides harmonic support with chords like Cm6, D7, G7(b9), and Cm6. The bass and drums parts provide a steady rhythmic foundation. A large, semi-transparent red watermark reading 'Legal Use Only Requires Purchase' is overlaid diagonally across the entire page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

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Chord symbols: C5, D5, G5, Am7(b9), D5, G5, D5, G5, C5, D5, G5, C5, D7, G7(b9), Cm6, Am7(b9), D7(b9), Gm6, D7, G7(b9), Cm6, D7(b9)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Toms

S.D.

41 42 43 44 45 46 47 48

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49

FLUTE

ALTO 1

ALTO 2

TENOR 1 SOLO

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. C5 D5 G5 C5 Am7(b9) D5 G5 D5 G5 C5 D5

PNO. Cm16 D7 G7(b9) Cm16 Am7(b9) D7(b9) Gm16 D7 G7(b9) Cm16 D7(b9)

BASS

DRUMS

49 50 51 52 53 54 55 56

END SOLO

SOLO

57

This page contains the conductor's score for measures 57 through 64. The score includes parts for the following instruments:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS (H.H. - Hand Drums)

The score features a large red watermark that reads "Preview Only Requires Purchase" diagonally across the page. The conductor's part includes various dynamics such as *mf* and *f*, and includes the instruction "END SOLO" near the end of measure 64. The guitar part includes chord diagrams for G6, C6, G7, C9, and G7(#9). The drum part includes a hand drum (H.H.) pattern.

67 OPTIONAL REPEAT
OPT. HAND CLAPS

69 ON CUE

71

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

8.D.

65 66 67 68 69 70 71 72 73

Chorus
D5 G5 C5
C#6 D7 G7(b9) C#6

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80

79

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This musical score is for the piece 'The Drum Lobo' and is page 11 of the conductor's edition. It features a vocal ensemble consisting of Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Guitar; Piano; Bass; and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'Legal Use Only' is overlaid diagonally across the page. The page number '11' is centered at the top, and the title 'THE DRUM LOBO' is in the top right corner. The conductor's part is indicated in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for G7, C9, G7, C9, G7(#9), and Cm6. The drum part shows a complex rhythmic pattern with various drum symbols.