

Somebody That I Used to Know

LUIZ BONFA

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This arrangement has a very simple melody that is reminiscent of a nursery rhyme song. As it is the case with most pop tunes, this melody is somewhat repetitive; however, work on building intensity rather than volume. Observe that the piece has sort of a double introduction with the rock groove going into the reggae-like feel. The eight-measure introduction has a funky hook to it and will be heard later on in the piece with an added minor variation at measure 69. The melody at measure 9 actually sets up the tune like the original recording. The melody in this section is to be played with staccato articulation. Although written for flute and xylophone, the melodic line has been cued in the 1st alto saxophone and trumpet. This is an opportunity here for a xylophone player to be featured with the jazz ensemble. Let the xylophone play out and be on top of the ensemble sound. Make certain that the player is using hard mallets as indicated. Consider placing the instrument in front of the ensemble for effect and volume. This chart has somewhat of reggae feel so the rhythm section should work on the groove, keeping steady time and a solid pulse. As the rhythm players become comfortable with the chart and the groove, the feel will relax and not sound mechanical.

At 45 the rhythmic configuration changes to a rock pattern. Make certain that the cowbell is muffled and played within the balance of the ensemble. Measures 69 through 76 introduce a very funky interlude very similar to the introduction before going back to the *D.S. al Coda*.

Overall, this chart should be fun to play and I know that the students and audience will love it!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
38680S

SOMEBODY THAT I USED TO KNOW

Words and Music by LUIZ BONFA
Arranged by VICTOR LÓPEZ

MODERATELY $\text{♩} = 126$

Sheet music for various instruments including C Flute, 1st & 2nd Eb Alto Saxophone, 1st & 2nd Bb Tenor Saxophone (Optional), Eb Baritone Saxophone (Optional), 1st, 2nd, & 3rd Bb Trumpet, 1st, 2nd, & 3rd Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums (H.H. Closed, Tambourine (Opt. Shaker), Small Cowbell (Muffled)).

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FLUTE 13 SOLO W/ MALLETS

ALTO 1 CUE: XYLOPHONE

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1 CUE: XYLOPHONE

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG. CUE: XYLOPHONE

PNO.

BASS

DRUMS

AUX. PERC. XVL SOLO (HARD MALLETS)

9 10 11 12 13 14 15 16



CONDUCTOR

SOMEBODY THAT I USED TO KNOW

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

Legal Use Only

Requires Purchase

PLAY

PLAY

PLAY

FILL TOMS

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes a large red watermark: "Legal Use Requires Purchase ONLY".

25

26

27

28

29

30

31

32

37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes measures 33 through 40. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

SOMEBODY THAT I USED TO KNOW

- 6 -

45

Musical score for 'Somebody That I Used to Know' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is marked with a large red watermark 'Legal Use Requires Purchase' and includes performance instructions such as 'FILL TOMS' and 'TAMBOURINE (OPT. SHAKER)'. The conductor part is indicated by the 'CONDUCTOR' label at the top left.

41

42

43

44

45

46

47

48

SM. COWBELL (MUFFLED)

This musical score is for the song "Somebody That I Used to Know" and is intended for a conductor. It features a variety of instruments and parts, including:

- FLUTE**: Solo lines with grace notes and slurs.
- ALTO 1 & 2**: Melodic lines in treble clef with a key signature of one sharp (F#).
- TENOR 1 & 2**: Melodic lines in treble clef with a key signature of one sharp (F#).
- BARI.**: Bass line in treble clef with a key signature of one sharp (F#).
- TRP. 1, 2, & 3**: Trumpet parts in treble clef with a key signature of one sharp (F#).
- TBN. 1, 2, & 3**: Trombone parts in bass clef with a key signature of one sharp (F#).
- GTR.**: Guitar part in treble clef with a key signature of one sharp (F#), including chord diagrams for Dmi, C, Gb, and C.
- PNO.**: Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- BASS**: Bass line in bass clef with a key signature of one sharp (F#).
- DRUMS**: Drum part in a common time signature (C) with a key signature of one sharp (F#).
- AUX. PERC.**: Auxiliary percussion part in a common time signature (C) with a key signature of one sharp (F#).

The score is divided into measures 49 through 56. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. A circled number "53" is present above the flute staff in the second measure of the system.

This musical score is for the song "Somebody That I Used to Know". It is a conductor's score, page 8 of the piece. The score is written for a large ensemble, including:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- AUX. PERC. (Auxiliary Percussion)

The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers 57 through 64.

To CODA  69



Musical score for 'Somebody That I Used to Know' featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is marked with measure numbers 65 through 72. A large red watermark 'Legal Use Only' is overlaid on the page.

77

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes a large red watermark: "Legal Use Only Requires Purchase".

76 74 75 76 77 78 79 80

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

AUX. PERC.

81 82 83 84 85 86 87 88

Legal Use Requires Purchase

Pre-View Only

D7(#9) A#15(b9) G#15 D7(#9) D7(b9) C7(#9) N.C. A#17

D7(#9) A#15(b9) G#15 D7(#9) D7(b9) C7(#9) N.C. A#17

FILL

CONDUCTOR

SOMEBODY THAT I USED TO KNOW

♩ CODA

This musical score is for the piece 'SOMEBODY THAT I USED TO KNOW'. It is a conductor's score for a full orchestra and vocal ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is divided into measures 89, 90, 91, 92, and 93. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Legal' is also visible in the watermark. The score includes various musical notations such as notes, rests, and dynamic markings.