

Falling in Love with Love

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) F
Conductor High Key (male) E \flat
Vocal Solo
Solo B \flat Tenor Saxophone (Substitute for Vocal)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
VOCAL
SERIES

NOTES TO THE CONDUCTOR

In this swing arrangement, there are several rooftop accents (▲) placed over eighth notes. These accents are meant to play the notes with a stronger attack and a detached articulation. Avoid clipping notes with that articulation—think “daht.” A clear example of the effectiveness of well-played rooftop accent is in measure 48.

In measures 23 and 24, I suggest that the trumpets double-tongue the sixteenth notes instead of single-tonguing them. Not only will the figure will be easier to play, but the overall concept will be smoother and also swing a lot more.

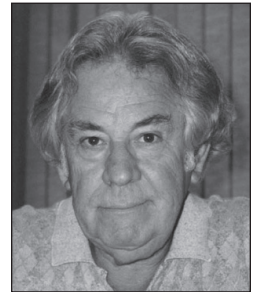
Focus on releases for the winds, have each section release a phrase or sustained note together, it will make your band sound more mature and polished. Also, the shout chorus at measure 41 should have a solid ensemble sound so make sure the inner parts play out to support the lead players. The fall-off in measure should be played as one, it's usually best to follow the lead trumpet on fall-offs. In measure 43–44 there's an exposed and important piano line; make sure that is clearly heard. Measure 60 shows a long fall-off—play it together. Be sure to observe the dynamics in measures 61–62 for the ensemble—but to really make it effective, exaggerate these dynamics!

The alto sax solo has a written-out melody line with chord symbols, encourage the soloist to improvise or at least embellish the melody. The piano part has whole note voicings behind the soloist, encourage the pianist to comp using the voicings provided to support the soloist.

As always, observe all of the dynamic markings, being careful not to over-power the vocalist. And make sure everyone is playing the same version—either high key or low key!

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music Publishing Co. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
38702S

FALLING IN LOVE WITH LOVE

VOCAL FEATURE - High Key (Male)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 140)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

4TH TRUMPET CUE

PLAY

SOLI

CHORDS: Cm17, B°, Cm17, F15, Cm17, B°, Cm17, F15, F7(9), Bbm9, G7(9/13), C9, F7(9/13)

SOLO

FILL

1 2 3 4 5 6

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CONDUCTOR

FALLING IN LOVE WITH LOVE



VOCAL

Fall - ing in love with love... is fall - ing for make be - lieve... Fall - ing in love with love...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TENOR CUE

PLAY

SOLO

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

BbMA9 G7(F#) C9 F7(F#) BbMA7 EbMA7 Dmi7 G7(b9) Cmi7 F9 Dmi7 Dmi7 Cmi7 Db9

CHORD SYMS. CUED ON PART

PNO.

COMP.

BASS

DRUMS

7 8 9 10 11 12 13



VOCAL

is play - ing the fool. Car - ing too much is such - a ju - ve - nile fen - cy.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20

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VOCAL
 Learn - ing to trust is just — for chil - dren in school. I fell in love with love — one night when the moon was full.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

GTR.
 PNO.
 BASS
 DRUMS

21 22 23 24 25 26 27

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VOCAL

I was un - wise with eyes un - ab - le to see. I fell in love. with love, with love ev - er -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34

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CONDUCTOR

To CODA

FALLING IN LOVE WITH LOVE

VOCAL
 lest - ing. But love fell out with me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Dm17 Ab15 Dm17/G G7(b9) Cm17 B° Cm17 F7(b9) Bb Gb7/Db Cm17 F#15*

PNO.

BASS

DRUMS *SX6*

55 56 57 58 59 40



41

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Bbmaj7 Ebmaj7 Dmi7 G7(b9) Cmi7 F9 Cmi7 B° Cmi7 F9 Bbmaj7 Cmi7 F#(b9) Bbmaj7*

PNO. *Solo*

BASS

DRUMS *FILL*

41 42 43 44 45 46 47 48

49

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Gmaj7

G6

F#m17

F#9 (b5)

E#m1

E#m1 (b7)

E#m1 7

A9

A#m17

D9

D7 (b9)

Bbmaj7

Bb6

A#m17

A#9 (b5)

G#m1

G#m1 (b7)

G#m1 7

C9

C#m17

F9

CHORD SYMS. CUED ON PART

57

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EVEN 8THS

Bbmaj7 Ebmaj9 Dmi7 G7(b9) Cm17 F9 Cm17 Db9 Cm17 F7 Bbmaj7 Cm17 F15(b9) Bbmaj7

FILL

FILL

57 58 59 60 61 62 63 64

05

VOCAL

SOLO
GMA7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

66 67 68 69 70 71 72

Chords: GMA7, G6, Bm17, Bm17, E7(b9), Am17, G#0, Am17, G7(b9), G6, Bbm7, Bb6, Dm17, Ab1b5, Dm1/G, G7(b9), Cm17, B0, Cm17, F7(b9), Bb6

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D.S. $\frac{3}{4}$ AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BASS TENOR CUE

SOLI

Chords: Cm17, B°, Cm17, F13, F7(9), BbMA9, G7(9), A9, F7(9)

73 74 75 76

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Ⓢ CODA

VOCAL
me. Love fell out with me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Dm17 Ab15 Dm17/G G7(9) Cm17 B° Cm17 F13(9) Bb7*

PNO.

BASS

DRUMS (FILL)

Falling in Love with Love

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Music by RICHARD RODGERS
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2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
VOCAL
SERIES

NOTES TO THE CONDUCTOR

In this swing arrangement, there are several rooftop accents (▲) placed over eighth notes. These accents are meant to play the notes with a stronger attack and a detached articulation. Avoid clipping notes with that articulation—think “daht.” A clear example of the effectiveness of well-played rooftop accent is in measure 48.

In measures 23 and 24, I suggest that the trumpets double-tongue the sixteenth notes instead of single-tonguing them. Not only will the figure will be easier to play, but the overall concept will be smoother and also swing a lot more.

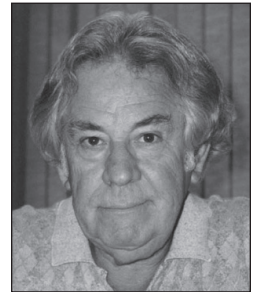
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CONDUCTOR
38702S

FALLING IN LOVE WITH LOVE

VOCAL FEATURE - Low Key (Female)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 142)

VOCAL

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

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VOCAL

Fall - ing in love with love... is fall - ing for make be - lieve... Fall - ing in love with love...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TEN CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLI

CHORD SYMS. CUED ON PART

COMP.

7 8 9 10 11 12 13



VOCAL

is play - ing the fool. Car - ing too much is such a ju - ve - nile fan - cy.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20

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VOCAL
Learn - ing to trust is just— for chil - dren in school. I fell in love with love— one night when the moon was full.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

21 22 23 24 25 26 27

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VOCAL I was un - wise with eyes un - ab - le to see. I fell in love. with love, with love ev - er -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. C^9 $A_{MI}7$ $A_{bMI}7$ $G_{MI}7$ A_{b6} $G_{MI}7$ C^9 $F_{MA}7$ $A_{MI}7$ $G_{MI}7$ $C^7(\frac{9}{11})$ $F_{MA}9$

PNO.

BASS

DRUMS

28 29 30 31 32 33 34



CONDUCTOR

To CODA

FALLING IN LOVE WITH LOVE

VOCAL
last - ing. But love fell out with me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $A_{m1}7$ E_{b}^9 $A_{m1}7/9$ $D7(b9)$ $G_{m1}7$ $F^{\#9}$ $G_{m1}7$ $C7(b9)$ F $G^{\#7}/D_{b}$ $C_{m1}7$ F^{15}

PNO.

BASS

DRUMS

85 86 87 88 89 40



41

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Bbmaj7 Ebmaj7 Dmi7 G7(b9) Cmi7 F#*

PNO. *Solo*

BASS

DRUMS *FILL*

41 42 43 44 45 46 47 48



49

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

G⁶

F#m17

F15 (b5)

E^m1

E^m1 (b7)

E^m1 7

A⁹

A^m1 7

D⁹

D⁷ (b9)

B^bm7

B^b6

A^m1 7

A^b5 (b5)

G^m1

G^m1 (b7)

G^m1 7

E⁹

E^m1 7

F⁹

CHORD SYMS. CUED ON PREP

49 50 51 52 53 54 55 56

57

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

EVEN 8THS

Bbmaj7 Ebmaj9 Dmi7 G7(b9) Cm17 F9 Cm17 Db9 Cm17 F7 Bbmaj7 Cm17 F15(b9) Bbmaj7

FILL

FILL

57 58 59 60 61 62 63 64

05

VOCAL

SOLO
GMA7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

65 66 67 68 69 70 71 72

Chord progression: GMA7, G6, Bm7, Bm7, E7(9), Am7, G#0, Am7, D7(9), G6, Bbm7, Bb6, Dm7, Ab15, Dm7/G, G7(9), Cm7, B0, Cm7, F7(9), Bb6

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D.S. $\frac{3}{4}$ AL CODA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BASS TBN CUE

SOLI

73 74 75 76

Chord symbols: B^b6 , $A_{M1}7$, $G_{M1}7$, C^{15} , $C7^{(F5)}$, $F_{MAG}9$, $D7^{(F5)}$, G^9 , $C7^{(F5)}$

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♩ CODA

VOCAL
me... Love fell out with me...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $A_{MI}7$ $E^{\flat 9}$ $A_{MI}7/O$ $D7^{(9)}$ $G_{MI}7$ $F^{\sharp 0}$ $G_{MI}7$ $C7^{(9)}$ $F^{\flat 9}$

PNO.

BASS

DRUMS

(FILL)

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