



# Hack Attack

VICTOR LÓPEZ (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Mallet Percussion  
(Bells and/or Xylophone)
- 1 Optional Timpani  
(Tune: B $\flat$ , F)
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)
- 3 Percussion 2  
(Tambourine and/or Shaker, Cowbell)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Recently, Victor noticed that many school bands across the globe have experienced hack attacks one way or another. Hackers, who are also members of the band, are the perpetrators of the musical hack attacks. In short, these hackers just will not practice. The truth is, practically any school band is vulnerable to these hackers.

An international research team found that the only way to stop the hacking is by “cracking the code” or “cracking the whip” (these terms are interchangeable). The researchers found that playing literature that the hackers like might stimulate the brain and motivate them to practice. The team also found that the musical hacker is a creative bubble that just needs a little patience. You also have to grab their attention by speaking their language. Ultimately, if you can identify this type of student-hacker immediately, you can grab his/her attention by putting away the method books, and beginning to play *Hack Attack*.

## NOTES TO THE CONDUCTOR

This piece has a bluesy/rock flavor and makes use of the flatted 3rd and the 7th notes of the scale. Notice that the modality goes back and forth between major and minor notes; consequently, accidentals are unavoidable. Yet, the accidentals are simple and repetitive and are followed by courtesy accidentals to make certain that the accidentals do not become accidents. This should facilitate the teaching and learning of this piece. Moreover, for additional support, the low brass and low woodwinds are doubling the bass line. The percussion parts, including the mallets and timpani, will require five players. However, one player may play the Percussion I part on a drumset and it will sound just as effective.

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# Hack Attack

FULL SCORE

Approx. Duration - 1:45

By Victor López (ASCAP)

Tempo di hacker ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells and/or Xylophone)

Optional Timpani

Percussion 1  
(Snare Drum/Hi-Hat  
Cymbals, Bass Drum  
or Optional Drumset)

Percussion 2  
(Tambourine and/or  
Shaker, Cowbell)

The musical score is written for a full orchestra and includes the following parts:

- Flute: Treble clef, 4/4 time, dynamic *f*.
- Oboe: Treble clef, 4/4 time, dynamic *f*.
- B♭ Clarinet: Treble clef, 4/4 time, dynamic *f*.
- B♭ Bass Clarinet: Treble clef, 4/4 time, dynamic *f*.
- E♭ Alto Saxophone: Treble clef, 4/4 time, dynamic *f*.
- B♭ Tenor Saxophone: Treble clef, 4/4 time, dynamic *f*.
- E♭ Baritone Saxophone: Treble clef, 4/4 time, dynamic *f*.
- B♭ Trumpet: Treble clef, 4/4 time, dynamic *f*.
- F Horn: Treble clef, 4/4 time, dynamic *f*.
- Trombone/Baritone/Bassoon: Bass clef, 4/4 time, dynamic *f*.
- Tuba: Bass clef, 4/4 time, dynamic *f*.
- Mallet Percussion (Bells and/or Xylophone): Treble clef, 4/4 time, dynamic *f*. Tuning: B♭, F.
- Optional Timpani: Bass clef, 4/4 time, dynamic *f*. Includes instruction "dampen".
- Percussion 1 (Snare Drum/Hi-Hat/Cymbals/Bass Drum or Optional Drumset): Two staves, 4/4 time, dynamic *f*. Includes instructions "H.H. (closed)", "S.D.", "B.D. (muffled)", and "Tambourine and/or Shaker".
- Percussion 2 (Tambourine and/or Shaker, Cowbell): Two staves, 4/4 time, dynamic *f*. Includes instruction "Cowbell (muffled)".

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Use Only Requires Purchase" is overlaid diagonally across the page.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dampen

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Cowbell (muffled)

Perc. 2

*mf*

29

30

31

32

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Fl. *f*

Ob. *f*

Cl.

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

Musical score for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

**Perc. 1**  
Tambourine and/or Shaker

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

41 42 43 44

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in four measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl. Hack at-tack!

Ob. Hack at-tack!

Cl. Hack at-tack!

B. Cl. Hack at-tack!

A. Sax. Hack at-tack!

T. Sax. Hack at-tack!

Bar. Sax. Hack at-tack!

Tpt. Hack at-tack!

Hn. Hack at-tack!

Tbn./Bar./Bsn. Hack at-tack!

Tuba Hack at-tack!

Mlt. Perc. Hack at-tack!

Timp. dampen

Perc. 1

Perc. 2

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