



*From The Hobbit: An Unexpected Journey*

# A Very Respectable Hobbit

*Music by HOWARD SHORE*

*Arranged by JACK BULLOCK*

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet

- 4 F Horn
- 6 Trombone/Bassoon
- 2 Baritone
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Percussion  
(Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
  - Trombone in B $\flat$  Bass Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef
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## PROGRAM NOTES

From the hit movie *The Hobbit: An Unexpected Journey*, this tune will delight audiences and players alike. This charming ballad is a recurring theme that is familiar and comfortable.

### NOTES TO THE CONDUCTOR:

The flute solo starting in measure one can be performed by a solo performer or two, three, or the entire flute section at the discretion of the conductor. If the flute soloist is a strong performer, then the arranger's choice would be to perform it as a solo.

The tuba part is cued in the bass clarinet and baritone saxophone parts in measures 1 through 9. If the tuba performers are strong, do not use the cued instruments.

Be sure to observe the dynamic levels throughout.

*Jack Bulluck*

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From *The Hobbit: An Unexpected Journey*

# A Very Respectable Hobbit

FULL SCORE  
Approx. Duration 2:00

Music by Howard Shore  
Arranged by Jack Bullock

**Andante** Solo

Flute *mf*

Oboe

B♭ Clarinet

B♭ Bass Clarinet

(Tuba) *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(Tuba) *p*

**Andante**

B♭ Trumpet

F Horn

Trombone/Bassoon

Baritone

Tuba *p*

Mallet Percussion (Bells)

Percussion (Suspended Cymbal)

1 2 3 4

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Fl. *rall.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc.

*f*

*rall.*

All 10 A tempo

Fl. *mf* *f*

Ob.

Cl. *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mp*

10 A tempo

Tpt. *p*

Hn. *p*

Tbn./Bsn. *mp*

Bar. *p*

Tuba *mp*

Mlt. Perc. *Bells* *mp* *mf*

Perc.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc. *mp* *mf*

Perc.

18

Fl.

Musical staff for Flute (Fl.) in B-flat major, 4/4 time. The staff begins with a dynamic marking of *mf* and a hairpin crescendo. The melody consists of quarter and eighth notes, with a flat accidental on the final note of the fourth measure.

Ob.

Musical staff for Oboe (Ob.) in B-flat major, 4/4 time. The staff begins with a dynamic marking of *mf* and a hairpin crescendo. The melody consists of quarter and eighth notes, with a flat accidental on the final note of the fourth measure.

Cl.

Musical staff for Clarinet (Cl.) in B-flat major, 4/4 time. The staff features a continuous eighth-note accompaniment pattern.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in B-flat major, 4/4 time. The staff features a continuous eighth-note accompaniment pattern.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

18

Tpt.

Musical staff for Trumpet (Tpt.) in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

Hn.

Musical staff for Horn (Hn.) in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

Tbn./Bsn.

Musical staff for Trombone/Euphonium (Tbn./Bsn.) in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

Bar.

Musical staff for Baritone (Bar.) in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

Tuba

Musical staff for Tuba in B-flat major, 4/4 time. The staff contains mostly rests with occasional quarter notes.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in B-flat major, 4/4 time. The staff begins with a dynamic marking of *mp* and features a rhythmic pattern of eighth notes.

Perc.

Musical staff for Percussion (Perc.) in B-flat major, 4/4 time. The staff contains mostly rests.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc. *mf* *mp*

Perc.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc.

*mp*

*p*

*p*

*p*

*p*

25 26 27 28

To Coda ☉

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ☉

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc.

33

Fl.

Ob.

Cl.

B. Cl.

*mf*

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

33

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

*mf*

*mf*

*mf*

*mf*

Mlt. Perc.

Perc.

Susp. Cym. (w/S.D. stick)

*mf*

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bsn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc.

*D.S. % al Coda*

Fl. *f* *mf*

Ob. *mf*

Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

*D.S. % al Coda*

Tpt. *f*

Hn. *f*

Tbn./Bsn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc.

*Coda* **rall.**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*Coda* **rall.**

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc.

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