

# Minnie the Moocher

Words and Music by CAB CALLOWAY and IRVING MILLS

Arranged by RALPH FORD

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## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 1 Optional Electric Bass  
 1 Optional Piano/Keyboard  
 1 Mallet Percussion  
 (Bells)  
 4 Percussion  
 (Drumset or Optional Snare Drum/  
 Ride Cymbal, Optional Bass Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

First recorded in 1931 by Cab Calloway and His Orchestra, this classic is best known for its famous scat phrase, "Hi De Hi De Hi De Ho," performed as a call-and-response with audiences. He performed the song on film for the first time in 1955's *Rhythm and Blues Review* and much later in 1980's *Blues Brothers* at age 73.

## NOTES TO THE CONDUCTOR

All eighth notes should be executed in a swing style, as indicated with the tempo. The marked tempo is *as slow* as you should play the chart, but it may be played slightly faster (92 bpm max) if so desired. The vocal scat, or call-and-response, of the original is recreated in this arrangement: first time presented by all woodwinds with a brass response; the second time by the brass with a woodwind response. Be sure to sing the scat sections with the appropriate style. While this arrangement is not a record copy of any particular version, it is close enough that active listening of the Cab Calloway Orchestra would be a great starting point in the proper stylistic interpretation of this jazz classic.



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# Minnie the Moocher

Words and Music by  
Cab Calloway and Irving Mills

Arranged by Ralph Ford

FULL SCORE

Approx. Duration - 2:30

Swing ♩ = 84

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional  
Electric Bass

Mallet Percussion  
(Bells)

Percussion  
(Drumset or Optional Snare Drum/  
Ride Cymbal, Optional Bass Drum)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, and Percussion. The percussion part is detailed with notation for Snare Drum (S.D.), Bass Drum (B.D.), and Ride Cymbal, including triplet patterns and dynamic markings like *fp* and *fz*. The score is marked with a tempo of Swing ♩ = 84 and a dynamic of *f* (forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

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This musical score is for an orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls. 1** and **Cls. 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1** and **Tpts. 2** (Trumpets)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Elec. Bass** (Electric Bass)
- Mlt. Perc.** (Multiple Percussion)
- Perc.** (Percussion)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion part includes triplets and is marked *fp* (pianissimo fortissimo) and *f*. The **Bells** are introduced in the final measure with a *f* dynamic. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fl. 10

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Perc. *mf*

This is a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Elec. Bass (Electric Bass), Mlt. Perc. (Multiple Percussion), and Perc. (Percussion). The score is divided into measures 13, 14, 15, and 16. A red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte). The percussion part at the bottom includes triplet markings over eighth notes.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

*mf*

*mf*

*sfz*

3

22

*Sing mf*

Fl. Hi de hi de hi de hi hi de hi de hi de ho!\_

Ob. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

Bsn. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

1 *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

2 *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

B. Cl. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

A. Sax. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

T. Sax. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

Bar. Sax. *Sing mf* Hi de hi de hi de hi hi de hi de hi de ho!\_

22

1 *Sing mf* Hi de hi de hi de hi hi de

2 *Sing mf* Hi de hi de hi de hi hi de

Hn. *Sing mf* Hi de hi de hi de hi hi de

Tbn. *Sing mf* Hi de hi de hi de hi hi de

Bar. *Sing mf* Hi de hi de hi de hi hi de

Tuba *Sing mf* Hi de hi de hi de hi hi de

Elec. Bass *Sing mf* Hi de hi de hi de hi hi de

Mlt. Perc. *Sing mf* Hi de hi de hi de hi hi de

Perc. *Sing mf* Hi de hi de hi de hi hi de



Fl. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

Ob. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

Bsn. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

1 Cls. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

2 Cls. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

B. Cl. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

A. Sax. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

T. Sax. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

Bar. Sax. Hee dee hee dee hee dee hee hi de hi de hi de ho!\_

1 Tpts. hi de hi de ho!\_ Hee dee hee dee hee dee hee hi de

2 Tpts. hi de hi de ho!\_ Hee dee hee dee hee dee hee hi de

Hn. hi de hi de ho!\_ Hee dee hee dee hee dee hee hi de

Tbn. hi de hi de ho!\_ Hee dee hee dee hee dee hee hi de

Bar. hi de hi de ho!\_ Hee dee hee dee hee dee hee hi de

Tuba

Elec. Bass

Mlt. Perc. hi de hi de ho!\_ Hee dee hee dee hee dee hee hi de

Perc.

30

Fl. Play *fz* *mf*

Ob. Play *fz* *mf*

Bsn. Play *fz* *mf* *mf fp*

1 Cls. Play *fz* *mf*

2 Cls. Play *fz* *mf*

B. Cl. Play *fz* *mf*

A. Sax. Play *fz* *mf*

T. Sax. Play *fz* *mf*

Bar. Sax. Play *fz* *mf* *mf fp*

30

1 Tpts. Play *div.* *fz* *mf fp*  
hi de hi de ho!

2 Tpts. Play *fz* *mf fp*  
hi de hi de ho!

Hn. Play *fz* *mf fp*  
hi de hi de ho!

Tbn. Play *fz* *mf fp*  
hi de hi de ho!

Bar. Play *fz* *mf fp*  
hi de hi de ho!

Tuba Play *fz* *mf*

Elec. Bass

Mlt. Perc. Play *fz*  
hi de hi de ho!

Perc. *sfz* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc.

*f* *fp* *f* *fp* *f* *fp* *f* *fp*

Fl. *Sing f*  
Hi de hi de hi de hi hi de

Ob. *Sing f*  
Hi de hi de hi de hi hi de

Bsn. *Sing f*  
Hi de hi de hi de hi hi de

1 Cls. *Sing f*  
Hi de hi de hi de hi hi de

2 Cls. *Sing f*  
Hi de hi de hi de hi hi de

B. Cl. *Sing f*  
Hi de hi de hi de hi hi de

A. Sax. *Sing f*  
Hi de hi de hi de hi hi de

T. Sax. *Sing f*  
Hi de hi de hi de hi hi de

Bar. Sax. *Sing f*  
Hi de hi de hi de hi hi de

1 Tpts. *Sing f*  
Hi de hi de hi de hi hi de Hi de hi de ho!...

2 Tpts. *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Hn. *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Tbn. *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Bar. *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Tuba *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Elec. Bass *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Mlt. Perc. *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Perc. *Sing f*  
Hi de hi de hi de hi hi de hi de Hi de hi de ho!...

Fl. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

Ob. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

Bsn. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

1 Cls. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

2 Cls. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

B. Cl. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

A. Sax. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

T. Sax. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

Bar. Sax. hi de hi de ho!— Hee dee hee dee hee dee hee hi de

1 Tpts. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

2 Tpts. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Hn. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Tbn. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Bar. Hee dee hee dee hee dee hee hi de hi de hi de ho!—

Tuba

Elec. Bass

Mlt. Perc. Hee dee hee dee hee dee hee Hi de hi de hi de ho!—

Perc.

Fl. *Play* *f* hi de hi de ho!

Ob. *Play* *f* hi de hi de ho!

Bsn. *Play* *f* hi de hi de ho!

1 Cls. *Play* *f* hi de hi de ho!

2 Cls. *Play* *f* hi de hi de ho!

B. Cl. *Play* *f* hi de hi de ho!

A. Sax. *Play* *f* hi de hi de ho!

T. Sax. *Play* *f* hi de hi de ho!

Bar. Sax. *Play* *f* hi de hi de ho!

1 Tpts. *Play* *f*

2 Tpts. *Play* *f*

Hn. *Play* *f*

Tbn. *Play* *f*

Bar. *Play* *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Perc. *fp* *fz* *f*

Fl.  
 Ob.  
 Bsn.  
 1  
 Cls.  
 2  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1  
 Tpts.  
 2  
 Hn.  
 Tbn.  
 Bar.  
 Tuba  
 Elec. Bass  
 Mlt. Perc.  
 Perc.

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A tempo

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *fp* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Elec. Bass *fp* *ff*

Mlt. Perc. *fp* *f* *ff*

Perc. *fp* *ff*

