

From the Original Motion Picture Soundtrack

DARK SHADOWS

DANNY ELFMAN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano/Keyboard
- 4 Mallet Percussion
(Chimes/Xylophone/Bells/Vibraphone)
- 1 Timpani
(Initial Tuning: G, C, D)
- 3 Percussion 1
(Snare Drum/Tam-Tam, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/Concert Toms [2]/
Hi-Hat Cymbals)

WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Director Tim Burton brings the cult classic series *Dark Shadows* to the big screen in a film featuring an all-star cast, led by Johnny Depp, Michelle Pfeiffer, and Helena Bonham Carter.

Imagine a reluctant vampire with an irresistible allure. Intertwining a mysterious ingénue, who is inexorably drawn to him; a jealous vixen, who is both seductress and sorceress; a strange family in a creepy old mansion, with secrets around every corner. These are some of the hallmarks of a hugely popular series in the late 1960s that broke the mold of daytime television and led to the cinematic production.

Although the soundtrack incorporates other classic songs, the bigger dramatic scenes in the film are underscored in a rather theatrical manner by Danny Elfman's music score.

NOTES TO THE CONDUCTOR

Cleverly depicting the intensity of the original score, the repetitive mode of this medley makes it very easy to learn and rehearse. Rehearsal numbers 27 and 58 will require a bit more attention than the other sections but it should not be a challenge. For an effective performance, make certain that all dynamics and articulations are followed closely. Also notice that additional percussion effects have been added throughout to enhance the total effect of the piece.

This medley provides a great opportunity to introduce cinematic soundtrack music to young ensembles. Such exposure will increase an awareness of the artistic, historical, and commercial value of film music.

I know that *Dark Shadows* will be one of your students' favorite pieces this year.

A handwritten signature in black ink that reads "Victor Lopez". The signature is written in a cursive style with a large, stylized 'V' and 'L'.

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Dark Shadows

FULL SCORE

Approx. Duration - 4:15

By Danny Elfman
Arranged by Victor López

"Intro"
Slow ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Xylophone/Bells/Vibraphone), Timpani, Percussion 1 (Snare Drum/Tam-Tam, Bass Drum), and Percussion 2 (Suspended Cymbal/ Concert Toms [2]/ Hi-Hat Cymbals). The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

1 2 3 4

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Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax. *mf* *f*

Bar. Sax.

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

5 6 7 8 *p*

9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *p* *mf* *mp* *mf* *mp* *mp*



Fl. _____

Ob. _____

Bsn. *mp* _____

1
Cl. *mp* _____

2 _____

B. Cl. *mp* _____

A. Sax. _____

T. Sax. *mp* _____

Bar. Sax. *mp* _____

1
Tpts. _____

2 _____

Hn. *mp* _____

Tbn. *mp* _____

Bar. *mp* _____

Tuba *mp* _____

Mlt. Perc. _____

Timp. *p* _____

Perc. 1 *p* _____

Perc. 2 _____

Change: G to A and C to E

Fl. *mp*

Ob. *f* *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax. *p*

Bar. Sax.

1 Tpts. *f* *mp* *Play*

2 Tpts.

Hn. *p*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

27 With much intensity

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

27 With much intensity

1 Tpts.

2 Tpts.

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Chimes *mf*

Timp. *f* *mp* *mf*

Perc. 1 S.D. *f* *mp* *mf*

Perc. 2 *f* *mp* *mf* Susp. Cym.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *f* *mf*

2 Cls. *f* *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp. Fast change: E to Eb

Perc. 1

Perc. 2 Concert Toms [2]

f *mp*

33

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

33

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Tam-Tam *p*

Perc. 2 *f*

accel.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mp *f*

mp *f*

Change: A to B \flat

36 37 38 39

40 "Barnabus Sees Vicky"
Moderately ♩ = 96
staggered breathing

Fl. *pp* ————— *p*

Ob. *p*

Bsn.

1 *pp* ————— *p*

2 *p*

B. Cl.

A. Sax. *mp*

T. Sax. *p*

Bar. Sax.

40 "Barnabus Sees Vicky"
Moderately ♩ = 96

1

2 (Hn.) *pp*

Hn. *pp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Play

p

(Cl. 1)

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

pp *p* *pp*
pp
pp
pp *p* *pp*
pp
pp
pp *p* *pp*
pp
pp
pp *p* *pp*

58 "End Credits" Faster ♩ = 120

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58 "End Credits" Faster ♩ = 120

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl

Timp.

Perc. 1

Perc. 2

Susp. Cym. (scrape Cym. w/metal rod)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.
mf
f mf
f mf

mf
f mf
f mf

mf
f mf
f mf

sfz
sfz
sfz
sfz

sfz
sfz
sfz
sfz

Bells
mf
f mf
f mf

72

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn.

1 Cls. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 Cls. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

72

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba

Mlt. Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp.

Perc. 1

Perc. 2

Fl. *f* *mf* *f* *mf* *cresc.*

Ob. *f* *mf* *f* *mf* *cresc.*

Bsn.

1 Cls. *f* *mf* *f* *mf* *cresc.*

2 Cls. *f* *mf* *f* *mf* *cresc.*

B. Cl.

A. Sax. *sfz* *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz* *sfz*

Bar. Sax.

1 Tpts. *sfz* *sfz* *sfz* *sfz*

2 Tpts. *sfz* *sfz* *sfz* *sfz*

Hn. *f* *sfz* *sfz* *sfz* *sfz*

Tbn. *f* *mf* *f* *mf* *cresc.*

Bar. *f* *mf* *f* *mf* *cresc.*

Tuba *f* *mf* *f* *mf* *cresc.*

Mlt. Perc. *f* *mf* *f* *mf* *cresc.*

Timp.

Perc. 1

Perc. 2



80

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

80

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: Bb to Ab and Eb to Db

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The score spans measures 80 to 84. Dynamics include *f*, *mp*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. A note at the bottom of the Timp. staff reads "Change: Bb to Ab and Eb to Db".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibraphone (medium mallets, motor on, slow.)

mp

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the middle staves. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

96

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *mp* \curvearrowright *mf*

T. Sax.

Bar. Sax.

96

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* \curvearrowright *mf*

Tbn. *mp* \curvearrowright *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Change: A \flat to A and D \flat to E \flat

Timp. *mp*

Perc. 1

Perc. 2

mp 96 97 98 99 100

rit. 104 Slow ♩ = 72

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

Concert Toms [2]

mp, *mf*, *f*, *rit.*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tam-Tam

Perc. 1

Perc. 2

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