



Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH (1685–1750)

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------------|------------------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 6 Flute | 2 2nd F Horn |
| 2 Oboe | 2 1st Trombone |
| 2 Bassoon | 2 2nd Trombone |
| 8 B \flat Clarinet | 2 3rd Trombone |
| 3 Alternate 2nd B \flat Clarinet | 2 Euphonium |
| 2 B \flat Bass Clarinet | 1 Baritone Treble Clef |
| 4 E \flat Alto Saxophone | 4 Tuba |
| 1 B \flat Tenor Saxophone | 1 Optional Synthesizer
(Church Organ Patch) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This arrangement of the Bach masterpiece features the entire clarinet section performing the running melody that is so famous, with the rest of the band supporting with the chorale at measured spaces. The simplicity of the melody and the supporting chorale reveals the charm of this music, pure Bach.

NOTES TO THE CONDUCTOR

As the entire clarinet section (1st, 2nd, and 3rd parts) is contained on one part labeled Clarinet, an alternate clarinet part (labeled Clarinet 2) is provided for performers in the section who have limited technique. This alternate part is not an essential part in the scoring and the use and distribution of that part is at the director's discretion.

Cues for the bassoon/bass clarinet part are included but should be used only as a substitute or to enhance balance, not as an added voice.

An optional synthesizer part using a church organ sound is included during the chorale sections to enhance the full band sound.

I hope you and your students enjoy this cherished Bach masterwork.

Jack Bullock

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Jesu, Joy of Man's Desiring

FULL SCORE
Approx. Duration - 3:15

By Johann Sebastian Bach (1685-1750)
Arranged by Jack Bullock (ASCAP)

Adagio ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinets

Alt. 2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Adagio ♩ = 66

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Optional
Synthesizer
(Church Organ
Patch)

Tune: F, G, C, D

Timpani

1

2

3

4

39539S

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Fl.

Ob.

Bsn.

Cls. 1

Alt. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Synth.

Timp.

9

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

1 Cls. *mf*

Alt. 2 *mp* *mf* *p*

B. Cl. *mp*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p* (Bsn./B. Cl.) *mp*

9

1 Tpts. *mp* *mf* *p*

2 3 *mp* *mf* *p*

1 Hns. *mp* *mf* *p*

2 *mp* *mf* *p*

1 2 Tbns. *mp* *mf* *p*

3 *mp* *mf* *p* (Bsn./B. Cl.) *mp*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Synth. *mp* *mf* *p*

Timp. *mp* *p*



14

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *p*

1 Cls. *mp* *mf* *p*

2 Alt. 2 *mp* *mf* *p*

B. Cl. *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p* (Bsn./B. Cl.)

14

1 Tpts. *mp* *mf* *p*

2 3 *mp* *mf* *p*

1 Hns. *mp* *mf* *p*

2 *mp* *mf* *p*

1 2 Tbns. *mp* *mf* *p*

3 *mp* *mf* *p*

Euph. *mp* *mf* *p* (Bsn./B. Cl.)

Tuba *mp* *mf* *p*

Synth. *mp* *mf* *p*

Timp. *mp* *p*

Fl.

Ob.

Bsn.

1
Cls.

Alt. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Synth.

Timp.

25

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 Cls. *mp* *mf*

Alt. 2 *mp* *mf*

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 3 *mp* *mf*

1 Hns. *mp* *mf*

2 *mp* *mf*

1 2 Tbns. *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Synth. *mp* *mf*

Timp. *mp*



31

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

1 Cls. *p* *mp*

Alt. 2 *p* *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp* *mp Play*

1 Tpts. *p* *mp*

2 3 *p* *mp*

1 Hns. *p* *mp*

2 *p* *mp*

1 2 Tbns. *p* *mp*

3 *p* *mp*

Euph. *p* *mp* *mp Play*

(Bsn./B. Cl.)

Tuba *p* *mp*

Synth.

Timp. *p*

31

Fl. *mf* *p*

Ob. *mf* *p*

Bsn.

Cls. 1

Alt. 2 *mf* *p*

B. Cl.

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p* *mp* (Bsn./B. Cl.)

Tpts. 1 *mf* *p*

2 3 *mf* *p*

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1 2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p* *mp* (Bsn./B. Cl.)

Tuba *mf* *p*

Synth.

Timp.

37

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn.

Cls. 1

Alt. 2 *mp* *mf* *p*

B. Cl.

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p* (Bsn./B. Cl.)

37

Tpts. 1 *mp* *mf* *p*

2 3 *mp* *mf* *p*

Hns. 1 *mp* *mf* *p*

2 *mp* *mf* *p*

Tbns. 1 2 *mp* *mf* *p*

3 *mp* *mf* *p*

Euph. *mp* *mf* *p* (Bsn./B. Cl.)

Tuba *mp* *mf* *p*

Synth.

Timp. *mp* *p*

42 45

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *p*

1 Cls. *mp* *mf* *p*

Alt. 2 *mp* *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p* *mp* (Bsn./B. Cl.)

1 Tpts. *mp* *mf* *p*

2 3 *mp* *mf* *p*

1 Hns. *mp* *mf* *p*

2 *mp* *mf* *p*

1 2 Tbns. *mp* *mf* *p*

3 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p* *mp* (Bsn./B. Cl.)

Synth. *mp* *mf* *p*

Timp. *mp* *p*



Fl.

Ob.

Bsn.

1
Cls.

Alt. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Synth.

Timp.

49

p
(Bsn./B. Cl.)

rall.

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

Alt. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Synth.

Timp.

rall.

molto rit.

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