



As featured on *Glee*

Mash-Up — Vol. 2

Featuring *I've Gotta Be Me* and *Don't Rain on My Parade*

Arranged by *PATRICK ROSZELL*

INSTRUMENTATION

- | | |
|--------------------------------|----------------------------------------------------------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E \flat Alto Saxophone | 1 Mallet Percussion
(Xylophone) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Ride Cymbal, Optional Bass Drum) |
| 1 E \flat Baritone Saxophone | 2 Percussion 2
(Crash Cymbals, Suspended Cymbal) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Featuring two popular songs presented on the hit television show *Glee*, this "Mash-Up" combines a high-energy, swing style arrangement of "I've Gotta Be Me" and the Barbra Streisand classic, "Don't Rain On My Parade."

NOTES TO CONDUCTOR

"I've Gotta Be Me" should be approached in a swing style. In the execution, make sure that the eighth note is not clipped or performed too short. The drumset is the backbone of the band in the swing style. If a suitable player is not available, feel free to use an optional snare/ride cymbal and bass drum.

Beginning at measure 37, the initial statement of "Don't Rain On My Parade," the eighth notes become straight, and should be performed in a crisp manner. In measures 47 and 48, it might be best to remove the grace notes and clean the rhythmic figure and then return them. Measure 58 should be as dramatic as possible with a push to measure 63. Measures 63 through 68 should be "down and dirty." Please note that the shakes in the trumpet and trombones are optional.

As always, feel free to adjust the dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

I'VE GOTTA BE ME

Music and Lyrics by WALTER MARKS
© 1967 (Renewed) WB MUSIC CORP.
This Arrangement © 2013 WB MUSIC CORP.
All Rights Reserved including Public Performance

DON'T RAIN ON MY PARADE

Words by BOB MERRILL
Music by JULE STYNE
© 1963, 1964 (Copyrights Renewed) by BOB MERRILL and JULE STYNE
Publication and Allied Rights Assigned to WONDERFUL MUSIC, INC. and CHAPPELL-STYNE, INC. and
Administered by CHAPPELL & CO., INC.
This Arrangement © 2013 WONDERFUL MUSIC, INC. and CHAPPELL-STYNE, INC.
All Rights Reserved including Public Performance

As featured on Glee

Mash-Up - Vol. 2

Featuring I've Gotta Be Me and Don't Rain on My Parade

FULL SCORE

"I've Gotta Be Me" - Music and Lyrics by WALTER MARKS

Arranged by Patrick Roszell

Approx. Duration - 2:15 **Bright swing!** ♩ = 168 (♩ = $\frac{3}{4}$)

Musical score for "I've Gotta Be Me" - Music and Lyrics by WALTER MARKS. The score is for a full orchestral ensemble and includes the following parts:

- Flutes (1/2)
- Oboe
- Bassoon
- B♭ Clarinets (1/2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2/3)
- F Horns (1/2)
- Trombones (1/2/3)
- Euphonium
- Tuba
- Optional Electric Bass
- Mallet Percussion (Xylophone) - Tune: F, B♭, E♭, F
- Timpani
- Percussion 1 (Drumset or Optional Snare Drum/Ride Cymbal, Optional Bass Drum) - R.C., B.D., Susp. Cym.
- Percussion 2 (Crash Cymbals, Suspended Cymbal) - Cr. Cyms.

Rehearsal marks are numbered 1, 2, and 3. Performance instructions include dynamics (*f*, *sfz*, *cresc.*), articulation (*a2*, *a*), and phrasing (*3*, *3*). A large red watermark "Preview User Requires Purchase" is overlaid on the score.

5

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 2 3 *ff*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf* *a2* *3*

T. Sax. *ff* *mf* *3*

Bar. Sax. *ff* *mf*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *mf* *3*

Tbns. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Elec. Bass *ff* *mf*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *ch.* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

a2

mf

mf

a2

mf

mf

p

mf

p

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *a2* *3* *mf* *a2* *mf* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 Straight eighths

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Don't Rain on My Parade" - Words by BOB MERRILL, Music by JULE STYNE

37 Straight eighths

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

38

39

40

© 1963, 1964 (Copyrights Renewed) by BOB MERRILL and JULE STYNE

Publication and Allied Rights Assigned to WONDERFUL MUSIC, INC. and CHAPPELL-STYNE, INC. and Administered by CHAPPELL & CO., INC.

This Arrangement © 2013 WONDERFUL MUSIC, INC. and CHAPPELL-STYNE, INC.

All Rights Reserved including Public Performance

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

39547S

41 42 43 44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

f

f

f

f

on head
S.D. ^

49 Smoother

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

49 Smoother

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *rim shot* *on rim* *sfz* *mf*

58 Deliberate ♩ = 86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

63 Down and dirty swing! ♩ = 96 (♩ = ♩³)

Fls. 1 2 *opt. 8va* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

B. Cl. 2 3 *ff* *a2*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *div.* *Shake (opt.)*

2 3 *ff* *Shake (opt.)*

Hns. 1 *ff* *Shake (opt.)*

2 *ff* *Shake (opt.)*

Tbns. 1 *ff* *Shake (opt.)*

2 *ff* *Shake (opt.)*

3 *ff* *Shake (opt.)*

Euph. *ff* *Shake (opt.)*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *Toms* *p* *ff*

Perc. 2 *ff*



68 Straight eighths ♩ = 168

This page contains the musical score for measures 66 through 69. The score is written for a full orchestra and percussion ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 'Straight eighths' with a metronome marking of ♩ = 168. The music features a complex rhythmic pattern of eighth notes, often grouped in threes (trios). The dynamic marking is *mf* (mezzo-forte). The instruments and parts are: Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Milt. Perc. (Military Percussion), and Toms. The percussion part includes snare drum, tom-toms, and cymbals, with specific instructions like 'on rim' and 'Toms 3'. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Score details: Flute and Oboe parts feature triplet eighth notes starting on measure 72. Clarinet and Bass Clarinet parts have similar triplet patterns. Saxophone parts feature dotted eighth-note rhythms. Trumpet and Trombone parts have dotted rhythms. Percussion parts include patterns for snare drum, cymbals, and tom-toms, with a 'p' dynamic marking in measure 72.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39547S

77 78 79 80 81

ff sfz p

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase