



Batman

The Dark Knight Rises

Featuring *Rise, On Thin Ice, and Imagine the Fire*

HANS ZIMMER

Arranged by RALPH FORD

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Optional String Bass |
| 2 1st E \flat Alto Saxophone | 1 Optional Piano |
| 2 2nd E \flat Alto Saxophone | 3 Mallet Percussion |
| 1 B \flat Tenor Saxophone | (Marimba, Bells/Chimes) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| 3 1st B \flat Trumpet | 4 Percussion 1 |
| 3 2nd B \flat Trumpet | (Suspended Cymbal/Hi-Hat Cymbals/ Tam-Tam/Snare Drum, Bass Drum) |
| 3 3rd B \flat Trumpet | 2 Percussion 2 |
| | (Concert Toms [4] or Optional Taiko Drums) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

From the highly anticipated finale of Christopher Nolan's *Batman* trilogy, *The Dark Knight Rises*, comes some of the most dynamic and exciting music by composer Hans Zimmer.

NOTES TO THE CONDUCTOR

The percussion throughout this arrangement is a consolidation of several electronic drum tracks/timbres. Percussion 1 (2 players) also calls for rhythms to be performed on the shell (sides) of a deep drum (or snare drum). You may also consider playing this part on the rim of a snare drum. The performer on bass drum will need to use two mallets. Percussion 2 is to be performed by two percussionists: one player on the upper toms (stems up), and one on the lower toms (stems down). The larger the concert toms, the better. You may substitute taiko drums for the lowest tom parts.

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Batman

FULL SCORE
Approx. Duration - 6:30

The Dark Knight Rises

Featuring *Rise*, *On Thin Ice*, and *Imagine the Fire*

By Hans Zimmer
Arranged by Ralph Ford

Dark, reflective ♩ = 96

Flutes 1, 2

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Marimba, Bells/Chimes)

Timpani

Percussion 1 (Suspended Cymbal/Hi-Hat Cymbals/Tam-Tam/Snare Drum, Bass Drum)

Percussion 2 (Concert Toms [4] or Optional Taiko Drums)

Toms

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39553S



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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

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17

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 *p* *p* *mf*

2 3 *p* *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 *p* *mf*

2

Tbns. 1 2 *p* *mf* *p*

3 *p* *mf* *p*

Euph. *p* *mf*

Tuba *p* *mf*

Str. Bass *p* *mf*

Mlt. Perc. *p* *mf* *p* +Bells

Timp. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *p* *mf* *a2* *mf* *p* *mf* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

Fls. 1 2 *a2*

Ob.

Bsn. *mf* *p*

Cls. 1 *p* *mf*

2 3 *p* *mp*

B. Cl. *p*

A. Saxes. 1 2 *p* *mf* *p*

T. Sax. *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1 2 3

Hns. 1 *p*

2 *mf*

Tbns. 1 2 3 *p* *mf* *p*

Euph. *p*

Tuba *mf*

Str. Bass *p* *mf* *p*

Mlt. Perc. *p* *mf* *p* +Bells -Bells

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*



31

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *p* *mf*

Cls. 1 *p* *mf*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *p* *mf*

31

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *p* *mf*

Euph. *mf* *p*

Tuba *mf* *p* *mf*

Str. Bass *mf* *p* *mf*

Mlt. Perc. *p* *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

34 35 36

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2/3), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, and 3), Hns. (Horns, 1 and 2), Tbn. (Tubas, 1, 2, and 3), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in 2/2 time and features a variety of rhythmic patterns, including triplets and accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom of the page, the number '39553S' is printed on the left, and measure numbers 37, 38, and 39 are indicated at the bottom of the score.

Fls. 1 2

Ob.

Bsn. 3 3 3 3

Cls. 1 2 3

B. Cl. 3 3 3 3

A. Saxes. 1 2

T. Sax. 3 3 3 3

Bar. Sax. 3 3 3 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 3 3 3 3

Tuba 3 3 3 3

Str. Bass 3 3 3 3

Mlt. Perc.

Timp.

Perc. 1 3 3 3 3

Perc. 2 3 3 3 3

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40 41 42

43

Fls. 1 2 *p* *a2*

Ob. *p*

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 *sim.*

Cl. 1 2 3 *p* *a2* *p*

B. Cl. 3 *div.* 3 3 3 3 3 3 3 3 3 3 3 3 *sim.*

A. Sax. 1 2 *p* *a2*

T. Sax.

Bar. Sax. 3 3 3 3 3 3 3 3 3 3 3 3 *sim.*

43

Tpts. 1 2 3 *p* *a2* *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *a2* 3 *p*

Euph. 3 *p* *sim.*

Tuba 3 *p* *sim.*

Str. Bass 3 *p* *sim.*

Mlt. Perc.

Timp.

Perc. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Perc. 2 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Fls. 1 2

Ob.

Bsn. 3 3 3 3

Cls. 1 2 3

B. Cl. 3 3 3 3

A. Saxes. 1 2

T. Sax.

Bar. Sax. 3 3 3 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. ff

Tuba ff

Str. Bass ff

Mlt. Perc.

Timp.

Perc. 1 ff

Perc. 2 ff

Fls. 1 2

Ob.

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

Cls. 1 2 3 *pp* *pp* *pp*

B. Cl. 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

A. Saxes. 1 2 *pp*

T. Sax.

Bar. Sax. 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

Tpts. 1 2 3 *pp* *pp* *pp*

Hns. 1 2 *pp* *pp*

Tbns. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Fls. 1 2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *pp* *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

Str. Bass

Mit. Perc. Chimes *f*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

55 Gently ♩ = 80

Fls. 1 2

Ob.

Bsn. *p mp p mp*

Cls. 1 2 3 *p mp p mp*

B. Cl. *ff p mp p mp*

A. Saxes. 1 2 *p mp p mp*

T. Sax. *p mp p mp*

Bar. Sax. *ff p mp p mp*

55 Gently ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *ff mp* Solo

Tuba *ff* (Bar. Sax.) *p*

Str. Bass *ff* (Bar. Sax.) *p*

Mlt. Perc.

Timp.

Perc. 1 Large Tam-Tam *ff*

Perc. 2 *ff*

64 Moving ♩ = 88

Fls. 1 2

Ob.

Bsn.

p *mp* *p* *mp*

espress.
p *espress.*
p *mp*

Cls. 1 2 3

B. Cl.

p *mp* *p* *mp*

espress.
p *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

p *mp* *p* *mp*

p *mp* *p* *mp*

64 Moving ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

p *mp* *p*

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym. *p* *mp*

Perc. 2

Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *p mp mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

72 ^{a2}

Fls. 1 2 *mp* *mf* *mf* < *f* > *mf* < *f* >

Ob. *mp* *mf* *mf* < *f* > *mf* < *f* >

Bsn. *p* *mf* *p* < *mf* >

Cls. 1 *p* *mf* *p* < *mf* > *mp*

2 3 *p* *mf* *p* < *mf* > *mp*

B. Cl. *p* *mf* *p* < *mf* > *mp*

A. Saxes. 1 2 *p* *mf* *p* < *mf* > *mp*

T. Sax. *p* *mf* *p* < *mf* > *mp*

Bar. Sax. *p* *mf* *p* < *mf* > *mp*

72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (T. Sax.) *p* *mf* *p* < *mf* > *mp*

Tuba (B. Cl.) *p* *mf* *p* < *mf* > *mp*

Str. Bass Play *p* *mf* *p* < *mf* > *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

accel. 80 "Into Action" ♩ = 104

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *f* *mp*

Cls. 1 *f* *mp* *stagger breathe*

2 3 *f* *mp* *stagger breathe*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

accel. 80 "Into Action" ♩ = 104

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 3 *mp*

Euph. *f* *mp* Play

Tuba *f* *mp* Play

Str. Bass *f* *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *on rim or shell of S.D.*

Perc. 2

78

79

80

81

84 "Rise Up"

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

84 "Rise Up"

Tpts. 1 2 3

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

88 89 90

Fls. 1 2

Ob.

Bsn. *ff* *sim.*

Cls. 1 *ff* *sim.*
2 3 *ff* *sim.*

B. Cl. *ff* *sim.*

A. Saxes. 1 *a2* *ff*
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 *ff*
2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff* *sim.*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc.

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

91 92 93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

Fls. 1 2

Ob.

Bsn. *f*
stagger breathe

Cls. 1 2 3
f

B. Cl. *f*

A. Saxes. 1 2 *a2*
ff *fff* *ff*

T. Sax. *sfz*

Bar. Sax. *sfz*

100

Tpts. 1 2 3

Hns. 1 2
ff *fff* *ff*

Tbns. 1 2 3
sfz

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *Marimba*
Chimes

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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103 104 105

sfz *ff* *mp* *f*

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *ff* *fff* *f*

T. Sax. *sfz* *sfz* *f*

Bar. Sax. *sfz* *sfz* *f*

Tpts. 1 2 3

Hns. 1 2 *ff* *fff* *f*

Tbns. 1 2 3 *sfz* *sfz* *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1

Perc. 2

106 107 108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A to F

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115

Fls. 1 2

Ob.

Bsn. *div.*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax.

Bar. Sax.

115

Tpts. 1 2 3

Hns. 1 2 *cresc. poco a poco*

Tbns. 1 2 3

Euph.

Tuba *div.*

Str. Bass *div.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

118 119 120

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Fls. 1 2 *fff*

Ob. *f ff fff*

Bsn. *mp*

Cls. 1 2 3 *fff*

B. Cl. *mp*

A. Saxes. 1 2 *f ff fff*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 2 3 *f ff fff*

Hns. 1 2 *f ff fff*

Tbns. 1 2 3

Euph. *mf*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. *fff* Chimes *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

703 123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Susp. Cym.

Perc. 1 Hi-Hat

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fff

mf

f

div.

p

Susp. Cym.

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130

131

132

133

134

Fls. 1 2

Ob.

Bsn. *f* *mp* *f*

Cls. 1 *very gradual cresc.*
2 *az*
3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2 *very gradual cresc.*

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax.

134

Tpts. 1 2 3

Hns. 1 *mp* *f* *vc*
2 *mp* *f* *vc*

Tbns. 1 2 *f* *mp* *f*
3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Str. Bass *f* *mp* *f*

Marimba *very gradual cresc.*
Change: B \flat to D (High)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

142

140 141 142

Fls. 1 2

Ob.

Bsn. *p* *mf* *p* *mf*

Cls. 1 2 3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Str. Bass *p* *mf* *p* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Str. Bass *ff* *ff* *ff*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, measures 149-151. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc. 1, Perc. 2). The music is in 2/2 time, key of B-flat major, and starts with a tempo marking of '150'. The score is marked with dynamics such as *ff*, *mf*, *p*, and *mp*. A large red watermark is overlaid across the score.

Fls. 1 2

Ob.

Bsn. *ff* *mf* *ff* *mf*

Cls. 1 2 3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Chimes *ff*

Timp.

Perc. 1 Lg. Tam-Tam *ff*

Perc. 2 *ff*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

div.

div.

p

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Chimes

Lg. Tam-Tam

p

p

p

p

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