

LAIDERONNETTE: Impératrice des Pagodes

from *Ma Mère l'Oye*

Maurice Ravel
Arranged by Brian Beck

From Ravel's *Mother Goose Suite*, "Laideronnette" tells the tale of a Chinese princess falling under a curse that transforms her into an ugly little girl. Embarrassed about her looks, Laideronnette exiles herself from her family and land. On her journey, she is rescued by a green serpent. As their love grows for one another, the curse is lifted, and they live happily ever after on the island of the Pagodas.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute & Piccolo | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 1 — 1st Oboe | 2 — Euphonium |
| 1 — 2nd Oboe | 1 — Euphonium T.C. |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Harp |
| 4 — 1st B \flat Clarinet | Percussion — 8 players: |
| 4 — 2nd B \flat Clarinet | 1 — Mallet Percussion 1
(Bells) |
| 4 — 3rd B \flat Clarinet | 1 — Mallet Percussion 2
(Vibraphone) |
| 2 — B \flat Bass Clarinet | 3 — Mallet Percussion 3
(Marimba/Xylophone/
Chimes) |
| 2 — 1st E \flat Alto Saxophone | 3 — Mallet Percussion 4
(Chimes/Marimba/Triangle) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 1
(Suspended Cymbal/
Woodblock, China Cymbal/
Finger Cymbals) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 2
(Tambourine/Gong) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Laideronnette: Impératrice des Pagodes

(from Ma Mère l'Oye)

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FULL SCORE

Duration - 3:30

8

+ Picc.

Allegro animato ♩ = 120

Flute 1 & Piccolo

Flute 2

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical score for Flutes, Oboes, Bassoons, Clarinets, and Saxophones. Includes dynamics like *p*, *mf*, and *Solo*.

Allegro animato ♩ = 120

8

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Harp

Musical score for Trumpets, Horns, Trombones, Euphonium, Tuba, and Harp. Includes dynamics like *p* and *Solo*.

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone)

Mallet Percussion 3 (Marimba/Xylophone/Chimes)

Mallet Percussion 4 (Chimes/Marimba/Triangle)

Percussion 1 (Suspended Cymbal/Woodblock/China Cymbal/Finger Cymbals)

Percussion 2 (Tambourine/Gong)

Timpani

Musical score for Mallet Percussion and Percussion. Includes dynamics like *p*, *Tri.*, and *Gong*.

Tune: F, A, C, D 1 2 3 4 5 6 7 8 9

Fl. 1/Picc. *div. 4*

Fl. 2

Obs. 1/2

Bsns. 1/2 *All* *p* *one player*

Cls. 1 *p* *div. 4*

B. Cl. 2/3 *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2/3

Hns. 1/2/3/4 *a2* *mp* *a2* *mp* *(Hns.)* *mp*

Trbs. 1/2/3 *(Hns.)* *mp*

Euph. *(Hns.)* *mp*

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1

Perc. 2

Timp.

Fl. 1/Picc.

Fl. 2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1
Sus. Cym.

Perc. 2
China Cym.

Timp.
(play with medium hard mallets)

20

17 18 19 20 21 22 23

28

(Ob. Solo)

Fl. 1/Picc. *mf*

Fl. 2

Obs. 1/2 *mf* *a2* Solo

Bsns. 1/2 *mf* *a2*

Cls. 1 *p* *div.*

2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p*

3/4 *p*

Trbs. 1 *Mute* *Solo* *p*

2/3 *p*

Euph. *p*

Tuba *p*

Hp. *8va*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *p*

Mlt. Perc. 4

Perc. 1 *Woodblock* *p*

Perc. 2

Timp.

34

Fl. 1/Picc. *p* *mf*

Fl. 2 *p* *mf*

Obs. 1/2 *p* *mf* one player

Bsns. 1/2 *p* *mf* *p*

Cls. 1 *p* *mf* *p*

2/3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes 1/2 (Bsn.) *mf* *p* one player

T. Sax. *p*

Bar. Sax. *p*

34

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p* *p*

3/4 *p* *p*

Trbs. 1 *p* (Hns.)

2/3 *p* (Hns.)

Euph. *p*

Tuba *p*

Hp.

Mlt. Perc. 1

Mlt. Perc. 2 (4 Mallets)

Mlt. Perc. 3 Mar. *mp* *p*

Mlt. Perc. 4 Mar. *p* *mp* *p*

Perc. 1 *p* *mp* *p*

Perc. 2

Timp.

Fl. 1/Picc. *p* *mf* *p* *p* *mf*

Fl. 2 *p* *mf* *p* *p* *mf*

Obs. 1 2 *mf* *p* *p* *mf* *p*

Bsns. 1 2

Cls. 1 *p* *mf* *p*

2 3

B. Cl. *p* *mf* *p*

A. Saxes 1 2 *mf* *p* *p* *mf* *p*

T. Sax.

Bar. Sax.

Tpts. 1 *mp* *p*

2 3 *mp* *p*

a2

Hns. 1 2 *mp* *p*

3 4 *mp* *p*

Trbs. 1 *mp* *p*

2 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Hp. *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *mp* *p*

Mlt. Perc. 4 *mp* *p*

Perc. 1

Perc. 2

Timp.

Fl. 1/Picc. *p* *mf* *p* +Picc.

Fl. 2 *p* *mf* *p*

Obs. 1/2 *p* *mf* *p* All *mf* *p*

Bsns. 1/2 *p* *mf* *p*

Cls. 1 *mf* *p* *mf* *p*

2/3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p* All *p* *mf* *p* *az*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1 *p* *mf* *p*

2/3 *p* *mf* *p*

Hns. 1/2 *p* *mf* *p*

3/4 *p* *mf* *p*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Hp. *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *p*

Mlt. Perc. 3 *p* Xylo. with hard mallets

Mlt. Perc. 4 *Tri.* *mf*

Perc. 1

Perc. 2

Timp.



Fl. 1/Picc. *mp* *mf*

Fl. 2 *mp* *mf*

Obs. 1/2 *mp* *mf*

Bsns. 1/2 *mp* *mf*

Cls. 1 *mp* *mf*

2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

2/3 *mp* *mf*

Hns. 1/2 *mp* *mf*

3/4 *mp* *mf*

Trbs. 1 *mp* *mf*

2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Hp. *mp* *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Mlt. Perc. 3 *mp* *mf*

Mlt. Perc. 4 *mp* *mf* Chimes

Perc. 1

Perc. 2

Timp. *mp* *mf*

55 56 *mp* 57 58 59 60 *mf* 61 62

Fl. 1/Picc.

Fl. 2

Obs. 1/2

Bsns. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Sus. Cym.

Perc. 1

Perc. 2

Timp.

f

mf

p

63 64 65 66 67 68 69 70 71 72

79

Fl. 1/Picc. *-Picc. div. mf p*

Fl. 2 *div. mf p*

Obs. 1 2

Bsns. 1 2 *Solo mp*

Cl. 1 *mp p*

Cl. 2 3

B. Cl. *mp (Bsn.) mp*

A. Sax. 1 2 *(-2) mp p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp p*

Hns. 3 4 *mp p*

Trbs. 1 2 3

Euph.

Tuba

Hp. *mp p*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *Woodblock p*

Perc. 2 *Finger Cym. Tambourine China Cym. p*

Timp. *p*

73 74 75 76 *p* 77 78 79 80 81 82 83 84



Fl. 1/Picc.
Fl. 2
Obs. 1
2
Bsns. 1
2 *mf* *mp* *mf* *mp*
Cls. 1 *mp*
2
3
B. Cl. *mf* *mp* Play *mp*
A. Saxes 1
2
T. Sax.
Bar. Sax.

91

Tpts. 1
2
3
Hns. 1
2 *a2* *mp* *mf* *mp*
3
4 *mp* *mf* *mp*
Trbs. 1 *mp* *a2*
2
3 *mp*
Euph. *mp* *mf* *mp*
Tuba *mp* *mf* *mp*
Hp.
Mlt. Perc. 1 (4 Mallets) *mp*
Mlt. Perc. 2 *mp*
Mlt. Perc. 3 Chimes *mp*
Mlt. Perc. 4 *mp*
Perc. 1
Perc. 2
Timp.



Fl. 1/Picc.
Fl. 2
Obs. 1
2
Bsns. 1
2
Cl. 1
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Euph.
Tuba
Hp.
Mlt. Perc. 1
Mlt. Perc. 2
Mlt. Perc. 3
Mlt. Perc. 4
Perc. 1
Perc. 2
Timp.

mf *mp* *mf* *mf* *mp* *mf* *p* *p* *p*

97 98 99 100 101 102 103 104

105

Fl. 1/Picc. *p* *mf* *p*

Fl. 2 *div.* *p* *mf* *p*

Obs. 1/2 *p* *mf* *p*

Bsns. 1/2 *All* *p* *mf* *p*

Cls. 1 *p* *mf* *p*

2/3 *a2* *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

105

Tpts. 1 *p*

2/3 *p*

Hns. 1/2 *p*

3/4 *p*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *Sus. Cym.* *p* *mf* *p*

Perc. 2 *p* *mf*

Timp.

105 106 107 108 109 110 111 112 113 114

119

Fl. 1/Picc. *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p*

Obs. 1/2 *mf* *p* *mf* *p*

Bsns. 1/2 *mf* *p* *mf* *p*

Clars. 1 *mf* *p* *mf* *p*

 2/3 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Saxes 1/2 *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

119

Tpts. 1 *mf* *p* *mf* *p* *one player* *p*

 2/3 *mf* *p* *mf* *p*

Hns. 1/2 *mf* *p* *mf* *p*

 3/4 *mf* *p* *mf* *p*

Trbs. 1 *mf* *p* *mf* *p*

 2/3 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Hp. *mf* *p* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

133

Fl. 1/Picc. *p* *div.*

Fl. 2 *p*

Obs. 1/2

Bsns. 1/2 *a2* *p*

Cls. 1 *mf* *p* *a2*

2/3 *mf* *p*

B. Cl. *p*

A. Saxes 1/2 *mf* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf* *p*

2/3 *p*

Hns. 1/2 *p*

3/4 *p*

Trbs. 1 *p* *a2*

2/3 *p*

Euph. *p*

Tuba *p*

Hp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Mlt. Perc. 4

Perc. 1 *p* *W.B.*

Perc. 2 *p* *Finger Cym.* *China Cym.*

Timp. *p*

133 All

127 128 129 130 131 *p* 133 134 135 136



Fl. 1/Picc. *mp*

Fl. 2 *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp*

Hns. 1/2/3/4 *mp*

Trbs. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Hp. *mp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Mlt. Perc. 3 *p* Xylo.

Mlt. Perc. 4 *p* Chimes

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

137 138 139 140 141 142 143 144 145 146

Fl. 1/Picc. *mf* *f*

Fl. 2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2/3 *mf* *f*

Hns. 1/2 *mf* *f*

Hns. 3/4 *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2/3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Hp. *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *mf* *f*

Mlt. Perc. 4 *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *mf* *f*

Gong *mf*

Sus. Cym. *f*

China Cym. *f*

Tri. *f*

8va

147 148 149 150 151 152 153 154

Fl. 1/Picc. *mf* (Ob. Solo)

Fl. 2

Obs. *mf* *a2* Solo

Bsns. *mf* *a2*

Cl. 1 *p* *div.*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Tpts. 3 *p*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Trbs. 1 Mute *p*

Trbs. 2 *p*

Trbs. 3 *p*

Euph. *p*

Tuba *p*

Hp.

Mit. Perc. 1 *f*

Mit. Perc. 2 *f*

Mit. Perc. 3 *f*

Mit. Perc. 4 *f*

Perc. 1 *p* W.B.

Perc. 2 *p*

Timp.

Fl. 1/Picc. *p* *mf*

Fl. 2 *p* *mf*

Obs. 1/2

Bsns. 1/2 *p* *mf*

Cls. 1 *p* *mf* *p*
2/3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Hp.

Mlt. Perc. 1

Mlt. Perc. 2 (4 Mallets)

Mlt. Perc. 3 Mar. *mp* *p*

Mlt. Perc. 4 Mar. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2

Timp. *mp*

Fl. 1/Picc. *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Obs. 1/2 *All* *p* *mf* *p* *mf*

Bsns. 1/2 *p*

Cls. 1 *p* *mf*

2/3

B. Cl. *p* *mf*

A. Saxes 1/2 *1.* *(-2.)p* *mf* *p* *mp* *p* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *p* *mp* *p*

2/3 *mp* *p*

Hns. 1/2 *p* *mp* *p*

3/4 *p* *mp* *p*

Trbs. 1 *p* *mp* *p*

2/3 *(Hns.)* *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *mp* *p*

Hp. *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 *mp* *p*

Mlt. Perc. 4 *p* *mp* *p*

Perc. 1

Perc. 2

Timp.

Fl. 1/Picc. *p* *mf* *p* *mf* *p* *mf* +Picc.

Fl. 2 *p* *mf* *p* *mf* *p* *mf*

Obs. $\frac{1}{2}$ *p* *mf* *p* *mf* *p* *mf*

Bsns. $\frac{1}{2}$ *p* *mf* *p* *mf* *p* *mf*

Cls. 1 *p* *mf* *p* *mf* *p* *mf*

2 3 *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

A. Saxes $\frac{1}{2}$ *p* *mf* *p* *mf* *p* *mf* +2.

T. Sax. *p* *mf* *p* *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf* *p* *mf*

Tpts. 1 *p* *mf* *p* *mf* *p* *mf*

2 3 *p* *mf* *p* *mf* *p* *mf*

Hns. 1 2 *p* *mf* *p* *mf* *p* *mf*

3 4 *p* *mf* *p* *mf* *p* *mf*

Trbs. 1 *p* *mf* *p* *mf* *p* *mf*

2 3 *p* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf* *p* *mf*

Hp. *p* *mf* *p* *mf* *p* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 Xylo. with hard mallets *p*

Mlt. Perc. 4 Tri. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *a2 p mp*

T. Sax. *p mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *p mp*

3/4 *p mp*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Hp. *mp*

Mlt. Perc. 1 *p mp*

Mlt. Perc. 2 *p mp*

Mlt. Perc. 3 *mp*

Mlt. Perc. 4 *mp*

Perc. 1

Perc. 2

Timp. *mp*

187 188 189 *mp* 190 191 192 193

Fl. 1/Picc. *mf* *f* *div.*

Fl. 2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mf* *f*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1/2 *mf* *f*

3/4 *mf* *f*

Trbs. 1 *mf* *f*

2/3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Hp. *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Mlt. Perc. 3 *mf* *f*

Mlt. Perc. 4 *mf* Chimes *f*

Perc. 1 *p* Sus. Cym. *f* China Cym. Tri.

Perc. 2 *f*

Timp. *mf* *f*

