

Europa (Earth's Cry Heaven's Smile)

Words and Music by CARLOS SANTANA and TOM COSTER

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano (Electric)
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	Auxiliary Percussion

Optional Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

Styled from the interpretation of saxophonist Gato Barbieri and the Carlos Santana recordings, this adaptation features a solo tenor saxophone. The arrangement begins with an original introduction that sets the landscape for the tenor solo.

The 1st tenor saxophone soloist plays both the solo and sax section parts. For performance, if the soloist will stand while soloing and be seated while playing the section parts, make certain to properly place the microphone next to the player to facilitate the standing/seated positions.

Observe the dynamics and articulations throughout—they are especially critical in unison sections. At measure 26, make sure the background figures stay under the melody. Also, in 26, the eighth-note articulation should be very clean, especially the “DOO-DIT” tenuto-staccato articulation. At 34, the trumpet section has a unison melody line—strive to play as one and try to keep it relaxed.

At measure 42, the rhythm section begins a double-time feel. The tempo remains the same, only the feel changes to an underlying sixteenth-note pattern. I suggest the rhythm section spend some time on this concept as it will enable the entire ensemble to lock in. The key here is to avoid rushing and relax, but play with some intensity and focus—think of this piece as a dance tune to keep the pulse steady.

The guitar rhythm can be simplified to even eighths if needed. Direct the bass player to work on and hopefully master the bass pattern so it provides a solid groove for the band. It’s always best to practice with a metronome! Drums and percussion players should be near each other to listen to each other and lock in the groove. The overall energy should gradually build in the double-time section to a peak in measure 56 and beat 1 of measure 57.

A Latin percussion part has been provided to give the arrangement a more authentic Latin flavor. Make certain the drumset and percussion parts are balanced within the rhythm section. Check out using a mountable small cowbell (Salsa Timbale Bell preferred) which would be ideal for the drumset. Both the small cowbell and the hand-held bongo bell should be muffled or dampened. Although there are many suggestions as to how to do this, using electrical tape or duct tape will provide the desired subtle muffling (damping) effect. For the drummer, at measure 20, the ensemble has a light accent on the “and” of beat 3—this should be lightly reinforced. This figure occurs a few times in the chart, so listen for it. At rehearsal numbers 25 and 57, the drumset fill incorporates the traditional pattern, which incorporates a timbale-like buzz roll on beat 4 ending with a rim shot.

I am sure that *Europa* will be a winner with your students and audience.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
40345S

EUROPA (EARTH'S CRY HEAVEN'S SMILE)

Words and Music by
CARLOS SANTANA and TOM COSTER
Arranged by VICTOR LÓPEZ

LATIN/ROCK BALLAD $\text{♩} = 78$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO (ELECTRIC)

BASS

DRUMS

AUXILIARY PERCUSSION (CONGAS & MARACAS/ BONGO BELL)

W/TPTs.

UNISON

FENDER RHODES-LIKE SOUND

CYMS. W/SHUSHES

H.H.

CONT. SHUSHES

1 2 3 4 5 6 7

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Saxophones), brass (Trumpets, Trombones), guitar, piano, bass, drums, and auxiliary percussion. The score is in 4/4 time with a tempo of 78 beats per minute. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The score is divided into seven measures, numbered 1 through 7 at the bottom.

CONDUCTOR

EUROPA (EARTH'S CRY HEAVEN'S SMILE)

rit. 10 A TEMPO

FLUTE

ALTO 1

ALTO 2

TENOR 1 *ESUSATO SOLO*

TENOR 2

SARI. *END TEN. SOLI BEHIND T. SAX.*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *SOLI BEHIND T. SAX.*

TBN. 2 *SOLI BEHIND T. SAX.*

TBN. 3 *END TEN. SOLI BEHIND T. SAX.*

TBN. 4

GTR. *F#m9 G#m7 C#m SOLI BEHIND T. SAX. F#m7 b7 Ebm7 Abm7 Dm7(b9)*

PNO. *F#m9/bb G#m7 C#m F#m7 b7 Ebm7 Abm7 Dm7(b9)*

BASS

DRUMS *H.H. CLOSED*

PERC. *MARACAS CONGAS H T SLAP T H OPEN SIMILE*

8 9 10 11 12 13 14



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, DRUMS, and PERC. The score includes measures 15 through 21. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Measures 15-17: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-4, Guitar, and Piano play a melodic line. Bass, Drums, and Percussion provide a rhythmic accompaniment. Measure 17 includes a 'FILL TOMS' instruction.

Measures 18-21: The melodic line continues with various dynamics and articulations. Measure 18 includes a 'PLAY' instruction. Measure 20 includes a 'TOMS' instruction. Measure 21 includes a 'FILL TOMS' instruction. Chord changes for Guitar and Piano are indicated: G7(b9), Cui, F#i7, Bb7, Ebmaj7, Amaj7, and Abmaj7.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

22 23 24 25 26 27 28

SOLI UNISON

DUET

FULL

SOFT ROLL

SH. COUSSELL (MUFFLED ON STAND)

GLAP

OPEN

SIMILE

DU17(b5) G7(b9) Cm7 F#m7 Bb7 Ebmaj7

DU17(b5) G7(b9) Cm7 F#m7 Bb7 Ebmaj7



CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Gtr.)

PNO.

BASS

DRUMS

PERC.

34

w/TPPs

SOLI UNISON

SOLI UNISON

SOLI UNISON

SOLI UNISON

AP#maj7

Dm7(b9)

G7(b9)

Cmi

F#m7

Bb7

FILL TOMS

29 30 31 32 33 34 35

CONDUCTOR

EUROPA (EARTH'S CRY HEAVEN'S SMILE)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "6" is visible at the bottom of the score.

CONDUCTOR

EUROPA (EARTH'S CRY HEAVEN'S SMILE)

42 DOUBLE TIME FEEL (LATIN GROOVE)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. (Baritone), TPT. 1-4 (Trumpets), TEN. 1-4 (Tenors), GTR. (Guitar), PNO. (Piano), BASS, DRUMS, and PERC. (Percussion). The score includes a large red watermark reading "Preview Only! Requires Purchase".

Key features of the score include:

- FLUTE:** Melodic line with a fermata over measures 44-45.
- ALTO 1 & 2:** Active eighth-note accompaniment.
- TENOR 1 & 2:** Active eighth-note accompaniment.
- TPT. 1-4:** Active eighth-note accompaniment.
- TEN. 1-4:** Active eighth-note accompaniment.
- GTR.:** Chordal accompaniment with a "LIGHTLY" instruction. Chords include F#m7, Bb7, Ebmaj7, Amaj7, Abmaj7, Dm7(b9), and G7(b9).
- PNO.:** Chordal accompaniment.
- BASS:** Active eighth-note accompaniment.
- DRUMS:** Active eighth-note accompaniment.
- PERC.:** Active eighth-note accompaniment with "MUFFLED SONORO BELL" and "SLAP" markings.

Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the score.

50

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, and PERC. The score includes a 'SOLO BREAK' for Tenor 1 and 'UNISON' markings for Tenors 1-4. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

48

49

50

51

52

53

58 A TEMPO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

SOLI UNISON

SOLI UNISON

SOLI UNISON

SOLI UNISON

PLAY

Dm7(b9)

G7(b9)

Cm7

Fm7

Bb7

FILL

SUELL ROLL

COWBELL

MARACAS

CONGAS

SLAP

OPEN

SHIMILE

54

55

56

57

58

59

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS, and PERC. The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (measures 60-65):

- Measure 60: Ebmaj7
- Measure 61: Abmaj7
- Measure 62: Dmi7(b9)
- Measure 63: G7(b9)
- Measure 64: Cmi
- Measure 65: Cmi

Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

A TEMPO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

66 67 68 69 70 71 72

Chords: F#m7, Bb7, Ebmaj7, Amaj7, Abmaj7, Dm7(b9), G7(b9), Cmi

5

TOMS



74

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, Gtr., PNO., BASS, DRUMS, and PERC.

Annotations include: *SOLI W/A SAXES*, *FILL TOMS*, *DRMS. W/ BRUSHES*, *H.H.*, and *CONT. BRUSHES*.

Chord symbols for Gtr. and PNO. include: *B7*, *Abmaj7*, *Db7*, *Ebmaj7*, *Gm7/C*, *C7(b9)*, *Fm11*, *B7/Eb*, *Abmaj7/Eb*, *Db7/Eb*, *Ebmaj7*, *Gm7/C*, *C7(b9)*, *Fm11*.

Measure numbers 74 through 80 are indicated at the bottom of the page.



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

81

82

83

84

85

86

87

88