

CONDUCTOR
40356S

BERNIE'S TUNE

Words and Music by
BERNIE MILLER
Arranged by DAVE WOLFE

BRIGHT SWING (♩ = 180)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIPAC

PIANO

BASS

DRUMS

UNIS. W/TPT.

UNIS. W/TEN.

CHORD SYMS. CUED ON PART

mp3

The image shows a full orchestral score for 'Bernie's Tune'. It includes parts for 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, Eb Baritone Saxophone, 1st, 2nd, 3rd, and 4th Bb Trumpets, 1st, 2nd, 3rd, and Bass Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 180 beats per minute. A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The conductor part is at the top left, and the piano part is at the bottom left. The guitar part is in the middle left. The bass and drums are at the bottom. The piano part includes chord symbols and is cued on a separate part. The score is numbered 1 through 7 at the bottom.

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1

BASS TBN. CUE

PLAY!

9m6

Bbm7

eb9 (ss)

D9

Am7 (ss)

D7

Gm6

Ab7 (ss)

TIME

TBNG

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

2.

18

UNIS.

W/TPR.

W/TEN.

UNIS.

Gtr. Chords: Gm1⁶, Fm1⁷, Bb7⁽⁹⁾, Eb⁶, Cm1⁷, Fm1⁷, Bb7⁽⁹⁾, Eb⁶, Cm1⁷, Fm1⁷, Bb7⁽⁹⁾, Eb⁶, Cm1⁷, Fm1⁷, Bb7⁽⁹⁾, Eb⁶, Am1⁷⁽⁹⁾, D7⁽⁹⁾

Sxs.

TIME



26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

SOLO FILL

The image shows a page of a musical score for 'Bernie's Tune', page 4. The score is for a full band and includes parts for Conductor, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and G major. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and chords. The guitar part has chord symbols: Gm16, Bbm17, Eb9, D9, Am17(b9), D7, and Gm16. The piano part has a 'SOLO FILL' section at the end of the page. The page number '26' is at the top left, and measure numbers 26-33 are at the bottom.

34

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Gtr., PNO., BASS, and DRUMS. The score is in G major and 4/4 time. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

SOLO E⁹ Bm17 (b5) E7 Am1⁶ E⁹ E7 (b9)

34

35

36

37

38

39

40

41

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42

43

44

45

46

47

48

49



Chord progression for Tenor 1:

- 42: Am11⁶
- 43: F⁹
- 44: E⁹
- 45: Bm11⁷(b5)
- 46: E⁷
- 47: Am11⁶
- 48: Gm11⁷
- 49: C⁷

Chord progression for Guitar:

- 42: Am11⁶
- 43: Eb⁹
- 44: D⁹
- 45: Am11⁷(b5)
- 46: D⁷
- 47: Am11⁶
- 48: Fm11⁷
- 49: Bb⁷

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

F

Dm7

Gm7

C7

F

Dm7

Gm7

C7

F

Dm7

Gm7

C7

F

Fmaj7

Bm7(b9)

E7

Eb

Cm7

Fm7

Bb7

Eb

Cm7

Fm7

Bb7

Eb

Ebmaj7

Am7(b9)

D7

50

51

52

53

54

55

56

57

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58

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords.

Handwritten annotations for guitar and piano parts include: *Am16*, *E9*, *Bm17 (b5)*, *E7*, *Am16*, *Gm16*, *Eb9*, *D9*, *Am17 (b5)*, *D7*, *Gm16*.

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

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Solo

74

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 74 to 81.

74

75

76

77

78

79

80

81

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82

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only Requires Purchase".

82

85

84

85

86

87

88

89

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GTR. Eb6 Cm7 Fm7 Bb7 (9) Eb6 Cm7 Fm7 Bb9 Eb6 Cm7 Cm6 Fm7 Bb7 (9) Eb6 Am7 (b5) D7 (b9)

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

Chord progression: Gm⁶, Bbm⁷, Eb⁹, D⁹, Am⁷ (b5), D⁷, Gm⁶

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98

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

98

99

100

101

102

103

104

105

Chord progression for GTR.:

- 98: Gm1⁶
- 99: Bbm1⁷
- 100: Eb⁹ (b5)
- 101: D⁹
- 102: Am1⁷ (b5)
- 103: D⁷
- 104: Eb⁹
- 105: D⁷ (b9)

This musical score is for the piece "Bernie's Tune" and is page 14 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams for G#m7, C7, F7, Bb7, Eb9, D7(#9), G#m6(maj7), and G#m19(maj7). The piano part features complex chord voicings and arpeggiated patterns. The drums part provides a steady rhythmic accompaniment. The page is numbered 106 through 111 at the bottom.

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