

Recorded by Kris Berg and the Metroplexity Big Band, *This Time/Last Year*

# Gentle Rain

Music by LUIZ BONFA

Arranged by KRIS BERG

## INSTRUMENTATION

Conductor  
Solo C Instruments  
Solo B $\flat$  Instruments  
Solo E $\flat$  Instruments  
Solo Bass Clef Instruments  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet (Flugelhorn)  
2nd B $\flat$  Trumpet (Flugelhorn)  
3rd B $\flat$  Trumpet (Flugelhorn)  
4th B $\flat$  Trumpet (Flugelhorn)  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Vibraphone (Optional)

PREMIER  
JAZZ  
SERIES

## NOTES TO THE CONDUCTOR

This arrangement of "Gentle Rain" was commissioned by saxophonist Chris Vadala and is featured on my CD, *This Time/Last Year—Kris Berg & the Metroplexity Big Band*. The original CD version is orchestrated with four flutes and bass clarinet, but the published version requires no woodwind doubles. If you would like to perform the chart with the original woodwind parts, please contact me at my website: [www.krisbergjazz.com](http://www.krisbergjazz.com). I will be happy to send those parts to you, free of charge!

This chart is intended to be a lush and sensitive bossa nova. Everything should be smooth and legato unless marked otherwise. Multiple solo parts are included in C, B-flat, E-flat, and bass clef instruments, so you can feature virtually anyone in the band or perhaps an invited special guest artist. Saxophones, trombones, or trumpet/flugelhorn would all be great, but also consider your piano player, guitar player, or vibraphone player.

The trumpet parts call for flugelhorns, but if flugels are not available, trumpets can choose to either play into the stand or focus on a round, soft sound throughout the performance. At measure 13, only guitar should comp. The clave pattern is notated and should be followed using a classical style of finger plucking. If no guitar, then the piano should comp sparsely. At measures 32 and 40, the trumpets are voiced very tightly. Careful attention should be paid to intonation. Measure 51 is the first dynamically strong section of the chart—play it full, but not edgy.

At 92, the ensemble has a tutti section which should be delicate and balanced. Be sure the piano notes and muted trumpet are heard. Remember, very legato unless otherwise notated. At 108 and 110, horns should be precise with their entrances. This will accentuate the ascending eighth note line that is in the piano part—think bell tones on these entrances. A big dynamic contrast will be very effective in measures 115 and 116. Measures 122–128 form a high point of the chart and should be full. Again, try to avoid the band playing with an edgy or shout chorus type of sound.

Measure 133 to the end is a vamp for the soloist. Measure 141 can be opened up to extend the solo if desired. Horns with the indicated cue "stagger breath" should sneak in and out as they take a breath. As each new line comes in at measures 145 and 149, bring that part out a little, but then back off dynamically, allowing the next new line to be heard. Be sure the horns have a full breath right before 157. The caesura in 159 should be quick.

This chart on "Gentle Rain" is intended to be an alternative to a traditional ballad in your concert or festival program, providing flexibility by allowing you to feature anyone in your band.

Enjoy!

—Kris Berg



**Kris Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR  
40367S

Recorded by Kris Berg and the Metroplexity Big Band, THIS TIME/LAST YEAR

Music by Luiz Bonfá  
Arranged by Kris Berg

8056A NOVA ♩ = 126

# GENTLE RAIN

SOLO C PART

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET (FLUGELHORN)

2ND B♭ TRUMPET (FLUGELHORN)

3RD B♭ TRUMPET (FLUGELHORN)

4TH B♭ TRUMPET (FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

FLUGELHORN

BUCKET MUTE

H.H.

CROSS-STICK

1 2 3 4 5 6 7 8

mp3

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SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2

9

10

11

12

13

14

15

16

Ami6

Fmaj7

E7(b9)

Ami6

Ami6

Fmaj7

E7(b9)

Ami6

Ami6

Fmaj7

E7(b9)

Ami6

LIVE FILL

TIME

15

Ami6

Fmaj7

E7(b9)

Ami6

FINGERS

TACET 'TIL 92 OPT. COMP IF NO GUITAR

CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: Bm7(b9), E7(b9), Am7, E9/G#, Gm11b5, C15, Fm7, Fm9, F#m7(b9), B7(b9)

Tempo/Performance markings: *AS WEITEN*, *SIM.*

Rehearsal mark: (23)



CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

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Chord progression: E7(b9), A7(b9), Dm7(b9), Bm7(b9), E7(b9), Am7, D9, Gm9, Gbm7/Ab, Am6

25 26 27 28 29 30 31 32

LITE FILL

CONDUCTOR

GENTLE RAIN

40

Musical score for CONDUCTOR, featuring SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Chord progressions for GTR., PNO., and BASS:

- 33: (Am6)
- 34: Bm7(b9)
- 35: E7(b9)
- 36: Am7
- 37: E9/G#
- 38: Gm15
- 39: C15
- 40: F#m7(b9)

Additional chords for GTR. and PNO. at measure 38: F#9

Additional chords for PNO. at measure 40: F#m7(b9)



CONDUCTOR

GENTLE RAIN

87(9) E7(9) A7(9) D7(9) B7(9) E7(9) A7 E3/G# G#15 C15 Ebmaj9 Bbmaj9

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AS WEITEN

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Musical score for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. Includes performance instructions like 'SOLO OR IMPROVISE' and 'LEGAL USE' watermark.

**SOLO**  
E7(b9) Am7 Eb/G# Gm15 C15 F#7 F#9 F#m7(b5) B7(b9) Em7(b5)

**ALTO 1**  
**ALTO 2**  
**TENOR 1**  
**TENOR 2**  
**BARI.**

**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**

**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**BASS TBN.**

**GTR.**  
E7(b9) Am7 Eb/G# Gm15 C15 F#7 F#9 F#m7(b5) B7(b9) Em7(b5)

**PNO.**  
E7(b9) Am7 Eb/G# Gm15 C15 F#7 F#9 F#m7(b5) B7(b9) Em7(b5)

**BASS**  
E7(b9) F#m7(b5) B7(b9) Em7(b5)

**DRUMS**

57 58 59 60 61 62 63 64

CONDUCTOR

GENTLE RAIN

Musical score for 'Gentle Rain' featuring various instruments and vocal parts. The score includes a conductor part, solo, alto 1 and 2, tenor 1 and 2, baritone, trumpet 1-4, trombone 1-3, bass trombone, guitar, piano, bass, and drums. Chord symbols are provided above the staff lines.

Chord symbols: A7(b9), Dm7(b9), Bm7(b9), E7(b9), Am7, D9, Dm9, G7(b9), Am6, Bm7(b9).

Performance directions: BREATHY, m<sup>2</sup>.

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.



CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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To TRP. HARMON MUTE

78 F#m7(b5) 87(b9) Em7(b5)

73 E7(b9) Am7 E9/A# Gm15 C15 Fm7 Fm9

74 Am7 E9/A# Gm15 C15

75 C15 Fm7 Fm9

76 F#m7(b5) 87(b9) Em7(b5)

77 F#m7(b5) 87(b9) Em7(b5)

78 F#m7(b5) 87(b9) Em7(b5)

79 87(b9) Em7(b5)

80 Em7(b5)

CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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Chord progression: A7(b9), Dm7(b9), Bm7(b9), E7(b9), Am7, E9/G#, Gm1b5, C1b, Ebm9, Bbm9, F#b9, C1b, Ebm9, Bbm9, F#b9

Annotations: OPEN, AG WEITEN

CONDUCTOR

GENTLE RAIN

92

Musical score for various instruments including SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (e.g., *f*, *mf*), and performance instructions such as "END SOLO", "PIECE/CLEAN", "HARMON MUTE", and "PLAY - AS WRITTEN".

89 90 91 92 93 94 95 96

Legal Use Only

100

Musical score for CONDUCTOR, featuring parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".



108

The musical score is arranged in a standard orchestral format. At the top, the vocal soloists are listed: SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below them are the four trumpet parts (TRP. 1-4), three trombone parts (TBN. 1-3), and a Bass Trombone (BASS TBN.). The instrumental section includes GTR. (Guitar), PNO. (Piano), and BASS. The percussion part (DEUMS) is shown at the bottom with a drum set icon. The score is written in treble clef with a key signature of two sharps (F# and C#). A large red watermark 'Legal Use Only' is overlaid diagonally across the page. The piano part includes a '(w/ BANO)' marking. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

105

106

107

108

109

110

111

112

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

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Chord symbols: F#m7(b9), B7(b9), Em7(b9), A7(b9), Dm7(b9), Bm7(b9)

Musical score for CONDUCTOR, featuring SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. Includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

- 121: E7(b9)
- 122: A#17
- 123: E9/G#
- 124: G#11b5
- 125: C13
- 126: Ebmaj9
- 127: Bbmaj9
- 128: F#9
- 129: C13
- 130: Ebmaj9
- 131: Bbmaj9
- 132: F#9
- 133: G#maj9

121

122

123

124

125

126

127

128

Musical score for CONDUCTOR, featuring parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Key markings and annotations include:

- SOLO:** Solo part for the conductor.
- ALTO 1, 2, TENOR 1, 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS:** Standard musical notation for each instrument.
- FLUGEL:** Flute part, starting at measure 133.
- To BUCKET:** Instruction for the Bass Trombone part at measure 133.
- AS WRITTEN (SOLO):** Instruction for the Piano part at measure 133.
- AS WRITTEN:** Instruction for the Bass part at measure 136.
- LIFE CHYMAL:** Drum set cue at measure 129.

CONDUCTOR

GENTLE RAIN

SOLO

AM7 E9/G# GM15 E9/G# AM7 E9/G# GM15 E9/G# AM7 E9/G# GM15 E9/G#

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

SOLO

CONTINUE

END TIME ONLY

FLUGEL

END TIME ONLY

STAGGER BREATH

STAGGER BREATH

PLAY BOTH TIMES

PLAY BOTH TIMES

141

sim.



AM7 E9/G# G#11b5 E9/G# AM7 E9/G# G#11b5 E9/G# AM7 E9/G# G#11b5 E9/G# AM7 E9/G# G#11b5 E9/G#

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

m<sup>2</sup>

STAGGER BREATH

BUCKET MUTE

(w/Trps.)

145 146 147 148 149 150 151 152

CONDUCTOR

GENTLE RAIN

Chord progression: A<sup>m</sup>7, E<sup>9</sup>/G<sup>#</sup>, G<sup>m</sup>13, E<sup>9</sup>/G<sup>#</sup>, A<sup>m</sup>7, E<sup>9</sup>/G<sup>#</sup>, G<sup>m</sup>13, E<sup>9</sup>/G<sup>#</sup>, F<sup>maj</sup>13(#11)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160 161

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