

# DNA

By Vince Gassi

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Maracas, Bongos)	2

The perfect code, or blueprint, for an enjoyable, playable, musical work! Everyone plays the tune, as well as the recurring motif. Add a touch of percussion to this calypso and you'll be able to replicate oodles of fun at concerts to come.



# DNA

CONDUCTOR SCORE  
Duration - 2:30

Vince Gassi

## Calypso (♩ = 120)

5

Violins

I

II

Viola

Cello

String Bass

Percussion  
(Maracas, Bongos)

Maracas *mf*

Bongos *mf*

1 2 3 4 5

Vlins.

I

II

9

Vla.

Cello

Str. Bass

Perc.

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

16 17 18 19 20

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

21

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*  
arco

Cello *f*  
arco

Str. Bass *f*

Perc. *mp*

21 22 23 24 25

30

Vlns. I arco *f*

Vlns. II arco *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. *f*

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

36 37 38 39 40 41

*pizz.*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

42

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Perc. *p*

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *p* (piano) is indicated at the beginning of each staff. The percussion part includes a snare drum and a cymbal. A large red watermark is overlaid on the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

47 48 49 50 51 52

This block contains the musical score for measures 47 through 52. It features the same six staves as the previous block. The dynamic marking *p* is not explicitly repeated but is implied. The percussion part continues with snare and cymbal patterns. A large red watermark is overlaid on the page.

56

arco

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

53 *f* 54 55 56 57

This block contains the musical score for measures 53 through 57. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The Violin, Viola, Cello, and String Bass parts begin at measure 53 with a forte (*f*) dynamic. The Percussion part starts at measure 54. From measure 56 onwards, the Violin, Viola, Cello, and String Bass parts are marked with the instruction "arco" and a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

*V*

*V*

*V*

*V*

*V*

58 59 60 61 62

This block contains the musical score for measures 58 through 62. It features five staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The Violin, Viola, Cello, and String Bass parts begin at measure 58 with a breath mark (*V*). The Percussion part starts at measure 58. The key signature is one sharp (F#) and the time signature is 4/4.

64

Musical score for measures 63-68. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many sixteenth notes. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Musical score for measures 69-74. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The string parts (Violins, Viola, Cello, Str. Bass) are marked with 'pizz.' (pizzicato) and dynamic markings: *f*, *mp*, *p*, and *f*. The percussion part continues with a complex rhythmic pattern. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.