



# The Bachaneer

Inspired by *Minuet in G Major*

JEFFREY E. TURNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Proving once again how timeless and versatile Bach's music is, the arranger has taken themes and motifs from *Minuet in G Major* and created a swashbuckling pirate arrangement. Get ready to set sail with Captain Johann Sebastian Blackbeard on an adventure that's just plain fun!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Bachaneer

Inspired by *Minuet in G Major*

CONDUCTOR SCORE

Duration - 2:25

Jeffrey E. Turner

With energy (♩. = 60)

**Violins**

I

II

**Viola (Violin III)**

**Cello**

**String Bass**

*f* 1 2 3 4 5 6

**Vlns.**

I

II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

7 8 9 10 11 12

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

x1

x4

4

2

13 14 15 16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

4

Lo 1

4

4

To Coda ⊕

19 20 21 22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

Detailed description: This block contains the musical score for measures 26 through 31. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulation marks such as accents and slurs. A box containing the number '26' is positioned at the beginning of the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37 38

Lo 1

4

4

4

4

Detailed description: This block contains the musical score for measures 32 through 38. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The notation includes quarter notes, eighth notes, and sixteenth notes with various articulation marks such as accents and slurs. A box containing the number '34' is positioned at the beginning of the first staff. The second staff has a 'Lo 1' marking above the first measure and a '4' below the second measure. The third staff has '4' markings below measures 32, 33, 35, and 36. A large red watermark 'Preview Only' is overlaid diagonally across the score.

43 Suddenly slower (♩ = 60)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*ff* *rit.* *mf* *fz* *mf*

Hi 3

x4 x1

4 2 -2

39 40 41 42 43 44 45

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*rit.* *A tempo*

4 4 4 4

4 4

4 4 1

46 47 48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 **Tempo I** (♩. = 60) *D.S. % al Coda*

58 59 60 61 62 63 64

$\oplus$  Coda

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

*ff*

65

66

67

68

69

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

73

70

71

72

73

74

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

75 76 77 78 79

This block contains the musical score for measures 75 through 79. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

80 81 82 83 84 85

This block contains the musical score for measures 80 through 85. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid diagonally across the page.