

JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

The Opener II

CARL STROMMEN

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The Opener II is a classic bright swing chart that will work at various tempos. Particularly for young players, it is essential to find the right tempo pocket so that the rhythm section locks in. The intro is an 8-bar drum solo on hi-hat and ride cymbal that can be extended, if desired. To maintain the bright, fast tempo, the walking bass line and the drummer's ride cymbal are key. The bass player and drummer should spend some quality time simply playing the pulse or "time," first at different tempos and then at the tempo that the ensemble is comfortable performing.

The piano and guitar parts are guides that support the ensemble with comping, indicated by slash marks. Comping can be described as improvising rhythmically to provide the harmonic structure of the chart. To prevent comping clutter, caution the guitar and piano player not to play too much. Have the players either take turns in various sections of the chart, or position themselves so they can easily hear each other and tastefully share comping responsibilities. I suggest that the chords be played lightly behind ensemble sections and a bit stronger during the solos so the soloist can hear the chord changes.

Regarding ensemble articulation, *marcato*, or rooftop (▲), markings are played detached and accented. Regarding releases, notes should be held for their full value, and each section should release together. Clean releases will make any band sound more mature.

For an ensemble, at a bright tempo, dragging can tend to be an easy occurrence. Simply direct the band to not play too loud, as playing loudly can bog the band down and make them lose energy. Keep it light with focused energy throughout—easier said than done!

Suggested solos are provided, but I encourage soloists to improvise and create their own solo. Soloists can begin by embellishing the written solos. Another step to begin to improvise is to listen for the chord changes, hear the chord root, and know when it moves to another chord. Focus! Listen for and know the form, too. For additional solos, repeat the solo section. Backgrounds should stay dynamically under solos.

Speaking of dynamics, at m. 89, the entire ensemble should come way down to a whisper and gradually builds as indicated.

Have fun playing jazz!

—Carl Strommen



Carl Strommen

Carl Strommen teaches orchestration and composition at the C. W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
41131S

THE OPENER II

By Carl Strommen (ASCAP)

SWING ♩ = 208

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

SOLO H.H. m2 1 c888. 2

RIDE Cym. 3 4 5 6 7 8

FILL

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CONDUCTOR ③

THE OPENER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description of the musical score: This page contains the musical score for 'The Opener II', page 2. It features a full orchestral and vocal ensemble. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have vocal lines with lyrics. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) plays a rhythmic and melodic part. The woodwinds (Guitar, Piano, Bass) provide harmonic support. The guitar part includes chord diagrams for G15, Cm7, Em7, A7, Dm7, Bbm7, Bb6, and Dm7. The piano part includes chord diagrams for Bbm9, G15, Cm7, Em7, A7, Dm7, Bbm9, Bb6, Dm7, G15, and G7. The bass part includes chord diagrams for Bbm9, G15, Cm7, Em7, A7, Dm7, Bbm7, Bb6, Dm7, and G7. The drums part includes a fill. The score is marked with 'Legal Use Requires Purchase' in large red text.

CONDUCTOR

THE OPENER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord progression: Cm7, Am7, D9, Gm9, Gm7, G15, Gb15, G15, C9, Cm7, F9

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

(As Weirren)

Chord progression: Cm7, Am7, D7, Gm7, Dm7, G7(b9), Cm7, Ebm7, Cm7, Ebm7

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CONDUCTOR

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THE OPENER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

SOLO END TIME

PLAY BEHINDS BOTH TIMES

CH#7

A15

D#M7

B7(b9)

CH#7

A15

D#M7

B7(b9)

CH#7

B7(b9)

G15

CH#7

A7(b9)/C#

B7(b9) COMP

G15

CH#7

A7(b9)/C#

B7(b9)

G15

CH#7

A7

SOLO

41 42 43 44 45 46 47 48

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CONDUCTOR

Musical score for 'THE OPENER II' featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 49 through 56. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

Chord Progression (Measures 49-56):

- Measure 49: Dmi7, Bbm9, Bb6, Dmi7
- Measure 50: Bbm9, Bb6, Dmi7, G7(b9), G7(b9)
- Measure 51: Dmi7, G7(b9), G7(b9), Cmi7
- Measure 52: Cmi7, Amii, D9, Gii
- Measure 53: Amii, D9, Gii, Gmi7
- Measure 54: Dmi7, Bbm7, Bb6, Dmi7, G7, Cmi7, Amii, D9, Gii, Gmi7
- Measure 55: Gmi7, D9, Gii, Gmi7
- Measure 56: Gmi7

CONDUCTOR

THE OPENER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord symbols: A15, D15, Dmi7, G15, G15(b9), Cmaj9, A15, Dmi7, B7

Chord symbols: G15, C15, Cmi7, F15, F15(b9), Bbmaj9, G15, Cmi7, A7

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CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes chord symbols such as Em7, Cmaj9, C6, Em7, A15, Dm7, Bm7, E9, Am11, Am7, Em7, A15, Dm7, Bm7, E9, Am11, Am7, Em7, A15, G15, Cmaj9, Bb6, Dm7, G15, Cm7, Am7, D9, Gm11, Gm7, Dm7, G15(b9), Dm7, Bbm7, Bb6, Dm7, G15, Cm7, Am7, D9, Gm11, Gm7, Dm7, G7, and Dm7, Bbm7, Bb6, Dm7, G15, Cm7, Am7, D9, Gm11, Gm7, Dm7, G7.

Measures 65 through 72 are indicated at the bottom of the score.

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CONDUCTOR

THE OPENER II

Musical score for 'THE OPENER II' featuring various instruments and vocal parts. The score includes:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TEN.
- Instrumental Parts:** GTR., PNO., BASS, DRUMS.

Key annotations and markings include:

- 1.** (First ending) at the start of the vocal lines.
- END SOLO** above the Tenor 1 part.
- SOLO BREAK** above the Trumpet 2 part.
- 8** above the Trumpet 2 part.
- Chord Symbols:** Cm7, Ebm7, Cm7, Ebm7, Cm7, 8b.
- Tempo/Style:** (As Weirren) above the Bass line.
- Measure Numbers:** 73, 74, 75, 76, 77, 78, 79, 80.

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CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Measures 81-88 are indicated at the bottom of the score.

CONDUCTOR

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

GRAD. CRESC.

SOLO

CLM19

A7

DM17

F#M17

B7

EM17

CLM19

C6

EM17

A7

EM17

A15

A7

FILL

89 90 91 92 93 94 95 96

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CONDUCTOR

THE OPENER II

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

m2

97 98 99 100 101 102 103 104

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CONDUCTOR

THE OPENER II

105 112

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TP. 1
TP. 2
TP. 3
TP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

CLAR7 A7(b9)/A# DM7 F#m7 B7 Em7 CLAR9 Cb Em7 A9 A7

CLAR9 A7(b9)/A# DM9 F#m7 B7 Em7 CLAR9 Cb Em7 A9 A7

CLAR7 A7 DM7 F#m7 B7 Em7 CLAR9 Cb Em7 A7

SAX. SOLI SAXES FILL- ENG

105 106 107 108 109 110 111 112

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

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Chord progression for GTR, PNO, and BASS:

- 113: Dmi7
- 114: Bmi7
- 115: E9, Ami7
- 116: Emi7, A13(b9)
- 117: Dmi7
- 118: Dmi7
- 119: Dmi7
- 120: Dmi7

Additional chord for BASS at 118: A7 (As Weirren)

CONDUCTOR

THE OPENER II

Musical score for 'THE OPENER II' featuring various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 121 through 128. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

121 122 123 124 125 126 127 128

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