

Winter Whispers

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 5 Trombone/Bassoon
- 2 Baritone B.C.
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano

Percussion—4 Players:

- 1 Bells
- 4 Percussion
(Mark Tree/Triangle, Suspended
Cymbal/Sleigh Bells)
- 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

There is something about a crisp winter morning that makes one feel at home and at peace. *Winter Whispers* is a lyrical piece that encapsulates that feeling and gives students an opportunity to explore performing with a legato style. Intriguing harmonies, a beautiful melody, and a little bit of holiday spirit will help make this piece one of your favorites.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bsn. *mf*

Bar./Tuba *mf*

Bells *mf*
Sleigh Bells

Perc. *mp* *mf*

Timp. *mf*

Pno. *mf*

B \flat 9 Eb6 Eb9 Cm Eb Cm7/B \flat

12

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

12

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

Cm7 B \flat B \flat ⁶ B \flat Fsus4 F/B \flat E \flat B \flat D \flat 9 E \flat 6

Pno.

11 12 13 14 15

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

B \flat Fm/A \flat Gm Cm7 \flat 5/G \flat B \flat /F Fm B \flat 9

Pno.

16

17

18

19

20

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

21

Tpts. 1/2 *mf* a2 a2

Hn. *mf*

Trb./Bsn. *mp* *mf*

Bar./Tuba (Bar.) *mp* *mf* +Tba.

Bells *mp* *mf*

Perc.

Timp. *mp* *mf*

E \flat B \flat /D Cm7 B \flat Maj7 B \flat A \flat Fsus4 F E \flat 9 B \flat 9

Pno. *mp* *mf*

Fl. *fp*

Ob. *fp*

Cls. $\frac{1}{2}$ *fp* *a2*

B. Cl. *f* *mf*

A. Saxes. $\frac{1}{2}$ *f* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. $\frac{1}{2}$ *fp* *a2*

Hn. *f*

Trb./Bsn. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f*

Perc. *f*

Timp.

Pno. *f*

E_b F B_b D_b G_b N.C.

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf* *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

Fm Ab Bb Eb F7

Pno. *mf*

35 Gently ♩ = 76

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bsn. *f*

Bar./Tuba *f*

Bells *f*

Perc. *f* Triangle *mp* *mf*

Timp. *f*

Pno. *f*

B \flat 9 E \flat 6/B \flat E \flat B \flat D \flat E \flat B \flat Cm/B \flat

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc.

Timp.

Pno.

mf

mp

a2

Bb/F Bb9 Eb Eb9 Bb/F Bb

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