

# young symphonic band series

## In My Garden

By Kirk Vogel

*In My Garden* was inspired by one family's struggle with an untimely death. The healing process was aided by the construction of a beautiful garden in their back yard, with an inscription in stone as you enter saying "If I had a flower for everytime I think of you, I could walk forever in my garden."

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal,  
Triangle/Crash Cymbals)  
1 — Timpani

#### WORLD PARTS

available for download from  
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E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# In My Garden

"If I had a flower for everytime I think of you,  
I could walk forever in my garden."

Kirk Vogel

FULL SCORE  
Duration - 4:10

**Calmly** ♩ = 76

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 76 beats per minute. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'cymbal scrape with quarter' and 'Sus. Cym.' for percussion, and '(plastic mallets)' for bells. The score is divided into five measures, with a 'Tune' section for F, Bb, Eb instruments in the first measure.

Tune: F, B $\flat$ , E $\flat$  1 2 *mf* 3 4 *mp* 5 *p*

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6

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

6

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sus. Cym.  
(med. yarn mallets)

*p* *mp*

*p* *mp* Triangle

6 7 8 9 10 11 12



14

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf*

1 A. Saxes. *mp* *mf* *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

Bar. Sax. *mp*

14

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *p* *mp* *cymbal scrape with quarter*

Timp. *mp*

41942S 13 *mp* 14 15 16 *mp* 17 18 19

24

Fl. *p mp*

Ob. *p mp*

Bsn. *mf p*

1 *mp*

Cls. 2 *mf p mp*

B. Cl. *p*

1 *p mp*

A. Saxes. 2 *p mp*

T. Sax. *mf p mp*

Bar. Sax. *mf p mp*

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24

1 *p*

Tpts. 2 *p*

Hn. *mf p mp*

1 *p mp*

Tbns. 2 *p mp*

Euph. *mf p mp*

Tuba *p*

Bells *p mp*

Perc. 1 *mf p*

Perc. 2 *p*

Timp. *mf p mp*

28

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1 *f* *mp*

Cls. 2 *f* *mp*

B. Cl. *mf* *f* *mp*

1 *f* *mp*

A. Saxes. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mf* *f* *mp*

28

1 *mf* *f* *mp*

Tpts. 2 *mf* *f* *mp*

Hn. *f* *mp*

1 *f* *mp*

Tbns. 2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells

Perc. 1 *mf* *f*

Perc. 2 *p* *f* Cr. Cyms.

Timp. *mp*

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26 27 28 29 30 31

Fl. *mp* *rit.* *f*

Ob. *mp* *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 *rit.* *f*

Tpts. 2 *f*

Hn. *f*

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells *mp* *f*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

*cymbal scrape with quarter*



A tempo

38

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

38

A tempo

Tpts.

1

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mf* *mf* *mf* *mf* *f* *mf* *f* *f* *mf*



46

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1 Cls. *f* *mf* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1 A. Saxes. *f* *mf* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* *mp*

46

1 Tpts. *f* *mf* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mf* *mp*

1 Tbns. *f* *mf* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Bells

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f* *mp*

45 *f* 46 47 *mf* 48 *mp* 49



52

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 51 52 53 54

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Fl. *f* *ff* *p* 59

Ob. *ff* *p* *mp*

Bsn. *ff* *p* *mp*

1 Cls. *ff* *p* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff* *p* *mp*

1 A. Saxes. *f* *ff* *mp*

2 A. Saxes. *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

Bar. Sax. *f* *ff* *p* *mp* 59

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *p*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *p* *mp*

Tuba *ff* *p*

Bells *f* *ff* *p* *mp*

Perc. 1 *ff* *p*

Perc. 2 *ff*

Timp. *ff* *p*



Fl. *rit.*  
*p*

Ob.  
*p*

Bsn.  
*p*

1  
Cls.  
*p*

2  
*p*

B. Cl.  
*p*

1  
A. Saxes.  
*p*

2  
*p*

T. Sax.  
*p*

Bar. Sax.  
*p*

1  
Tpts.  
*p*

2  
*p*

Hn.  
*mp* *p*

1  
Tbns.  
*mp* *p*

2  
*mp* *p*

Euph.  
*p*

Tuba  
*p*

Bells  
*p*

Perc. 1

Perc. 2  
Trgl.  
*p* *p* *mp*

Timp.  
*p*

60 *mp* 61 62 63 *p* 64 65 66