



# Bingo

TRADITIONAL

Arranged by PAUL COOK

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: B $\flat$ , E $\flat$ )
- 3 Percussion  
(Snare Drum/Suspended Cymbal,  
Bass Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

This is one of the most famous of all "game songs" that all children love. It is short and requires concentration in spelling the farmer's dog's name in the second and consecutive verses, leaving out a letter in the name on each verse. Have fun with this one—the band will love it and will learn good reading skills as well.

## NOTES TO THE CONDUCTOR

The tempo may be adjusted to accommodate the ability of the young musicians. Choose your own tempo.

As there is an abundance of rests involved in the performance of the arrangement, younger performers may need a review of the rhythmical counting required before the first reading. (Multi-measure rests, eighth note rests, etc.)

During public performance, you may wish to get the parents involved by having them clap their hands, performing with the percussion section on the names of the words that are omitted, during the second and remaining verses. (See measures 25, 27, 29, 37, etc.)

Happy counting!

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# Bingo

FULL SCORE

Approx. Duration -1:30

Moderately ♩ = 72 - 100

Traditional

Arranged by Paul Cook

Flute

Musical staff for Flute, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Oboe

Musical staff for Oboe, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Bb Clarinet

Musical staff for Bb Clarinet, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

E♭ Alto  
Saxophone

Musical staff for E♭ Alto Saxophone, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Bb Tenor  
Saxophone

Musical staff for Bb Tenor Saxophone, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

E♭ Baritone  
Saxophone

Musical staff for E♭ Baritone Saxophone, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Moderately ♩ = 72 - 100

Bb Trumpet

Musical staff for Bb Trumpet, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

F Horn

Musical staff for F Horn, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Tuba

Musical staff for Tuba, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Mallet Percussion  
(Bells)

Musical staff for Mallet Percussion (Bells), 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Optional Timpani

Musical staff for Optional Timpani, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.

Percussion  
(Snare Drum/Suspended  
Cymbal, Bass Drum)

Musical staff for Percussion, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The dynamic marking is *mf*.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

The musical score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score spans measures 10 to 14. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

17

15 16 17 18 19

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures 15 through 19. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it. A small box containing the number '17' is located above the Tuba staff and below the Baritone Saxophone staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.



33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

33

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures 35 through 39. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use requires purchase' written below it.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

This musical score page contains rehearsal mark 49, which spans measures 45 through 49. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music for measures 45-49 features a melodic line in the woodwinds and brass, with a steady accompaniment in the percussion section. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

42132S

50 51 52 53 54

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc.

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