

# March for a Norwegian Penguin

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## INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	4 Tuba	Horn in E $\flat$
2 Oboe	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	1 Optional Timpani (Tune: B $\flat$ , E $\flat$ )	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone	2 Percussion 2 (Triangle/Crash Cymbals or Optional Suspended Cymbal)	Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone		Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 F Horn		
6 Trombone/Baritone/Bassoon		

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## PROGRAM NOTES

There is in fact no species named Norwegian Penguin; however, there has been a much-revered (and currently highly decorated) penguin residing at the Edinburgh (Scotland) Zoo ever since its gates opened to the public in 1913. To mark that special occasion, the Christian Salvesen family gifted the zoo with its first King Penguin, thus marking Scotland's strong ties to Norway.

In a personal effort to keep these bonds solidly in place, Nils Egelien, a member of the Norwegian Royal King's Guard (coinciding with an appearance in the city's world-famous Military Tattoo in 1961), took a keen interest in the penguin exhibit. A few years later, the regiment set into motion their plans to adopt a penguin, giving him the name Nils Olav (the second part of that name given in homage to the then-reigning King of Norway, Olav V).

Through the years Nils Olav's rank has been raised after each subsequent visit by the Guard, when in 2005 he accepted the promotion to Colonel-in-Chief (and mascot). A further honor came in 2008 when he was knighted.

So Sir Nils Olav, this happy little march is for you!

## NOTES TO THE CONDUCTOR

All of the ranges and rhythms scored conform to parameters for this series with the exception of snare drum, which though not difficult, has been written up a grade level. Don't overdo the staccatos and accents, and keep dynamics as written for a most-pleasant musical experience.



# March for a Norwegian Penguin

FULL SCORE

By Douglas E. Wagner (ASCAP)

Approx. Duration - 2:00

Steadily, but not too fast ♩ = 104

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Optional Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Triangle/Crash Cymbals or Optional Suspended Cymbal) *f*

Bells *f*

Tune: B♭, E♭

Triangle

1 2 3 4 5 6

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

9

7 8 9 10 11 12

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

33

Detailed description: This is a page of a musical score for rehearsal mark 33. It contains 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts have active melodic lines, while the percussion parts are mostly rests. A dynamic marking of *mp* (mezzo-piano) is present in the B. Cl. part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2 *mf*



45 (second time only)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*f*

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

56

57

58

59

60

61

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

61

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *f* *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
Crash Cymbals (Opt. Suspended Cymbal w/Snare Drum stick)

choke